

Richard Wagner Siegfried

BRATSCHEN Erster Aufzug

Vorspiel und erste Scene

Mässig bewegt.

21

Tuba

Cello

2 mit Dämpfer

p *dim.* *più p*

pp *cresc.*

p *pp*

stacc.

3 *pizz.* *arco* 1 *pizz.*

p

arco 2 *pizz.* *arco* 3 *pizz.* *arco* 4 *pizz.* 4 *arco* 5 *pizz.* *arco* 6 *pizz.*

arco 7 *pizz.* *arco* 8 *pizz.* *arco* 9 *pizz.* *arco* 10 *pizz.* *arco* 11 *pizz.*

arco 12 *pizz.* *arco* 13 *pizz.* *arco* 14 *pizz.* *arco* 15 *pizz.* *arco* 16 *pizz.* 1

5

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arco

p *cresc.*

6 *f*

Allmählich bewegter.
trem.

più f *pp* *pp*

7 3 Sogleich das erste Zeitmaass.
2 Tromp. Bass *f*

1 2 *stacc.* 3 4 *cresc.*

5 6 *f* *p*

8 *molto cresc.*

2 3 4 5 6 7

8 *Erstes Zeitmaass.* *stacc.*
ff *f* *f* *p*

poco cresc. *cresc.*

pizz. arco *accel.* *pizz.* 9 3 8 *Erstes Zeitmaass.*
f *sf* *sf* *sf* *ff* Schnell u. nachlassend. Es giebt ein

1 *arco*
Schwert, das er nicht zer.schwänge No.thung's Trümmer zertrotzt'er mir nicht

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tr 10 *p* *cresc.*

1 Fag. 3 *f* *p* *p*

15 12 Horn *pp* *divisi* *trem.* 1 2 3 4 5 6 *poco cresc.*

11 Nib . lungen Hort hütet er dort *pp* *sf* *pizz.* *f* *Lebhaft.* *più f*

7 8 4 13 *Erstes Zeitmaass* *rall.* 1 *p* *f*

14 *stacc.* *più f*

ff *f* *f* *p*

stacc. *cresc.*

pizz. *arco* *f* *Rasch.* 1 5 *VI.2.*

ohne Dämpfer *cresc.* *f* *più f*

15 *ff* *p* *sf* *cresc.*

f *pizz.* 16 *arco* *pizz.* *arco* 1 *mf*

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dim. p più p pp poco cresc.

pp cresc. mf 17 der

Etw. zurückhaltend. *Rasch wie zuvor.*

hör-te mir brummend zu p p cresc. fp cresc.

18 *accel.* *Hefig beschleunigend.*

f fp fp cresc. f fp cresc.

f p f più f

Sehr schnell.

ff ff f molto stacc. f

19

f più f f fp cresc.

f p stacc.

poco cresc.

fp cresc. f fp cresc.

20

f più f ff fp p

cresc. molto cresc. f

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pizz. arco 21 *ff* *ff* *ff* *ff*

22 *ff* *ff* *meno f*

poco a poco dim. *poco a poco dim.*

Sehr allmählich immer etw. langsamer.
1 2 3 4 5 6
pp

7 8 23 9 10 11 12 13 14 15
più p

16 5 *Andante.* arco
Sehr allmählich mässig u. langsamer.
pp Dem sollst du willig ge- *p dolce*

24 *Langsamer.* *Wie zuerst.* 1 1
Schnell wie zuerst. *pizz.* *arco p*

Ein wenig zurückhaltend.
1 2 3 4 5 6 7 8
più p

Etw. mässiger noch. col legno *col legno* *col legno*
25 1 *p* *col legno* 2 *p* *col legno* 2 *p* *col legno*

Wieder schnell.
f *f* *f* 1

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Noch schneller als vorher.

ff *dim.* *ff*

pizz. *dim.* *p*

pizz. *p*

arco

pizz. arco *p* *27* *sfp* *p* *sf* *p*

arco *1* *p* *arco*

pizz. *28* *arco* *p* *sf* *pizz. arco*

cresc. *f* *1* *p* *sf* *p*

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dim. *p* *1* *1* *1*

più p *pp* *2 pizz.* *1* *1* *1*

poco cresc. *1* *1* *29* *1* *3* *Wieder lebhafter wie zuvor.* *arco* *f*

p *1* *2* *3* *4* *5* *pizz.* *sf*

arco *p* *1* *2* *3* *4* *5* *sf* *pizz.* *dim.*

arco *pizz.* *arco* *f* *dim.* *p*

30 *cresc.*

f *Sehr schnell.* *dim.* *poco a poco rall.* *1* *1* *1* *2* *3* *4*

5 *6* *7* *8* *Immer noch etw. zurückhaltend.* *1* *p col legno* *2*

più p *5* *6* *P col legno*

col legno *p* *col legno* *f* *Wieder schnell.* *arco* *f* *1* *f* *arco* *1* *f*

