

Richard Wagner Die Meistersinger von Nürnberg

VIOLA.

Vorspiel.

Moderato, sempre largamente e pesante.

The musical score for the Viola part of the Vorspiel from Wagner's Die Meistersinger von Nürnberg. The score is written in 4/4 time and consists of 11 staves. The tempo is Moderato, sempre largamente e pesante. The score includes various dynamics and articulations:

- Staff 1: *f*, *rigoroso*
- Staff 2: *sempre f*, *rinforz.*
- Staff 3: *ff*
- Staff 4: *meno f*, *più p*
- Staff 5: *dolce*, *più p*, *pp rall.*
- Staff 6: *Tempo*, *cresc.*, *f*
- Staff 7: *f*, *tr*
- Staff 8: *f*, *tr*

The score features a variety of musical notations, including slurs, trills, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

VIOLA.

VIOLA.

Ancora più animato. *Tempo I.*

espress. più cresc. *molto cresc.* *ff* *p cresc.*

f *f* *p*

molto cresc. *f* *pizz.* *arco marc.* *p stacc.*

sf *p* *sempre poco cresc.* *fz*

tr *tr* *tr* *tr* *ff* *marc.*

p *scherz.* *stacc.*

leggiere

poco a poco più forte e più mosso *cresc.* *poco*

stacc. *a poco*

f *f*

VIOLA.

pizz. *arco* *f* *f* *ff* *f* *tr*

This section of the score consists of six staves of music. It begins with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together. A *tr* (trill) is indicated at the end of the fifth staff. The piece concludes with a *stacc.* (staccato) instruction.

Pesante molto. *sempre ff* *più f* *stacc.* *ff*

This section is marked *Pesante molto.* (very heavy) and *sempre ff* (always fortissimo). It consists of five staves of music. The first four staves feature a dense texture of sixteenth notes, often grouped in sixths. The fifth staff includes a *più f* (even stronger) instruction. The section ends with a *stacc.* (staccato) instruction and a final *ff* dynamic marking.

VIOLA.

First system of musical notation for Viola. It consists of three staves. The top staff contains a melodic line with various dynamics including *ff*. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

I. SCENE.
Listesso tempo (Moderato.)

Second system of musical notation for Viola. It consists of two staves. The top staff features a melodic line with dynamics *dol.*, *dim.*, and *p*. The bottom staff has accompaniment with dynamics *p espr.*, *molto cresc.*, *f*, and *p*. There are first and second endings marked with '1.' and 'a 2.'

Third system of musical notation for Viola. It consists of two staves. The top staff has accompaniment with dynamics *p* and *pizz.*. The bottom staff has accompaniment with dynamics *p* and *p*. There are first and second endings marked with '1.' and '2.'

Fourth system of musical notation for Viola. It consists of two staves. The top staff has accompaniment with dynamics *p* and *p*. The bottom staff has accompaniment with dynamics *ff div.* and *f poco a*.

Fifth system of musical notation for Viola. It consists of two staves. The top staff has accompaniment with dynamics *poco dim.*. The bottom staff has accompaniment with dynamics *dim.*.

Sixth system of musical notation for Viola. It consists of two staves. The top staff has accompaniment with dynamics *ff*, *cresc.*, *sempre ff*, and *molto accel.*. The bottom staff has accompaniment with dynamics *ff*.

Seventh system of musical notation for Viola. It consists of two staves. The top staff has accompaniment with dynamics *ff*, *cresc.*, *sempre ff*, and *molto accel.*. The bottom staff has accompaniment with dynamics *ff*. There is a section marked 'Più animato.' and a first ending marked '1.'

Eighth system of musical notation for Viola. It consists of two staves. The top staff has accompaniment with dynamics *arco sf*, *p*, *f*, and *p*. The bottom staff has accompaniment with dynamics *p*, *f*, and *p*.

Ninth system of musical notation for Viola. It consists of two staves. The top staff has accompaniment with dynamics *p*, *cresc.*, *f*, and *sf*. The bottom staff has accompaniment with dynamics *sf* and *sf*. There is a section marked 'pizz.' and a first ending marked '1.'

VIOLA.

The musical score for the Viola part is written on 11 staves. It begins with a dynamic of *p* and includes various articulations such as *arco*, *pizz.*, *cresc.*, *dim.*, *mf*, *f*, and *p*. The score includes several first endings marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *sf* (sforzando). The score concludes with a *sempre p* instruction and a final *arco* section.

VIOLA.

2 pizz. arco stacc. cresc. f p

cresc. - -

col voce f f p = f p = f dim. - - - -

p f p f p f p = f dim. p

3 1 pizz. f sf = p p p

arco f p tr. cresc. f f arco pizz. f

pizz. arco dim. p cresc. - - - - f

p stacc. poco cresc. - - - - f

p stacc. poco cresc. - - - -

mf p 2

p p f p =

VIOLA.

p *cresc.* *p* *tr*
p *cresc.* *cresc.*
pizz. *3* *2* *arco* *ritard.* *a tempo*
p poco rall. *p poco rit.* *p dol.* *p* *f*
p *stacc.* *cresc.* *f* *pizz.* *p*
1 *Animato.* *arco*
molto cresc. *f* *f*
f *dol.* *p*
f *poco rall.* *molto rall.* *Adagio.* *Animato.* *poco rall.*
f *f* *f* *p* *f*
poco rit. *a tempo*
dim. *p dol.* *dol.* *f*
1 *pizz.* *arco*
molto rit. *p* *poco rall.*
3 *3* *3* *3* *3* *3* *3* *tr*
cresc.
3 *tr* *3* *3* *3* *tr*
f *ff* *dim.*

VIOLA.

Musical staff 1: Treble clef, 3/4 time signature. Features a triplet of eighth notes, followed by a series of eighth notes with slurs. Dynamics include *pizz.* and *p*. A first ending bracket is shown at the end.

II. SCENE.
Più moderato.

Musical staff 2: Treble clef, 3/4 time signature. Starts with *arco* and *sf*, followed by a *cresc.* section and a *ff* section.

Musical staff 3: Treble clef, 3/4 time signature. Marked *strepitoso* and *f*. Features a dense, rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics include *p*, *sf*, *p*, and *p*. Features a melodic line with slurs and accents.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics include *p*, *sf*, *p*, *sf*, and *p*. Features a melodic line with slurs and accents.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics include *p cresc.*, *f*, *f*, and *f*. Features a melodic line with slurs and accents.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics include *ff*, *ff*, and *p*. Features a rhythmic pattern of eighth notes.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *f*, *p*, *p*, *f*, and *p*. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics include *p* and *poco cresc.*. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics include *f*, *p*, *cresc.*, *f*, and *p*. Features a melodic line with slurs and accents.

