

Carl Maria von Weber  
Oberon Overture

Viola

Adagio sostenuto

H. I. *pp* *pp* **A** 1

11 *pp* pizz. arco

16 *fff* **A** 1

23 *p* *f* *ff* *p* *f* *ff* *ff* **legro con fuoco** **non divisi**

30

**B**

35 *ff*

42

45

**C**

50

54 *pp* **divisi** 3

Viola

CD-ROM LIBRARY

2

62 **D**

77 **E**

86 **2**

93 **F 2**

103 **pp** **cresc.**

107 **f** **ff**

112 **divisi** **non divisi**

117 **G** **ff** **ff**

124 **pp** **ff** **pp** **ff** **H** **p**

130 **1** **ff**

134

138 **fz** **pp** **I**

146 *ff*

152 *ff* K *divisi*

158 6 L *p* *p* *f* *ff* *p* *f* *ff* *ff*

171 *ff*

178 M *non divisi* *ff*

184

189 *ff* *ff*

194

201 N *ff*

208

212 *ff*

217

The musical score is written for Viola in the key of D major and 3/4 time. It consists of 11 staves of music, numbered 146 to 217. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. Performance instructions include 'K divisi' at measure 152, '6 L' at measure 158, and 'M non divisi' at measure 178. The score concludes with a fermata at the end of measure 217.