31 *più f* *p* *1* *pizz.* *3* *1* *p*

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arco Lebhaft. *accel.* *rit.* *a tempo*

p *p* *p* *1* *32* *p*

cresc. *dim. poco rall.* *rit.* *1*

pp *Mässig.* *3* *pizz.* *Lebhaft.* *3* *arco* *1*

p *p* *f*

f *Bässe. mit Dämpfer. Mässig wie zuvor.* *poco rall.* *pp*

5 *6* *8* *pp*

33 *ohne Dämpfer.*

4 *Lie.be ist das ver.* *pp* *17* *Ei, Mi.me,*

pp *34*

bist du so witzig, so lass mich eines noch *weich* *p* *più p*

weich *p* *più p*

pizz. *arco* *pizz.* *arco*

p *cresc.sf* *p* *p* *p* *p* *p*

p *cresc.sf* *p* *pp* *p*

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weich *weich* *tr* **35**
p *weich* *p* *cresc. mf* *p*

pizz. *mf* *p* *pizz.* *cresc.* *cresc.*

arco *p* *p* *p* *p* *mf* *più p* **1**

36 *p* *molto cresc. f* *pp* *p* *f* **1** **1**

pizz. *f* *f* *f* *f* **37** wärmtest mit Kleidern den klei - nen

arco *p* *p* *p* *p* *accl.* *cresc.* **1**

Etwas bewegter. *pizz.* *arco* *f* *f*

38 *poco p dim.* *più p* **1** **2** **3** **4** **5** **6** **7** **8**
2 **3** **4** **5** **6** *più p* **7** **8**

pp *più p* *ppp* **39** **3** *pp* *pizz.* **4**
pp

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arco *f* *sf* *dim. p* *sf* *p* *pizz.*

40 *arco* *p* *Allmählich immer belebter im*

Zeitmass. *p*

41 *p* *molto cresc.* *più f* *Schnell.* *f* *ff* *p* *cresc.*

42 *f* *p* *f* *p* *f* *fp* *p* *cresc.*

43 *arco* *ff* *pizz.* *p* *arco* *ff* *dim.* *p* *pizz.* *p* *pizz.* *3*

arco *p* *pizz.* *Langsam.* *pizz.* *Bass Clar.* *p* *pizz.* *1*

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8 1 Bass Cl.

p *pp* 44 Sie starb doch Siegfried der ge.

mit Dämpfer *pp* mit Dämpfer *pp* *Mässig. pizz.* *p* *pizz.* 2 1 3

p *arco* *pp* *cresc.* *poco rall. a tempo* *mf* *p* 1 *arco* *pp* *cresc.* *mf* *p*

2 *pizz.* *arco* *pizz.* *p* *mf* *p* *p*

arco *Etw. rit.* *p* *ausdrucksvoll.* *pizz.* *pizz.* 1

Bewegter. *poco rit. pizz.* *arco* 45 *f dim.* *p* *p* *p cresc. ff dim.* *p* 1

pizz. 2 *Allmählich bewegter.* *f* *p* *arco* *p* *immer drünger. cresc.*

Allmählich wieder etw. 1 *fp* *fp* *f*

langsamer. 1 *trem.* *Mässig.* 3 *ohne Dämpfer* *f* *f dim.* *più p* *pp* dein Lager schuf ich, dass

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Lebhaft.

leicht du *f* *p* *cresc.*

f *f* *p* *accel.* *cresc.*

10 14

f *f* *f* 46 Dein

Etw. rall. *Lebhaft.*

Vater, sagte sie führt es, als im letzten Kampf er erlag *p* *cresc.*

f *f* *p*

cresc.

47

f *p* *p*

cresc.