Musical staff 11: Treble clef, 3/4 time signature. Marked *Moderato*. Dynamics include *p*, *f*, *p*, and *f*. Includes the text "Wie ihr doch thut." and a third ending bracket.

VIOLA.

tr *ftr* *p* *p* *tr* *f* *p* *p*
poco cresc. - - *f* *p* *p*
f *f* *p* *mf*
mf *p* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*
f *dim.* *p* *pizz.* *arco*
f *f* *p* *p*
cresc. - - - *f* *p* *p*
f *f* *p* *p* *p* *tr* *p*
cresc. - - - *p* *pizz.* *p* *cresc.* - -
f *p* *cresc.* - - *dim.* *p* *tr* *p*
pizz. *p* *arco* *p cresc.* - - *f* *dim.* *p* *più p*
Allegro.
f *dim.* *p*

VIOLA.

p *cresc.* - - *sf* *f* *p*

p dolce *f* *sfp*

Tempo I. *rit.* - *pizz.* *f*

più p *p*

arco *rall.* *a tempo* *rall.* *rit.* *a tempo*

p *p*

Moderato. *pizz.* *arco* *dol.* *1*

molto rit. *p* *p*

pizz. *arco* *rall.* *a tempo* *riten.*

p *f* *p* *p* *f* *Die Stieglitzweis*

Moderato. *pp* *f* *dim.* *p* *p* *cresc.*

cresc. - - - *più f* *ff* *f*

p *p* *p* *cresc.*

f *p* *p* *p* *cresc.* *f*

p *tr* *tr* *rit.* *a tempo* *tr*

più p *p*

f *p* *cresc.* - - - *ff* *Più animato.*

VIOLA.

p \rightarrow *f* *f* *ff* *dim.*

p cresc. *f*

dim. *p* *col voce* *tr* *cresc.*

f *dim.* *p rit.* *a tempo* *rit.* *pizz* *Tempo* *arco* *rit.*

Nehmt euch ein Beispiel dran u. lasst p

Pesante. *f* *tr* *f* *ff*

ff *p*

poco cresc. *dim.* *p* *p*

cresc. *f* *tr* *strepitoso* *f*

f *mf* *dim.*

Animato. *p cresc.* *f* *p cresc.* *f* *p*

p *rall.*

Pesante. *p cresc.* *f* *tr* *tr*

VIOLA.

Vivace.

p molto cresc. *f* **Più animato.** *p* *ff stacc.* *ff* *p* *stacc.* *p* *tr* *tr* *f* *dim.* *p* *f* *stacc.* *p* *f* *p* *cresc.* *f* *ff* *p* *tr* *p.* *cresc.* *f* *stacc.* *p* *cresc.* *f* *f* *poco rit.* **Meno mosso.** *dim.* *p* *6* *7* *8*

VIOLA.

tr *p* *tr* *p* *ff* *pizz.* *arco tr* *p* *tr*

f *f* *f* *1* *ten.* *3* *f* *largamente*

f *pizz.* *p* *molto rit.* *arco rit.* *dolce* *pp*

a tempo *pizz.* *cresc. poco a poco* *sempre pizz.* *arco*

più f *f* *ff*

dim.

III. SCENE. Moderato.

p *pizz.* *p* *arco* *p*

p *cresc.* *f* *p* *p*

p *p poco cresc.* *mf* *p* *più p*

p cresc. *p* *poco cresc.*

19 *f* *p* *p dolce*

VIOLA.

p *poco cresc.*

p *cresc.* - - - *mf* - - - *p*

p *p* *p* *cresc.* - - - *mf* - - - *p* *cresc.* - - - *f* *p*

p *cresc.* - - -

f dim. *p* *f* *p* *f* *p* *f* *f*

p *ff dim.* *p* *f* *p* *f* *dim.* - - -

p *cresc.* - - -

f G. P.

p *poco cresc.* -

p

VIOLA.

f *p dol.*

p *p*

p *poco cresc.* *f dim.* - -

p dol. *cresc.* - - *p* *poco cresc.* -

f *dim.* *f* *p*

poco a poco cresc. - - - - *f*

più f *ff* *p* *tr.*

sf *p* *sf* *p* *p*

poco cresc. - - *poco f* *dim.* - - - -

p *dol.*

poco cresc. - - *3*

VIOLA.

poco f *dim.* *p* *dol.*

poco a poco cresc. *f* *dim.*

p *p cresc.* *f* *dim.* *P* *p cresc.*

f *dim.* *p* *p cresc.*

f *p* *molto cresc.* *più f* *ff* *p* *a tempo*

cresc. *f* *p* *un poco animato* *a tempo* *dim.* *p*

p *poco cresc.*

f *dim.* *p cresc.*

tr *f* *f* *f* *f* *dim.* *più p* *arco*

dol *cresc.* *f* *dim.* *p* *cresc.*

rall. *p cresc.* *poco rall.* *a tempo* *f* *f*

VIOLA.

Vivace, ma non troppo.

p molto cresc. - - - - - *ff*
stacc. *sempre stacc.*
ff *ff*
stacc.
più f *ff*
ff *dim.* - - - - - *mf*
tr
dim. *p*
p *p* *f* *p* *3* *trem.*
p *sf* *p* *cresc.* - - -
3 *pizz*
f *dim.* *p*
arco *rit.* *rall.* *un poco più largamente*
p *p cresc. f* *p cresc.*
Tempo I *tranq.*
f *p* *p* *poco cresc.*
pizz. *arco* *più animato*
p *sf* *p*
un poco più tranqu.
mf *f* *p* *sf* *p* *pizz.*
arco *6* *6* *6* *6* *6* *6*
cresc. *f* *più f*

VIOLA.

fp cresc. - - - *f* *p* *f* *p cresc.* - - - *f*

fp *cresc.* - - *fp* *cresc.* *f* *p* *sempre stacc.*

cresc. *poco a poco* - - - *cresc.* - -

f *p* *cresc.* *tr*

f *pizz.* *arco* *tr* *3* *p* *cresc.* *f* *dim.*

animando *Più lento.*
p *poco cresc.* *più cresc.* *f* *p*

pizz. *arco*
cresc. - - *f*

p *cresc.* *f* *p cantab.* *poco cresc.* *p cresc.*

tr *f* *f* *pizz.* *f* *f*

p *cresc.* - - - *f* *dim.* - -

Più moderato.
p *p* *poco cresc.* - - -

più cresc. - - - *f* *p*

VIOLA.

tr *dim.* *f* *dim.* *p* *tr* *f* *dim.* *p* *cresc.* *f*
pizz. *f* *arco* *p* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *p* *dol.*
sf *p* *p* *p* *f* *f* *f*
p *cresc.* *cresc.* *f*
p *p* *p*
cresc. *f* *pizz.* *pizz.* **6** *tranq. e misurato*
arco *p* *dol.* *p* *pizz.* *p* **1** **1** **3**
stacc. *p* *p* *poco cresc.* *mf*
3 *stacc.* *f* *p* *f* *dim.* *p* *p*
stacc. *p* *p* *poco cresc.*
tr *p* *cresc.* *f* *dim.* *p* *f* *pizz.* *p*
arco *p* *un poco animando* *f* *p* *cresc.* *f*
p *cresc.* *f* *f* *f* *f* *rall.* **3** *più rallent.*

VIOLA.

