

Johann Strauss, II The Gypsy Baron Overture

Viola.

Allegro moderato.

f

fz *p* *ritenuto.*

1 **Tempo I.**

pp *f*

Allegro moderato.

1 **Lento.**

pp *p* *f*

2 **Andantino.**

dimin. *p* *pp* *pizz. pp*

3 *arco.* *pizz.*

4 *arco.* *pizz.*

5 *poco rit. a tempo.* *poco più f* *più p* *arco.* *poco rit.*

6 *a tempo.* *pizz. p*

7 *arco.* *pizz.* *ritard.* *arco.* *pp*

8 *più ritard.* **Allegretto moderato.** *rit. pp*

1 *fz*

2

Viola.

9
Più Allegro.

First staff of music, measures 9-10. It begins with a forte (*f*) dynamic and features a series of eighth-note triplets. The key signature has one flat.

Second staff of music, measures 10-11. It continues with eighth-note triplets and includes a first ending bracket. The dynamic remains forte (*f*).

Third staff of music, measures 11-12. It features a melodic line with eighth notes and a first ending bracket. The dynamic is forte (*f*).

Fourth staff of music, measures 12-13. It contains a series of eighth-note chords with first ending brackets. The dynamic is forte (*f*).

Fifth staff of music, measures 13-14. It features a melodic line with eighth notes and a first ending bracket. The dynamic is fortissimo (*ff*).

Sixth staff of music, measures 14-15. It contains a series of eighth-note chords with first ending brackets. The dynamic is piano (*p*).

Tempo di Valse.

Seventh staff of music, measures 15-16. It begins with a first ending bracket and a 3/4 time signature. The dynamic is piano (*p*).

Eighth staff of music, measures 16-17. It features a series of eighth-note chords with first ending brackets. The dynamic is piano (*p*).

Ninth staff of music, measures 17-18. It contains a series of eighth-note chords with first ending brackets. The dynamic is forte (*f*).

Tenth staff of music, measures 18-19. It features a melodic line with eighth notes and a first ending bracket. The dynamic is forte (*f*).

Eleventh staff of music, measures 19-20. It contains a series of eighth-note chords with first ending brackets. The dynamic is piano (*p*).

Twelfth staff of music, measures 20-21. It features a melodic line with eighth notes and a first ending bracket. The dynamic is fortissimo (*ff*).

Thirteenth staff of music, measures 21-22. It contains a series of eighth-note chords with first ending brackets. The dynamic is fortissimo (*ff*).

*f*arco.

ff

Viola.

Allegro moderato.

2
mf

5 17
fp

Allegretto maestoso.

Poco meno.

Andantino.

18 2 1
ritard. *pp* *fp* *fp* *fp*

Tempo di Valse.

fp *fp* *fp* *fp* *fp* *f*

poco ritard.

1 *p*

Allegro.

fz *f*

20
p

f

21 Allegro.

ff

22 1 2 3 4
fz