1

f *fp* *p* *cresc.*

2

più f *f* *f* 48 *accel.*

tr *pizz.* *arco* *pizz.* *p* *cresc.*

arco tr *mf* *p* *cresc.* *f* *f* *fp* *fp*

fp *fp* *p* *pizz.* *cresc.* *f*

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arco 49 1

f *p* *cresc.* *f* *più f* *ff* *f*

f *f* *ff* *f* *f* *f*

pizz. 50 arco *f* *più f*

ff *f* *più f* *ff*

pizz. arco trem. *poco riten.*

dim. *p* 3 *fp* *dim.* 1

pizz. *dim.* *p* arco *fp* 51 *dim.*

Mässig. 3 pizz. 1 4

pp verna.gelt bin ich nun *p* *p* zu Fafners

Belebend. 1

p stacc. *cresc.* *f*

Immer lebhafter. 1 1

f *più f* *più f* *ff*

52 Allmählich wieder zurückhaltend. *rall.*

f *più f* *ff* *dim.* *p* 1 *ff* *dim.*

Zweite Scene.

Mässig u. feierlich. pizz. 1 pizz. 1 1 1

più p *p* *p* *p*

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153 *Belebt.* *Wieder müssig.*

p arco *p* *sf* *p* *sf* *p* *cresc.* *f* *p* (*weich*)

1 pizz. 1 arco *accel.* *p* *cresc.* *f* *rit. pizz.* *p*

a tempo

p dolce *cresc.* *p dolce* *p* *mf* *p* *sf*

p dolce *cresc.* *p dolce* *p* *mf* *p* *sf*

54 *a tempo*

dim. *pizz.* *p* *sf* *accel.* *p dolce* *p* *p*

dim. *pizz.* *p* *sf* *2* *p dolce* *p* *p*

cresc. *f* *dim.*

55 *12 accel.* *12* *12* *12*

p *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *cresc.*

12 accel. *12* *12* *12*

p *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *cresc.*

suivez *rall.* *a tempo*

p *p* *più p* *p* *mf* *p* *mf*

poco rit. a tempo *tr*

p *f* *p* *p* *p* *p* *cresc.* *tr*

56 *3 accel.* *3* *3* *3* *3* *3*

f *f* *mf* *f* *f* *f* *sf*

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f *piu f*

Lebhaft, doch nicht zu schnell.

ff *ff* *ff* *ff* *ff* *sf* *pizz.*

6
57 *Ver.fänglich* *muss ich ihn fragen.* *f*

pizz. *p* *pizz.* *cresc.* *f*

arco 58 *p* *3* *3* *3* *4* *Du rührtest dich viel auf der Er. de Rücken, die*

9 *Etwas zurückhaltend.*
Welt durchwandertest weit; pp 59 *In der Er. de Tie. fe ta. gen die*

Breiter. 6 *als Herrschersie einst! sf* 1 *pizz.* 4 60 *belebend.* *pizz.* 1 *Hort häuften sie p*

arco *pizz.* *Wieder etw. zurückhaltend.* *pizz.*
ff *f* *sf* *dim.* *p*

Müssig. 6 *pp* 8 61 *Zurückhaltend.*
p *der Er. de Na. bel. nest* *Auf der Er. de*

Schwer u. zurückhaltend.
Rücken wuchtet der fp

Belebend. 9
der Fa. solt fällt. e als wil. der

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rall. **62** *Tempo I.* *Etw. bewegt, dann sogl. langsamer.*

p cresc. f fp molto cresc. ff *p più p più p*

Sehr mässig. (nur 2) *Sehr mässig.*

pp *pp* **7** **10** *Tuben*

Unmerklich etw.

64 *As. te schuf er sich ei-nen Schaft; dort der*

(alle) *pp cresc.* *f* **65** **66** *e-wig ge.*

horchen sie al-le des Spee-res star-ken *Mässig.* *ff* **7** *Be.*

etw. zurückhaltend. *Wie zuvor.* *Fag.* **67** *hal-te mein Haupt ich frei.* *p* *Fragen und*

pizz. *p* *Sehr ruhig.* *arco* **1** *p cresc.*

pizz. *p* *arco* *p cresc.*

p cresc. f p *f* *arco* *ff* *p* *f* **68** *ff*

pizz. *1* *trem.* *1*

p *p* *f*

69 *p dim. più p pp cresc.* *f*

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1 *Etwas zurückh.*
f *pp*

trem. *p*

p *p*

3 *pizz.* *arco*
p *p* *pp*

tr *pp*

stacc. *p* *p* *p*

70 *Etwas zurückh.* *Noch etwas gemessener.*
1 *p* *più p* *ten.* *pp*
p *più p* *ten.* *pp*

ten. *pp* *ten.* *pp* 33

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pizz. 71 *Etwas belebend.* *arco*

p *p*

p *cresc.*

mf *p* *p*

cresc. *mf* *pizz.* *p* *p*

72

f *f* *f*

dim. *pp*

p *cresc.* *p* *pizz.*

73 1 *pizz.* *arco*

p *cresc.* *mf* *dim.* *p*

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trem. *Belebend.* *rit.* 1
pp *poco a poco cresc.* *f* *p* *p* *f*