1. Solo Moderato.

p *piu p* *pizz* *arco* *sf dim.*

rall. *a tempo* *rall.* *a tempo*

p *p* *p*

rit. *a tempo* *2* *p dolce*

cresc. *mf* *p* *cresc.*

p *f* *dim.* *p*

p *cresc.*

cresc. *f dim.* *p* *tr* *tr*

f *sf* *sf* *dim.* *p* *tr*

cresc. *f* *f* *dim.*

p *p* *cresc.*

f *tr* *tr* *tr* *tr* *dim.*

p cresc. *dim.* *p* *cresc.* *string.*

f *2*

VIOLA.

Staff 1: *f* *f* *dim.*

Staff 2: *p cresc.* - - *mf* *p* *cresc.* - - - *p* *p* *rall.*

Staff 3: *cresc.* *un poco largamente rall.* *f dim.* - - *p* *cresc.* - -

Staff 4: *p* *cresc.* - - *ff* *tr*

Staff 5: *dim.* - -

Staff 6: *pizz.* *p* *1* *Risoluto.* *arco* *p stacc.* *poco cresc.* - - -

Staff 7: *dim.* *p* *p cresc.* *f dim.* *p* *marc. e stacc.*

Staff 8: *cresc.* *tr* *tr* *tr* *più ritard.* *p*

Staff 9: *p* *1* *pizz.* *f* *p* *sf*

Staff 10: *2* *arco* *sf* *p* *tr* *p* *p*

Staff 11: *cresc.* - - *pizz.* *p* *arco* *3* *cresc.* - - - *f* *tr*

Staff 12: *pizz.* *2* *f* *p* *arco* *dim.*

VIOLA.

pizz.
p *pp* 1 *pp* 6

arco
f marc. *tr.* Ein jedes Meisterge-

p *f stacc.*
sanges bar, stell'ordentlich ein Gemässe dar, aus unterschiedlichen Gesetzen.

tr. *p cresc.* *p* *p*

p *p* *f stacc.* *tr.* *p* *p*

p *cresc.* *f* *ff* *tranq.* *p*

poco cresc. *tr.*

cresc. *f* *f* *tr.*

voce trem. 2 3 1
p *f* G. P. *p*

Animato.
poco cresc. G. P. *f* *ff* 2

VIOLA.

p dol. *cresc.* *f*

dim. *p* *p* *tr*

cresc. *p* *cresc.* *6*

più f *p* *cresc.*

più cresc. *f* *dim.* *p*

f *p* *più f* *ff* *tr* *1*

f *ff* *6* *6* *p* *2*

ff *p* *dim.* *ff* *p* *trem.*

p *f* *più f*

f *dim.* *p* *cresc.* *f* *ff* *pizz.*

arco *p*

p cresc. *p* *cresc.* *più f*

VIOLA.

p *cresc. poco a poco cresc.*

tr *molto cresc. ff* *dim.* *p* *f*

p *cresc.* *più f* *ff* *tr* *1* *das hehre Lie . bes .*

Molto vivace.

ff *p cresc.* *f* *ff* *ff*

f *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *cresc.*

f *pizz.* *p*

arco *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.*

arco *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.*

f *f*

f *p* *cresc.*

f *ff* *p* *f* *f*

VIOLA.

tr
p *f*

pizz. *arco* *3* *pizz.* *arco* *3* *pizz.*
p *cresc.* *f* *sf* *p*

arco
cresc. *f* *p* *f* *6* *f*

1 pizz. *arco*
p *sfp* *sfp* *sfp* *sfp* *fp*

a tempo pizz. *arco* *tr* *meno*
fp *f* *p* *f* *p cresc.* *f* *p* *sf* *p*

p *cresc.* *poco a poco cresc.*

mf più accel.

a tempo *poco a poco rall.*
ff *p* *più p*

Moderato.
p *mf* *p cresc.*

poco a poco animato
mf *dim.* *p* *poco a poco cresc.*

Vivace. *tr* *tr* *tr* *tr*
f *p* *sfp* *f* *sfp* *f* *sfp* *f*

poco ritard.
f *f* *f* *f*

VIOLA.

a tempo

f p p p poco cresc.

stacc. cresc. f fp

cresc. f dim. p f

f fp più cresc. f dim. espr. poco rall.

Più moderato. p dol. cresc.

tr animato Vivace. f tr tr tr tr

più f f p sfz fz p

pizz. arco meno f fp fp

cresc. f p sf p sf p cresc.

f f arco f

più moderato. pizz. mf

VIOLA.

tranq. **1** arco *p* *p* *p* *p* *p*

Vivace. *pizz.* arco **3** **3** **3** *p*

cresc. *molto cresc.*

f *più f* *ff* **3** **3** *trem.* *p*

divisi *ff dim.* *p* *ff dim.* *p*

p *p* *f* *p* *molto cresc.* *ff* *un poco tranq.*

tr *dim.* *p* *pizz.* arco *p dol.* **3** **3** **3** **3**

tr *p* *dol.* *tr* *tr*

tr *dim.* *pp* *p* *sf* **3** **3**

p *sf* *cresc.* *p* *sf* *p*

sf *p* *cresc.* *f*

dim. *p* *pizz.* *p*

VIOLA.

1 pizz. *p* *cresc.*

più f 3 2

f

f *f* *f* *f* *f* *f* 6

Allegro molto.

ff

f

ff

un poco riten. 2 *Tempo I* *tr* *tr* *pizz.* *arco stacc.* *dim.* *f*

p *tr* *tr* *f* *dim.*

pizz. 5 *pizz.* 1 *p* *p*

arco *p* *cresc.* *f* *f* *f* *ff*

VIOLA.

Act II.

Vivace, ma non troppo.

