

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

Viola.

Moderato. 16 1

pp

1 pizz. 3
p

2 arco ritard. **Allegro vivace.**
p ***ff***

3
pp dolcissimo *scherzando*

4 pizz.
mf

arco
ff *p*

2 pizz.
f ***fp*** *p*

5 arco
ff

6
p

Viola.

cresc.

7
p espress. *pp*

p 1

8 1

1 1

9
pp

cresc.

ff *dim.* *p*

10 *Vivace.* *div.* *unis.* **11**

ff *p* *ff* *ff*

Viola.

div. unis. 1 *p*

12 *pp*

cresc.

ff *f*

13 *poco rit.* *a tempo*
decresc. *pp*

14 *ff*

15 *decresc. poco a poco*

dolce *p*

ff *ff*

16 *dolce*

Viola.

Musical staff 1: Viola part, measures 1-10. Includes the marking *scherzando*.

Musical staff 2: Viola part, measures 11-20. Includes the markings *pizz.* and *mf*.

Musical staff 3: Viola part, measures 21-30.

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Musical staff 4: Viola part, measures 31-40. Includes the marking *mf*.

Musical staff 5: Viola part, measures 41-50. Includes fingerings 1, 2, 3, 4.

Musical staff 6: Viola part, measures 51-60. Includes the marking *cresc.* and fingerings 5, 1, 1. Measure 58 is boxed with the number 18.

Musical staff 7: Viola part, measures 61-70. Includes the markings *arco* and *ff*.

Musical staff 8: Viola part, measures 71-80. Includes the markings *p* and *ff*.

Musical staff 9: Viola part, measures 81-90.

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Musical staff 10: Viola part, measures 91-100.

Musical staff 11: Viola part, measures 101-110. Includes the marking *Moderato. 8*, *ff*, and *pp*.