Belebt. *sf* *p* *cresc.* *f* *dim.*

p *cresc. mf* *dim.* *f* *cresc.*

f *dim.* *p* *cresc.*

74 *mf* *fp* *p*

75 *p* *poco cresc.* *mf*

p *p* *p*

molto cresc. *ff*

tr *dim.* *p* 76 *molto cresc.*

f *dim.* *p* *f* *p* *f* *p*

tr *f* *p* *cresc.* *sf*

77 *pizz.* *f* *p* *arco* *p* *sf* *dim.* *più p* 1

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tr tr *Sehr schnell.* *stacc.*

p *tr tr* *2* *ff* *p* *stacc.* *cresc.*

più f

p *cresc.*

f *ff* *dim.*

p *cresc. molto* *ff* *78* *2*

Wie im Anfang.

ff *ff rall.* *dim.* *p* *1*

pizz. *arco* *Etwas belebend.*

p *sf* *2* *pizz.* *1* *sf* *p* *sf* *arco*

Belebend. *pizz.* *79* *Belebt.*

p *f* *p* *arco* *p* *cresc.* *6* *3* *3* *79*

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80 *più f*
Tempo I. trem.
fp *pp* *cresc.*
81 *molto cresc.* *f* *ff* *Langsam. Belebt.*
p *f* *pp* *cresc.* *f* *pizz.*
81 *arco* *ff* *ff* *4*

Dritte Scene

Dreitaktig.
9 12 1
82 83 *Dort glimmert's und glitzt's in der Sonne Gluth!*

trem. *trem.* *trem.*
p *poco cresc.* *fp* *poco cresc.* *f*
p *poco cresc.* *f* *f*

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cresc.
p cresc.
p cresc.

più cresc.
più f

Zweitaktig.
ff *fff*
84
Lebhaft.
pizz.
p pizz.

arco
cresc.

più f
85
1
ff *f*
2
p cresc. *f*

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86

fp p cresc. f p p p pp pp

Musical score for measures 86-87, Bratschen part. The score is in G minor (one flat) and 2/4 time. It consists of two staves. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a bass line with mostly quarter and eighth notes. Dynamics include *fp*, *p*, *cresc.*, *f*, *p*, *p*, *p*, *pp*, and *pp*.

87

cresc. pizz. p pizz.

Musical score for measures 87-88, Bratschen part. The upper staff features a melodic line with a *cresc.* marking and a *pizz.* marking. The lower staff continues the bass line. Dynamics include *cresc.*, *pizz.*, and *p*.

arco f dim. p 1 fp

Musical score for measures 88-89, Bratschen part. The upper staff has an *arco* marking and a melodic line with *f* and *dim.* dynamics. The lower staff has an *arco* marking and a bass line. Dynamics include *f*, *dim.*, *p*, and *fp*.

88

fp fp fp f dim. trem. p cresc. f p

Musical score for measures 88-89, Bratschen part. The upper staff has a melodic line with *fp*, *f*, and *dim.* dynamics, and a *trem.* marking. The lower staff has a bass line with *p*, *cresc.*, *f*, and *p* dynamics.

89

f p p cresc. f ff dim.

Musical score for measures 89-90, Bratschen part. The upper staff has a melodic line with *f*, *p*, *p*, *cresc.*, *f*, and *ff* dynamics. The lower staff has a bass line with *ff* and *dim.* dynamics.

Allmählich ein wenig zurückhaltend. noch

p <> p più p p 1

Musical score for measures 90-91, Bratschen part. The upper staff has a melodic line with *p*, *p*, *più p*, and *p* dynamics. The lower staff has a bass line with *p* dynamics. The instruction *Allmählich ein wenig zurückhaltend.* is written above the staff, and *noch* is written at the end.