Musical score for Viola, Act II, starting with "Vivace, ma non troppo." The score consists of seven staves of music. The first staff begins with a dynamic of *f*, followed by *pizz. arco* and *p*. It features sixteenth-note patterns and sixteenth-note chords. The second staff continues with sixteenth-note chords and trills (*tr*), with a dynamic of *f*. The third staff includes trills and sixteenth-note chords, with dynamics of *più f*, *ff*, and *p*, ending with the instruction *commodo*. The fourth staff features sixteenth-note chords and trills, with a dynamic of *f*. The fifth staff includes sixteenth-note chords and trills, with dynamics of *dim.* and *p*, and a *cresc.* marking.

I. SCENE.

Musical score for Viola, Act II, starting with "I. SCENE." The score consists of five staves of music. The first staff includes trills and sixteenth-note chords, with a dynamic of *f*. The second staff features trills and sixteenth-note chords, with dynamics of *più f*, *pizz.*, and *p*, and an *arco* marking. The third staff includes sixteenth-note chords and trills, with dynamics of *pizz.*, *arco*, *p*, and *più p*, and a dynamic of *f*. The fourth staff features sixteenth-note chords and trills, with dynamics of *f*, *più f*, *fz*, *dim.*, and *p*. The fifth staff includes sixteenth-note chords and trills, with an *arco* marking and a dynamic of *f*.

VIOLA.

The musical score for the Viola part is written in G major and 4/4 time. It features a variety of dynamics and articulations. The first staff begins with a *p* dynamic, followed by *più p* and *pp*. The second staff includes *poco cresc.*, *trem*, and a series of *f* and *p* dynamics. The third staff starts with *f* and includes *pizz.* and *arco* markings. The fourth staff features *p*, *cresc.*, *f*, *fp*, and another *cresc.*. The fifth staff has *f*, *più f*, *fp*, and *p*. The sixth staff includes *cresc.*, *f*, and *dim.*. The seventh staff begins with *poco rall.*, followed by *p*, *più p*, *f*, and *a tempo*. The eighth staff features *tr*, *più f*, and *f*. The ninth staff starts with *ff*, followed by *dim.* and *p*. The final staff includes *tr*, *p*, *poco f*, *dim.*, and *p*. The score concludes with a *2* over a bar line.

VIOLA.

p *poco cresc.* *f* *pizz.* *p*

II. SCENE. *commodo*
poco f *dim. p* *p* *pizz.* *più p* *p* *arco*

più p *pp* *p* *più p*

pizz. *arco* *più p* *cresc.* *sf* *dim.* *p* *arco*

p *cresc.* *f* *p* *tr* *dim.* *più p*

pp *poco rall.* *Sordini* *p* *p dol.* *più p*

Più moderato. *senza Sord.* *p dolciss.* *tr* *1* *largamente* *p stacc.*

cresc. *f* *mf* *dim. p*

stacc. *p* *cresc.* *p* *pizz.* *arco* *molto cresc.*

f *dim. p* *cresc.* *ff*

Tempo I (Mod^{to})
dim. *p* *pizz.* *arco* *cresc.* *f* *pizz.*

2 *arco* *mf* *dim.* *p dol.* *p* *p*

VIOLA.

Musical staff 1: *p* *più p* *pp*

Musical staff 2: *sf* *f* *dim. p* *f* *f* *f* *f*

Musical staff 3: *f* *p* *tr* *tr* *più p* *f*

III. SCENE.

Musical staff 4: *1* *commodo* *p* *p* *p*

Musical staff 5: *p*

Musical staff 6: *p* *p*

Musical staff 7: *più p* *dim.* *sempre p* *più p*

Musical staff 8: *1* *p* *più p* *più p*

Moderato molto.

Musical staff 9: *2* *Solo* *pp*

Musical staff 10: *Tutti ponticel* *pp* *pp*

Musical staff 11: *3* *più sosten.* *pp* *poco rit.*

Musical staff 12: *Più animato* *f* *p* *p* *cresc.* *f* *f*

VIOLA.

Vivace.

f *f* *f* *più f*

ff *dim.* *p* *più p*

pizz. *Moderato molto.* *arco* *sempre un poco più sosten.* *rall.*

p *pp* *cresc.*

Molto largamente. *Moderato.* *Un poco animando.*

molto cresc. f *dim. - - p* *pp dol.*

poco cresc. *p* *dol.* *più p*

dol. *p* *poco cresc.* *p dol.*

cresc. *molto cresc.* *f* *p* *f* *dim.*

Moderato.

p *p dol.* *p dol.*

un poco animando

p *cresc.* *più p*

Moderato.

pp *f*

IV. SCENE.

pp *più p*

Moderato.

f *dim.* *p dol.*

VIOLA.

p dol. *p*

p

dim. *mf* *p* *p dol.*

p *p* *p*

p *fp* *sf* *dim.* *p dol.*

tr *tr*

mf *sf*

tr *3 tr* *tr*

dim. *p* *mf*

tr *tr* *3* *tr*

mf

tr

dim. *p*

7

più p *pp* *p* *dol.* *p*

p *p* *poco cresc.* *p* *p*

p *sf* *dim.* *pp* *1 pizz.* *1*

VIOLA.

arco
p cresc. cresc. f p dol.

mf sf dim. mf dim.

Più mosso.
p p poco cresc. f dim. pizz.

arco 3
p ff fp p col voce

Più animato.
f p f p più p

espress.
p p p

Più mosso.
p dim. p p cresc.

f p cresc. mf fp cresc. mf pizz.

arco
poco cresc. f f f pizz.

arco
p p sempre al.

largando largamente Animato Più mosso Tempo I.
p sf p mf dim. p cresc. f fp

p dol. cresc. f

VIOLA.

mf *f* *dim.* *p* *f*

p *f* *f* *pizz.* *p* *sf* *p*

sf *p* *cresc.* *f* *p* *cresc.* *f* *un poco sost* *arco*

f *p* *cresc.*

Vivace

f *f* *slacc.*

p *sf* *sf* *sf* *sf* *sf*

f *p* *f* *tr* *fp* *f* *ff* *fp* *f* *fp*

fp *cresc.* *fp* *p^{tr}* *tr* *f*

pizz. **Allegro molto.** *arco* *f* *p* *ff*

Poco a poco più tranquillo.

f *dim.* *poco a poco*

più p *pizz.* *p*

VIOLA.

pizz.
p

arco
p

p *sf* *p*

poco cresc. *mf* *p* *sf* *p*

pizz. *arco*
sf *p* *p* *sf* *p*

cresc. *dim.* *più p*

pp *accel.* *p*

p *cresc.* *3* *3*

V. SCENE.

Allegro.

pizz. *arco*
p *cresc.* *molto cresc.* *ff*

Molto vivace.
f *f* *f* *f* *più f* *ff* *p*

fp *p* *p* *p*

VIOLA.

p *cresc.* - - - - - *f* *f*

dim. *p* *3* *3* *3* *3*

pizz. *arco* *p* *3* *3* *3* *3*

p *cresc.* - - - - - *f* *espressivo*

f *p* *p* *p* *p* *p*

p *p* *p* *cresc.* - - - - -

f *f* *p* *arco* *p* *cresc.* - - - - -

f *p* *f* *p* *p* *3* *3* *3* *pizz.*

arco *3* *f* *p* *p* *p* *pizz.*

arco tr *p* *p* *molto cresc.* *f* *pizz.* *molto sosten.* **1**

VIOLA.

