

Carl Maria von Weber
Symphony No. 1 in C Major

Viola

Allegro con fuoco *div.* *poco rall.*

ff *pp legato* **A**

poco a poco accel. *cresc.* **Tempo I.**

f *div.* *pp* *zus.* *ff*

B

C *ff* *pp*

Viola

f **D** *ff* *div.* *zus.*

pp

E *4 ff*

ff

pp cresc. f pp

pp

F (Solo) *p*

pp

cresc. f ff pp

pp

Viola

The musical score for the Viola part of Weber's Symphony No. 1, page 3, is presented across ten staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Marked with *ff* and a dynamic marking **G**.
- Staff 2:** Marked with *ff* and a dynamic marking **H**.
- Staff 3:** Features a *v* marking.
- Staff 4:** Includes a *G.P.* marking, a **6** (likely a measure rest), and a *f* dynamic.
- Staff 5:** Marked with *pp* and a dynamic marking **I**.
- Staff 6:** Ends with a **4** (likely a measure rest).
- Staff 7:** Marked with *ff* and a dynamic marking **K**.
- Staff 8:** Marked with *fff* and a dynamic marking *poco più agitato*.
- Staff 9:** Marked with *ff*.
- Staff 10:** Marked with *fff* and a dynamic marking **L**.

Viola

Andante

The musical score for the Viola part of Weber's Symphony No. 1, first movement, Andante. The score is written in B-flat major (two flats) and 3/8 time. It consists of ten staves of music, divided into five sections labeled A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and hairpins. Section A (measures 1-8) starts with *pp* and features a melodic line with some chromaticism. Section B (measures 9-16) begins with a *ff* dynamic and includes a triplet. Section C (measures 17-24) is characterized by a *ff* dynamic and a more rhythmic, eighth-note pattern. Section D (measures 25-32) starts with *ff* and features a melodic line with a *cresc.* marking. Section E (measures 33-40) begins with *f* and *ff* dynamics, followed by *pp* and *ff* dynamics.

Scherzo

Presto

ff *tr*

fp *p* **A**

ff *tr*

f

B *tr* *ff*

fp *p* *p* **2** *p*

ff *Fine* **16** *Trio*

pp *ff* **16** *Scherzo D.C.*

Viola

Finale

Presto

1 *pp* *ff* 1 2 3

4 5 6 7 *p* *ff*

A *p* B *ff*

C

D *ff* 4 *pp*

Viola

1

5 *ff* 1 *ff*

3 *ff*

pp

F pizz.

arco

G *ff*

pp

1 1 *pp* 3

9-16 Vcl.u.B.

Viola

H

1 2 3 4 5 6 7

ff *p* *ff* *p* *ff*

I

K

4 *pp* *L*

M

8 *ff* 1

ff *pp* *f* *ff* *N* *ff* *fff*

P.G.