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mehr zurückhaltend. 90 *Erstes Zeitmaass.*

pizz. *p* *dim.* *p* *pp* *cresc.* *più f*

Das erste Zeitm. etw. ruhiger.

f *f* *dim.* *p* *più p* *pp*

91

mf *pizz.* *p* *pizz.* *p* *cresc.* *fp* *cresc.* *sf*

p *cresc.* *più f* *ff*

92 *pizz.* *arco*

f *p* *pizz.* *arco*

pizz. 1

p *pizz.* *sf* *p*

arco *p* *pizz.* *cresc.* *sf* *arco* *p*

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93

p *cresc.* *f* *più f* *f* *f* *f* 1

ff *Müssig.* *dim.* *p* *più p* *pp*

poco cresc. *poco cresc.*

94

molto cresc.

f *trem.* *p* *cresc.* *più f*

95

ff *f* *ff*

BRATSCHEN.

trem.

immer ff *f*

Allmählich nachlassend.

ff *dim.* *p* *più p*

96 *Mässig u. ruhig.*

più p *pp* 3 *Horn.* *p* *mf* *p* 2 *das Glühen und*

poco rall.

pizz. *p* *mf* *dim.* *più p*

mf arco *mf*

Noch mehr nachlassend.
trem.

pp *pp*

98

sf *p*

pizz. *arco*

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Erstes Zeitmaass.

Measures 97-98. Dynamics: *p*, *pp*, *p*, *più f*, *pp*. The score shows a piano introduction with a melodic line in the upper register and a supporting bass line.

99

poco a accel.

Measures 99-100. Dynamics: *pp*, *3 pp*, *1 p*. The tempo is marked *poco a accel.*. The music features a rhythmic pattern with a triplet of sixteenth notes.

Schnell.

Measures 100-101. Dynamics: *cresc.*, *f*, *f*. The tempo is marked *Schnell.*. The music is more rhythmic and driving.

stacc.

Measures 101-102. Dynamics: *f*, *f*, *f*, *f*, *f*, *fp*, *fp*. The music is marked *stacc.* (staccato). The dynamics range from *f* to *fp*.

100

Measures 102-103. Dynamics: *fp*, *fp*, *fp*, *cresc.*, *f*, *p*. The music continues with a crescendo leading to a *f* dynamic, then a *p* dynamic.

1 pizz.

arco

Measures 103-104. Dynamics: *p*, *f*, *f*, *dim.*, *p*, *f*. The first measure is marked *1 pizz.* (pizzicato) and the rest *arco* (arco). Dynamics include *p*, *f*, *dim.*, *p*, and *f*.

101

pizz.

Measures 104-105. Dynamics: *p*, *pp*, *mf*, *p*, *più p*. The first measure is marked *1 pizz.* (pizzicato). Dynamics range from *p* to *pp* and *più p*.

102

arco

Measures 105-106. Dynamics: *pp*, *cresc.*. The music is marked *arco* (arco). Dynamics include *pp* and *cresc.*

dim.

Measures 106-107. Dynamics: *f*, *dim.*, *p*, *f*. Dynamics include *f*, *dim.*, *p*, and *f*.

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pizz. *Schnell.*
f *f* *arco* *p* *molto cresc.* *f*

f *103* *stacc.* *f*

immer f

p *tr tr tr tr*

mf *p* *1*

p *fp* *p* *tr* *poco rit.* *1*

104 *a tempo* *p* *cresc.*

f *2*

105 *f* *pizz.* *p* *arco* *tr* *fp* *fp*

tr *cresc. f* *p* *cresc.* *f* *p* *cresc.* *f*

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First musical staff with dynamics *p*, *cresc.*, and *fp fp fp fp fp fp*. Trills (*tr*) are indicated above the staff.

106

Second musical staff with dynamics *p*, *cresc.*, and *f*.

Third musical staff with dynamics *più f* and *ff*. A first ending bracket (*1*) is shown.

Fourth musical staff with dynamics *ff*, *f*, and *f*. A fourth ending bracket (*4*) is shown.

107

Fifth musical staff with dynamics *cresc.* and *f*.

Sixth musical staff with dynamics *più f*, *sf*, *p*, and *sf*. *pizz.* is indicated above the staff.

108

Seventh musical staff with dynamics *p*, *sf*, *f*, *f*, and *f*. *stacc.* is indicated above the staff.

Eighth musical staff with dynamics *più f*.

Ninth musical staff with dynamics *f* and *dim.*

Tenth musical staff with dynamics *p*, *p*, and *p*. Trills (*tr*) are indicated above the staff.

109

Eleventh musical staff, piano accompaniment, with dynamics *p* and first/second ending brackets (*1*, *4*).