Allegro.

arco

f *f* *p* *cresc.* *f* *p*

cresc. *molto f*

p dol. *cresc.*

dim.

accel. *cresc. molto* *ff* *f*

Vivace.
pizz. *p* *f* *p* *f* *f* *p* *f* *p* *cresc.* *fp* *sempre pizz.*

cresc. *f* *f*

f *f* *f* *p* *f* *p* *cresc.* *f* *fp*

arco *stacc.* *cresc.* *f*

VIOLA.



6 24
p *cresc.* *più f* *ff* (lungo)

Moderato.
con Sord.
p dol. *mf* *p*

trem.
p *più p*

molto rit. *Andante.*
pp

senza Sord. Moderato.
pp (lungo) *p*

pp *poco accel.* *Più mosso*
poco cresc. *dol.*



Vivace. Moderato.
div. *p* *pp*

VI. SCENE.
cresc. *sf* *pizz.* *arco* *f* *f* *din.* *p* *più p*

pp *poco cresc.*

VIOLA.

fp fp fp fp fp f f dim. più p

poco marc. poco cresc. più p pp ff

Risoluto.

f f f

f più f molto rit. a tempo p

poco cresc. p cresc.

dim. p p

cresc. f p cresc. f

f dim. un poco più lento p p

Moderato. pizz. accel. arco Tempo I

p cresc. f f

f f f

rit. a tempo più f ff dim. f ff dim.

p cresc. f dim.

VIOLA.

tr 1 tr tr tr 3

p *f*

mf *p* *p*

pizz. *arco* *pizz.* *arco*

p cresc. *f* *p cresc.* *f* *f* *p*

cresc. *f* *f* *tr* *tr* *ff*

Moderato

f *f* *f* *f* *f* *p*

f *p* *cresc.* *f* *tr*

p *p*

pizz. *arco*

poco cresc. *cresc.*

f *f*

p *rit.* *a tempo* *f*

dim. *p*

pizz. *arco* *tr* *tr* *tr* *tr* *tr*

sf *sf* *dim.* *p* *cresc.*

f *tr* *poco rall.* *p* *rit. accel.*

dim.

VIOLA.

Allegro. *tr* *f* *molto rall. rit. p dol.* *1 accel.* *3 tr* *f* *p* *Tempo I*

cresc. *(lunga)* *f* *f* *più f*

trem. *dim.*

3 *più p* *pp* *pizz.* *p*

arco *p* *p*

1 pizz. *p* *p*

pizz. *rall.* *sf* *p* *p* *3* *p* *ritard.*

arco *Poco a poco più animato.* *p* *p* *p stacc.* *p cresc.* *sf*

pizz. *p* *sf* *p sf* *p cresc.* *f*

arco *f* *f dim.* *p* *p*

p *tr* *sf* *p* *sf*

tr *p* *fp* *p* *poco cresc.* *tr*

VIOLA.

Moderato.

arco pizz. arco 3 6 cresc. f

f pizz. arco p cresc.

pizz. arco tr 3 tr sf dim. p sf dim. p f

pizz. arco pizz. arco poco rall. rall. p p sf p

Moderato.

sf p pizz. arco

poco cresc. dim.

p poco cresc. stacc. tr p

cresc. tr f p sf

p sf p sf p sf p cresc.

f p f p f p cresc. sf p

sf p sf p

VIOLA.

Più lento.

tr tr poco rall.

p cresc. f pp trem.

dol. pp dol.

Moderato.

più p sf

der mir wohl gefallen thut. *f*

pizz. arco pizz.

sf sf sf p sf p sf

arco p pizz. arco

sf sf p p

p p più p

Sterben lieber an *sf*

pizz. pizz. arco tr pizz. arco 3 pizz. arco 3

sf sf sf sf sf sf sf

tr sf sf

tr pizz. pizz. arco pizz.

f dim. sf f sf

rit. 1 pizz. arco pizz. arco 6

sf sf sf p cresc.

f p p f p p

tr tr tr

tr pizz. arco

sf sf f sf

VIOLA.

pizz.
p

cresc.

arco *tr* *tr* *3* *tr* *p*

tr *3* *tr* *p*

tr *tr* *cresc.* *f* *f* *3*

tr *3* *tr* *p cresc.* *f dim.* *p cresc.*

tr# *f* *p* *stacc.* *cresc.*

tr *f* *f* *tr* *ftr*

mf *tr* *p* *stacc. e marc.* *poco*

cresc. *p* *poco cresc.* *p*

stacc. poco cresc. *2*

pizz. *1* *pizz.* *sf* *sf* *mf* *2*

VIOLA.

arco *f* *f* pizz.

arco *meno f* *più f*

più f

VII. SCENE.

Più mosso.

ff *f* *stacc.* *sempre f*

marcato

div.

div.

f marc.

tr.

f *3* *3* *marc.*

VIOLA.

Act III.

Un poco sostenuto.

7
espress. p *piu p*

Solenne.