BRATSCHEN

f *più f* *fp* *sf*

p *sf* *p* *sf* *cresc.* *sf* *p*

p *sf* *p cresc.* *110 trem.*

Mässig. *più f* *f* *dim.* *p* *p* *cresc.* *f* *pizz.*

pizz. *f* *p* *arco* *p* *Kräftig doch nicht zu schnell.* *cresc.*

f *p* *f* *tr.* *tr.* *dim.* *p* *poco rit.*

pizz. *a tempo* *arco* *1 ten.* *2* *3* *4* *5*

6 *7* *111* *f* *tr.* *tr.*

tr. *tr.* *tr.*

f *f* *1* *112* *f* *tr.*

BRATSCHEN

pizz. *tr*
p *arco*

cresc.

cresc. *f*

più f *ff*

BRATSCHEN

113

f

tr

pizz. *arco* *tr*

p *p*

cresc.

p

cresc.

114

p *cresc.* *f*

tr *tr* *tr* *tr*

pizz. *arco* *f* *f* *dim.*

115

Allmählich immer bewegter.

più p *p* *cresc.*

Immer bewegter.

1 pizz. 1

arco accel. 116 *a tempo*

Bewegt u. mehr beschleunigen.

am Stege

117 *natürlich*

Noch etwas beschleunigen.

Lebhaft. 2 118

Allmählich zurückhaltend.

Sehr gemessen, fast langsam.

Etwas lebhafter.

der harte Stahl: hei - sses Blut

119

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120

doch *f* *ff* *tr* *tr* *pizz.* *arco* *p*

cresc. *f* *f* *dim.*

121

f *tr* *tr* *tr* *tr*

Etwas bewegter.

f *stacc.* *dim.* *p* *più p*

122

p *più p* *2 pizz.* *p*

2 Etw. zurückhaltend. *rit.* *3 arco*

p *p*

rullent. *3* *Mässig bewegt wie zuvor.*

p *p*

3 *tr* *cresc.* *p*

pizz. *arco* 123

cresc. f *f* *p* *f* *f* *f* *p*

cresc. p *f* *p* *p* *f* *p* *pizz.*

BRATSCHEN

Schwer u. kräftig.

Musical score for Bratschen (Violins) from Wagner's Siegfried, measures 124-125. The score is written in 4/4 time and features a complex rhythmic pattern with many triplets. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *Schwer u. kräftig.* (Heavy and powerful). The score includes various articulations such as accents and slurs, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). Measure numbers 124 and 125 are clearly indicated. The key signature has one flat (B-flat).

BRATSCHEN

pizz.
p *dim.* *p* *cresc.* *f*

arco *3* *p* *cresc.* *ff* **126**

3 *p* *cresc.* *ff*

3 *p* *cresc.*

127 *ff* *sf*

p *cresc.*

3 *f* **1**

accel. *6* *6* *p* *molto cresc.* *ff* **128**

Detailed description: This page contains the musical score for the Violin section (BRATSCHEN) from Wagner's Siegfried, covering measures 126 to 128. The score is written in G major and 2/4 time. It features a variety of articulations and dynamics. Measure 126 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by a *dim.* (diminuendo) and a return to *p*. The music then transitions to *arco* (arco) with a triplet of eighth notes, marked *p* and *cresc.* (crescendo), leading to a *ff* (fortissimo) dynamic. Measure 127 starts with *ff* and *sf* (sforzando) dynamics, featuring triplet patterns. Measure 128 begins with *accel.* (accelerando) and *p* dynamics, followed by *molto cresc.* and *ff*. The score includes numerous slurs, accents, and dynamic markings throughout.

BRATSCHEN

dim.

Belebt
p stacc. *f* *p* *p* *pizz.*

f *f*

arco
tr. *fp* 129

p *poco cresc.* *p* *cresc.* *f*

pizz. *f* *Immer bewegter.* *col legno* *pizz.* 130 *f*

col legno *f* *3* *3* *3* *piu f*

Dreitaktig. *arco* *ff* *ff* *trem.* *dim.*

Zweitaktig. *2* *p* *p* *cresc.*

Dreitaktig. *fp* 131 *3* *3* *3*

Zweitaktig. *cresc.*

Dreitaktig. *fp* 132 *1* *pizz.* *p*

arco *1* *cresc.* *f* *p* *cresc.* *f* *1*

BRATSCHEN

pizz. **133**
f *fp* *Zweitaktig.* *cresc.*

Dreitaktig. **134**
ff *ff* *dim.* *p*

135
p *cresc.*

fp *cresc. fp* *cresc.*

Viertaktig. Sehr schnell u. noch mehr beschleunigend.
ff

136 *So schnell als möglich.*
ff 1 2 3 4 5 6
 7 8 *ff* 9

Ende des ersten Actes.

BRATSCHEN

Zweiter Aufzug.
Vorspiel und erste Scene.

Träg u. schleppend.

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 1 1

2 1 pizz. 1 4 1

trem. *arco* *p*

p *più p* *pp* *f*

Etwas belebend.

8 Fag. *f* 4

trem. *etw. zurückhaltend.*

trem. *p* *cresc.* *più f* *ff* *Wieder beschleunigend.* *dim.*

p *trem.* *cresc.* *più f* *ff* *Wieder beschleunigend.* *dim.*

Tempo I. *trem.* *Etwas belebend.* *pizz*

p *più p* 1 *p* *più p* 5 3 *sf* 3

p *pizz*

BRATSCHEN

1 *divisi* *Etwas belebt.* 6

f *arco fp* *più p* *pp* *cresc.* *f* *dim.* *p*

cresc. *p* *cresc.*

f *p* *cresc.*

cresc. *f* *più f* *p*

cresc. *f* *più f*

7 *trem.* *Tempo I. (langsam.)*

p *trem.* *cresc.* *sf rall.* 5 *Pauken.*

7 *8* *Belebter.* *accel.*

Cello *rall.* *Mässig.* *pizz.* *arco* *sf > p* *sf > p* *sf > sf* *f*

p *p* *9* *cresc.*

accel. *ff* *Lebhaft.* *ff*

ff *trem.* *più f* *sf* *p* *10* *12* *6* *6* *molto cresc.*

fp *fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *sf*

sf *f* *f* *f* *11*

waltet *pizz.* *arco* *accel.*

p *cresc.* *f* *dim. p* *pizz.* *1*

Immer etw. bewegter. *Lebhaft. betont.* *rall.* *Müssig.*

arco pp *poco cresc.* *sf* *p* *sf* *p*

1 *1* *cresc.* *f* *19* *p* *cresc.* *sf* *Lebhaft.*

pizz. *3* *arco* *Ziemlich schnell.*

p *f* *dim.* *dim.*

Wieder müssig.

pp *divp* *p* *p* *cresc.*

Lebhaft.

f *p* *1* *cresc.* *f* *p* *1*

pizz. *arco* *3* *pizz.* *1*

f *p* *sf* *p*

arco *pizz.* *20*

f *f* *p* *arcop* *cresc.*

f *p* *p* *p* *p* *1*

p *cresc.* *f* *p* *p* *p* *p* *p* *p* *1*

1 *1* *2* *3* *4* *5* *6* *7* *8*

p *cresc. f* *p*

BRATSCHEN

9 10 11 12 22 3

p *p* *p*

più p *Belebter.* *Schwer.*

p *p* *f* *p*

Etwas drängender. *Belebend.* *drängender* *rall.*

fp *fp* *p* *fp* *p* *fp* *p* *cresc.* *p*

2 2 24 *Belebt.*

Langsamer. *p* *più p* *pp* *p* *p* *più p* *f*

f *p* *cresc. sf* *p* *pizz.* *2* *p(weich)*

1 *pizz.* *Wieder belebter* *arco* *p* *sf* *sf* *p* *1*

25 *p* *cresc.* *f* *pizz.* *p*

Schnell. *arco* *f* *2*

26 *ff* *ff* *ff* *dim.*

trem. *p* *più p* 27

pp *rall.* Solang das Gold am Lichte glänzt hält ein 28 *f* *ff*

Langsam. 1 2 3 4 5 6 1 1

wird euch sein *p* *più p* *pp* *p* *p* *p* *p* *pp*

1 2 3 4 5 6

BRATSCHEN

Zweite Scene.

Das vorige Zeitm. Etw. belebter.

1 *p* *piu p* *p* *p*
 poco cresc. 29 *p* *p* *p*
mf *p* *p* 2 pizz. arco *p* *sf*
 30 *sf sf* *p* *cresc.* *f* *f* *p* *sf*
 1 *p* *sf* *p* *p*
 31 *p* *sf* *p* *sf* *p* *fp* *cresc.* *sf* *ff*
 pizz. arco *p* *f* *p* *p* *p* *cresc.* *f* *p*
 32 *p* *p* *molto cresc.* *f* *f dim.* *p*
 pizz. 1 1 33 arco *fp* *f* *p* *cresc.*
f *f* *f* *p* *rall.* *f*
 Schnell. *sf* *p* *fp* *cresc.* *sf* *cresc.* *p* *cresc.*
 34 *f* *sf* *p* *p*

BRATSCHEN

3

p

p

p

p

p

p cresc.

fp

cresc.

trem.

u tempo

più f

ff

trem. accel.