8 *Viol. I.* *un poco rit.*
pp dol. *piu p* *p*

3
piu p *p espress. e dolci.*

sempre dol. *e piu p* *ppp*

Largamente

ff *dim.* *p* *p*

I. SCENE.
Moderato.

tr *molto rall*
piu p *piu p* *pp*

stacc. p scherz. *p*

2 *pizz.* *f*

VIOLA.

p stacc. e scherz. *p* *p*

p *più p*

poco rall. *sempre rall.* *pp sempre stacc.*

più p *pp* *Commodo.*

p

dim

pizz. *arco* *pizz.* *arco* *tr* *f* *p* *sf* *p* *cresc.* *f* *p*

tr *p* *sf poco più accel.* *Più animato* *tr* *cresc.* *f* *Allegro.*

p *f* *p* *p* *p* *più p* *rall. rit.* *Tempo I.*

stacc. e scherz. *cresc.* *f* *p* *un poco rall.* *pizz.*

arco *p* *cresc.* *ff* *Moderato e tranquillo.* *p stacc.*

più p *pp*

VIOLA.

pizz. *p* arco *p stacc. e scherz.*
p *più p* *p stacc.* *cresc.*
f *dim.*
più p *p* pizz. arco *p dol.*
 pizz. arco *p sf* *p stacc.*
più p *più p* *pp* *div.*
 1. Solo *pizz.* 2. *p* Ben misurato. Tutti arco
espressivo *poco*
cresc. *più cresc.* *f* *dim.*
 pizz. arco *marc.* *p* *Tranquillo come prima*
p cresc. *f* *tr* *un poco accel.* *G. P.* *poco rall.*
a tempo *p stacc.*

VIOLA.

poco cresc.

tr *Un poco meno largo*
più cresc. *ff* *dim.*

empre poco animand.
più p *marc.* *poco cresc.*

Più animato.
p *p*

p *cresc.* *più f*

Più mosso.
p marc. *cresc.*

stacc.
più f *più f*

Moderato molto.
ff *con Sordini* *p dolciss.*

stacc. scherzando

Largamente.
senza Sord. *rall.* *senza Sord.* *f* *più f* *ff* *dim*

Meno largo
p *p* *pizz.* *p*

VIOLA.

commodo arco
p stacc. marc. *p poco cresc.*

mf *pizz.* *arco* *p dol. poco cresc.* *più f*

tr *tr* *molto riten.* *a tempo* *Con moto*
ff dim. *p*

1 Più animato *un poco rall.* *2 Sordini*
sf *p* *p più p* *pp*

pizz. *1 arco*
pu p *senza Sord.* *mf* *p* *p*

3
p dol. *poco cresc.* *p*

pizz. *arco* *div.* *5*
p *p* *f* *p* *p* *cresc.* *più f* *p dol.*

poco cresc. *sf* *p* *sf* *p cresc.* *fp dim.* *p*

cresc. *f* *p* *espress.* *p*

1
poco cresc. *p* *cresc.* *p*

1
p *cresc.* *f* *p*

VIOLA.

pizz. *arco*
p *p* *cresc.*

dim. *p* *cresc.* *f* *p* *f* *dim.* *poco rall.*

più p *p dol.* *più p* *p* 1. Solo senza Sord.
Moderato.

1. senza Sordini
Tutti con Sordini
p *cresc.*

f *p* *poco cresc.*

f *dim.* *p* *tr*

cresc. *tr* *f* *1* *p* *3*
pizz. *p*

VIOLA.

tr
p
arco
pizz.
sf
p
cresc.

pizz.
arco
sf
dim.

p cresc.
tr
f
6

f
espress.
dim.
p dolciss.
cresc.
f
p

cresc.

f
poco cresc.
p

p
sf
sf
p molto cresc.

f
dim.
più p
p

f
p
tr
cresc.
f
dim.
p cresc
f
dim.

VIOLA.

p *p dol.* *cresc.* *mf* *p* *p*

poco cresc. *p dol.* *cresc.* *f*

p *p* *dim.* *p tr.* *fp* *cresc.* *p*

pizz. *sempre pizz.*

cresc. *p* *arco*

pizz. *arco* *p* *sf*

p *sf* *cresc.* *f* *dim.* *p* *più p*

pizz. *arco* *5 pizz.* *p* *G.P.*

Moderato.

p *f* *pp* *con Sord.* *lungo* *p dol.* *cresc.*

p *f* *pp*

f *dim.* *p* *senza Sord.* *p*

pizz. *arco* *p* **12**

VIOLA.

p *p* *cresc. f* *p* *p* *rall.*

a tempo rall. *a tempo* *mf* *p* *mf* *p* *pizz. arco*

G. P. *p dol.* *p* *cresc.*

f dim. *p* *cresc.* *p* *p dol.* *p*

cresc. *f* *dim.* *pp* *p* *Con moto mod^{to}* *2* *senza Sord.*

p *sf* *p* *p* *pizz.* *arco tr* *f*

p *più p* *pp* *più p* *p*

f *dim.* *più p* *con Sord.* *p dol.*

cresc. *f* *dim.* *più p*

pp poco cresc. *p* *cresc.* *cresc.* *f* *dim.*

più p *p dol.* *cresc.*

f *dim.* *p* *senza Sord.* *p* *poco a poco al Tempo I.*

dim. *molto vivace* *2* *3* *1* *molto moderato.*

VIOLA.

fp *mf* *fp* *mf* *più f*

più f

Più vivace.

p cresc.

Allegro molto **Moderato molto**

ff G. P. G. P. *p* *sf*

dim. *sf* *dim.* *sf* *dim.* *sf*

dim. *accel.* *p* *cresc.*

All^o molto. *pizz.* *arco* *pizz.*

p *cresc.* *stacc.* *cresc.* *ff*

Mod^o molto. *arco*

p *più p* *pp* *p*

poco animato

più accel. *fp* *cresc.* **Vivace.** *più f*

f *f* *f* *poco rall.* *dim.*

meno mosso **Moderato.**

p *p*

cresc. *sf* *tr* *cresc.* *f*

VIOLA.

dim. p *f* *p* *cresc.* *tr* *tr* *tr*

f *f* *dim.*

tr *p* *f* *p* *tr* *tr* *tr* *tr*

cresc. *p* *cresc.*

Allegro.

ff stacc. *ff stacc.*

f *f* *f* *ff*

p cresc. *ff* *p*

pizz. *arco* *cresc.* *f* *p* *p*

pizz. *p* *p* *arco* *p* *p* *sf*

f *dim.* *p* *f* *f* *p* *f* *a tempo*

p *p cresc.* *f* *dim.* *rit.* *p* *f* *a tempo*

fp *cresc.* *f* *p* *cresc.* *tr*

f stacc. *3* *3* *poco rall.* *dim.* *sf* *p* *sf* *pizz.* *1*

VIOLA.

Animando
1 arco
p *cresc.* *f*

p *stacc. cresc.*

ff *meno f* *dim.* *poco a poco meno mosso*

Moderato
più p *p*

string. *Vivo.* *Più mod^{to}*
cresc. *- sf* *sf* *f* *dim.* *più p*

tranquillo *meno mosso* *commodo*
p *p* *tr*

dol. *poco cresc.* *- sf*

Mod^{to} molto. 10 *pizz.*
pp *poco cresc.*

arco *tr* *pizz.* *arco*
più cresc. *- f* *p* *p dol.*

p cresc. *f* *f* *f* *p*

pizz. *poco riten.* *p* *sf* *dim.* *più p*

1 arco 9 1 6
pp *p* *pizz.* *arco tr*
p

VIOLA.

pizz. *arco* *poco riten.* *a tempo.* *Vivace.*
p *cresc.* *fp* *p* *stacc.* *tr* *tr* *tr*

cresc. *tr* *tr* *f* *p* *stacc.*

poco rit. *a tempo*
cresc. *dim.* *p* *accel.* *p*

cresc. *stacc.* *f*

pizz. *arco* *tr* *tr* *tr* *tr* *1*
p *cresc.* *f* *cresc.* *f*

p *stacc.* *sf* *p* *dim.*

pizz. *arco* *a tempo*
p *cresc.* *p* *più p* *pizz.*

arco *pizz.*
cresc. *p* *cresc.*

arco *tr* *tr* *tr* *tr*
f *f*

stacc. *più f* *ff*

tr *ff*

tr *più f* *ff*

ff

VIOLA.

Poco a poco meno mosso.

poco a poco dim. *pizz. arco pizz.* *p*

arco *sf.*

pizz. *1 poco riten.* *a tempo* *arco* *p stacc. marc.*

dim. *pp*

IV. SCENE.
Moderato

p dol. *tr* *pizz.* *2* *arco* *p dol* *cresc.*

mf espress. *dim.*

6 *1 pizz a tempo* *2 arco*

p *rall. mf* *p*

dim. *pizz.* *1 arco* *poco f*

poco f *p*

pizz. *sf.* *p* *sf.* *p*

arco *trem. div.* *p cresc.* *sf* *p cresc. molto cresc.* *ff*

dim. *pdol.* *poco cresc.* *p*

mf dim.

p *mf dim.* *3* *P espress.*

VIOLA.

trem.
p *più p* *pp* *pp* *molto cresc.* *p* **3** *pizz.*

2 *arco*
p *cresc.* *dim.* *più p*

1
p *p cresc.* *f* *dim.*

pizz.
p *cresc.* *f* *arco* *p espress.* *p*

p *p cresc.* *f* *p cresc.* *p*

1
p dol. *p* *p cresc.* *più f* *dim.*

Molto vivace.
ff *ff*

sempre ff

tr.

tr. *trb.* *trb.*

f *p* *f* *p*

f *p* *fp* *f* *fp* **3** **3** **3**

VIOLA.

The musical score for the Viola part in Wagner's *Die Meistersinger* is presented across 12 staves. The music is in a minor key and features a complex rhythmic and melodic structure. The dynamics range from *p* (piano) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *dim.* (diminuendo). The score includes various articulations such as *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). The notation includes slurs, accents, and dynamic hairpins. The key signature has one flat, and the time signature is 3/4. The score concludes with a *p* dynamic and a *dim.* marking.

VIOLA.

p *cresc.* *p*

fp *p* *p dol.*

marc. *p* *p* *sf* *p* *cresc.*

poco più largamente
più f *f* *p cresc.* *f dim.*

p *p cresc.* *dim.* *p dol.* *cresc.*

Tempo I
dim. *p* *f* *dim.* *p*

div. *p* *cresc.*

più f *ff*

poco rall. *dim.* *più p* *pizz.* *Più moderato.* *pp* *arco*

ritard. *a tempo* *Molto vivace.*
p *p* *p* *p* *cresc.* *f*

VIOLA.

p *pizz.* *arco*
1 *senza Sord. p* *pizz.* *arco*
p dol.

cresc. *espress.* *poco rall.*
molto cresc.

rit. *a tempo*
ff dim. p *p* *p* *f dim. p*

p *p dol.* *più p* *p dol.* *Listesso movimento*

pp stacc.

Poco a poco più animato.
poco cresc.

p *Cor. sul teatro mf* *cresc.* *p*

Trombe sul teatro p *cresc.* *f* *mf stacc.* *cresc.*

p *cresc.* *f* *mf* *cresc.*

f *f* *f*

VIOLA.

f *f* *piu f*

V. SCENE.

ff *ff*

sempre ff

ff stacc.

f

dim. p

f p f p

arco cresc. f p f p

cresc. f f

VIOLA.

The musical score for the Viola part in Wagner's *Die Meistersinger* consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score, including *pizz.* (pizzicato), *arco* (arco), *col legno* (col legno), *naturale* (naturale), *tr* (trill), *cresc.* (crescendo), *stacc.* (staccato), and *f* (forte). The score features several sixteenth-note passages, some marked with a '6' above the notes, and a trill in the final staff. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando). The tempo and style are indicated by the performance instructions and the overall notation.

VIOLA.

The musical score for the Viola part consists of 12 staves. The first staff begins with a forte (*f*) dynamic and features several triplet markings (*3*) over the notes. The second staff includes *arco* and *pizz.* markings, with dynamics ranging from *p* to *f*. The third staff has *tr.* (trills) and *pizz.* markings, with dynamics *p^{ff}*, *f*, and *p*. The fourth staff is marked *Vivo.* and includes *arco tr.* and *pizz.* markings, with dynamics *f* and *f*. The fifth staff has *pizz.* and *arco* markings. The sixth staff features *arco* and *tr.* markings, with dynamics *f* and *p*. The seventh staff includes *tr.* markings and a *più f* dynamic. The eighth staff is marked *Tempo moderato di Valse* and begins with a *p* dynamic. The ninth staff has *cresc.* markings and dynamics *f* and *p*. The tenth staff includes *cresc.* markings and dynamics *f* and *p*. The eleventh staff is marked *sempre stacc.* and *f sempre f*. The twelfth staff has *ar.* and *ff* markings. The final staff ends with a *7* marking.

VIOLA.

pizz. 1 *p* *cresc.* *f* *p*

arco *p*

p *cresc. - poco a poco*

f *tr* *1 pizz.* *p*

arco *p* *cresc.* *f*

più f

ff

f *p cresc.* *f* *p cresc.*

tr *Moderato.* *tr* *ff* *p*

p *tr* *p*

ppp

VIOLA.

The musical score for the Viola part on page 77 of Wagner's *Die Meistersinger* consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: Triplet markings (3).
- Staff 3: Triplet markings (3).
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *fz*, *ff*, *p*
- Staff 6: *cresc.*, *più f*
- Staff 7: *ff stacc.*
- Staff 8: *f*
- Staff 9: *f*, *tr*
- Staff 10: *tr*, *f*

VIOLA.

First system of the Viola part, featuring a melodic line with a slur and a dynamic marking of *f*.

Second system of the Viola part, including a trill (*tr*) and dynamic markings of *ff* and *più f*.

Third system of the Viola part, including a dynamic marking of *ff* and a triplet of eighth notes.

Fourth system of the Viola part, featuring a triplet of eighth notes.

Fifth system of the Viola part, including a triplet of eighth notes and a dynamic marking of *dim.*

Sixth system of the Viola part, including dynamic markings of *p*, *più p*, and *p*, and a *pizz.* instruction.

Seventh system of the Viola part, marked *Vivace. arco*, and including dynamic markings of *p*, *stacc.*, and *cresc.*

Eighth system of the Viola part, continuation of the *Vivace* section.

Ninth system of the Viola part, marked *Lento e solenne.*, and including dynamic markings of *più f*, *f*, *ff*, *ff dim.*, and *p dol.*

Tenth system of the Viola part, including dynamic markings of *f*, *p*, *p dol.*, *cresc.*, *ff dim.*, and *p*.

VIOLA.

First musical staff with notes and dynamics: *cresc.*, *più f*, *ff*, *tr*, *rit.*, *a tempo*, *dim.*, *p*

Second musical staff with notes and dynamics: *Vivace.*, *p*, *stacc.*, *cresc.*

Third musical staff with notes and dynamics: *più f*

Fourth musical staff with notes and dynamics: *ff*

Fifth musical staff with notes and dynamics: *ff*, *Moderato molto*, *rall.*, *p*

Sixth musical staff with notes and dynamics: *e rallent.*, *dim.*, *più pp*, *p*, *poco rit.*, *a tempo*

Seventh musical staff with notes and dynamics: *poco rit.*, *a tempo*, *p*, *p dol.*, *più p*, *p*, *f*

Eighth musical staff with notes and dynamics: *cresc.*, *f*, *p*, *p*, *mod.*, *p*

Ninth musical staff with notes and dynamics: *p*, *p*, *dol.*, *poco cresc.*

Tenth musical staff with notes and dynamics: *dim.*, *p*

Eleventh musical staff with notes and dynamics: *f dim.*, *p dol.*, *tr*, *cresc.*, *p*

VIOLA.

f p cresc. f p p cresc.
f più f p dol.
poco cresc. f
p f dim. p f dim.
fp cresc. mf largamente
tr marc. ff stacc. dim.
p p dol. poco cresc. dim p
p marc. cresc.
poco f p sf p pizz. 2
arco p p cresc. dim.
dim. cresc. 3 tr fp cresc. tr cresc.

VIOLA.

f p cresc. p cresc. tr

Leggiero e animato.

pizz. p pizz. p pizz. p

pizz. p cresc. arco f dim.

p stacc. sf p poco cresc.

sf sempre cresc. tr

tr f più f

più moderato

pizz. dim. sempre meno mosso arco p

Molto moderato.

pizz. arco sf f p pizz.

2 3 1 1 1 1 1 1

im Garten lud ich ein

arco p garstig und fein

pizz. f arco p

VIOLA.

Musical score for Viola, Wagner's *Die Meistersinger*. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *poco cresc.*, *3*

Staff 2: *p*, *più f*, *dim.*, *poco rall.*, *3*, *accel. 3*, *Moderato.*, *1*

Staff 3: *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *pizz.*, *1 arco tr*

Staff 4: *f*, *p < sf > p*, *p < sf > p*, *cresc.*, *accel.*, *f*

Staff 5: *Allegro.*, *ff*, *f*, *f*, *f*, *tr*

Staff 6: *f*, *f*, *f*, *p*, *p*, *p*, *3*

Staff 7: *f*, *p*, *p*, *p*, *cresc.*, *f*, *f*, *pizz.*

Staff 8: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *f*, *f*, *f*, *f*, *ff*

Staff 9: *f*, *f*, *ff*, *stacc.*, *tr*, *f*, *f*, *f*, *tr*

Staff 10: *f*, *f*, *ff*, *dim.*, *1*, *poco a poco più tranq.*

Staff 11: *p*, *2 pizz.*, *1*, *1*, *poco a poco più lento*, *p*, *p*

Staff 12: *arco*, *p dol.*, *cresc.*, *dim.*, *p*, *2 pizz.*, *p*

VIOLA

più p *arco* *p* *pizz.*

cresc. *arco* *mf* *p*

p *mf* *p*

dim. *p* *p* *pizz.*

arco *cresc.* *f*

f *poco rall.* *tr* *Moderato.* *p cresc.* *f*

pizz. *p* *p* *p* *arco* *p*

pizz. *cresc.* *p* *arco* *p*

p *cresc.* *pizz.* *p*

arco *p* *pizz.* *arco* *p*

p *cresc.* *pizz.* *arco* *p*

p *cresc.* *pizz.* *poco rall.* *p* *dim.* *p* *più p*

VIOLA.

Moderato molto

pp *p* *p* *lungo*
pp *pizz.* *p* *arco* *molto cresc.* *tr.* *dim.*
un poco più lento *p dolciss.* *p* *cresc.* *dim.* *poco a poco più mosso* *p*
cresc. *f* *p dolciss.* *poco cresc.* *dim.* *più p* *pp*
p *p* *cresc.* *f trem. dim.*
dol. *più p* *pp riten.* *pizz.* *arco* *cresc.*
pp
dim. *p* *cresc.* *f* *p dol.* *p*
p *cresc.* *p cresc.* *f* *dim.* *p dol.*
f *dim.* *p* *cresc.* *p*
pizz. *arco* *p* *cresc.* *p* *cresc.* *f*
p *p* *p molto cresc.* *f* *rit.* *dim.* *p*

VIOLA.

The musical score for Viola in Wagner's *Die Meistersinger*, page 85, is composed of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *cresc.*, *dim.*, *tr*, and *pizz.*. Tempo markings include *Allegro*, *rall.*, *Moderato molto*, *Un poco più largamente*, *Moderato*, and *Lento*. The score features complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. There are also indications for *pizz.* (pizzicato) and *arco* (arco). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with first and second endings in several places.

VIOLA.

pizz.
p

cresc. - - *f* *p*

arco *pizz.* *arco*
p *p* *p*

stacc.
poco cresc. - - *poco f* *p*

p *poco cresc.* - - *f*

tr *cresc.* *f* *p* *trem.* *f* *dim.* *p*

dim.
f *p* *f* *p* *p*

poco largamente *poco rall.* *Tempo I.*
p *cresc.* - - *p* *p* *stacc.* *cresc. poco a poco*

f *p* *stacc.* *3* *3*
p *scherz.*

p *cresc.*

f *p* *cresc.* *6* *6* *6* *6*

VIOLA.

6 6 6 6 6 6 6 6

sempre ff

6

stacc.

più f

ff *dim.*

p *p espress.*

cresc.

più f *ff*