35

5 Wie Mi.me dich liebt *f*

pizz. arco

fp

f

sf

f

f

f

f

f

f

f

pizz. arco

f

fp

cresc.

Allmählich etw. müssiger im Zeit.

f

dim.

p

dolce

maass.

36

p

p

dim.

Etwas belebter.

più p

p

cresc.

37

f

più f

dim.

p

più p

f

f

dim.

p

più p

2

BRATSCHEN

3 1 pizz. arco 38

f f f ff ff dim.

dim.

pizz. Mässig. 9

più p p Das der mein Va.ter nicht

39

ist wie fühl ich mich drob so *pp*

un poco cresc. p cresc.

dim.

40

più p pp

1

sf p

uccel. cresc. 41 pizz. *più p ff* mit Dämpfer

Mässig wie zuvor. pp

BRATSCHEN

First system of musical notation for Bratschen, featuring a single staff with a series of eighth notes grouped by slurs.

Second system of musical notation for Bratschen, including dynamics *sehr zart.* and *p*.

Third system of musical notation for Bratschen, including dynamics *pp*, *3*, *1*, *p*, and *pp*.

Fourth system of musical notation for Bratschen, including dynamics *p* and *p dolce.*

Fifth system of musical notation for Bratschen, including dynamics *zart.*, *pizz.*, *p*, and *pizz.*. A measure number **42** is indicated.

Sixth system of musical notation for Bratschen, including dynamics *pizz.*, *p*, *pp*, and *Cello*. Measure numbers **3**, **5**, and **43** are indicated.

Seventh system of musical notation for Bratschen, including dynamics *pp*, *cresc.*, *f dim.*, *p*, and *Cello u. Hörner*. Measure numbers **1** and **3** are indicated.

BRATSCHEN

The musical score is divided into two main sections: the upper part for Bratschen (Violins) and the lower part for Piano accompaniment.

Violin Part (Top System): The first system is marked "mit Dämpfer" (with mutes) and "p" (piano). It features a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. The second system continues the melodic line with a triplet of eighth notes and a half note.

Piano Part (Bottom Systems):
- The first system is marked "ohne Dämpfer" (without mutes) and "pp" (pianissimo). It features a rhythmic accompaniment of eighth notes.
- The second system is marked "più p" (pianissimo) and "pp". It continues the rhythmic accompaniment.
- The third system is marked "46" and continues the rhythmic accompaniment.
- The fourth system continues the rhythmic accompaniment.
- The fifth system is marked "47" and continues the rhythmic accompaniment.

BRATSCHEN

Measures 45-47 of the Bratschen part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *dim.*, and *più p*.

Measures 47-48 of the Bratschen part. The music continues with a similar rhythmic pattern. Dynamics include *più p* and *pp*.

Measures 48-49 of the Bratschen part. Measure 48 ends with a *pp* dynamic. Measure 49 begins with *più p*.

Measures 49-50 of the Bratschen part. Measure 49 includes *pizz.* and *arco* markings. Dynamics include *p*, *p*, *sf*, and *p*.

Measures 50-51 of the Bratschen part. Measure 50 includes *poco cresc.* and *p*. Measure 51 includes *poco f*.

Measures 51-52 of the Bratschen part. Measure 51 includes *f* and *più f*. Measure 52 includes *f* and *pizz.*.

Measures 52-53 of the Bratschen part. Both measures include *f*.

Measures 53-54 of the Bratschen part. Measure 53 includes *dim.*. Measure 54 includes *più p*.

Measures 54-55 of the Bratschen part. Measure 54 includes *pp*. Measure 55 includes *f* and *pizz.*. The instruction "Engl. Horn a. d. Theater" is written below the staff.

Measures 55-56 of the Bratschen part. Measure 55 includes *pp*. Measure 56 includes *f*.

Measures 56-57 of the Bratschen part. Measure 56 includes *p*. Measure 57 includes *p*.

BRATSCHEN

mit Dämpfer

pp

immer pp

ohne Dämpfer

52 *f* *f*

f *p*

53 *p* *p* *p* *poco cresc.* *dim.* *p*

Mässig bewegt.

25 13

p

Horn a. d. Bühne

54

Horn a. d. Theater

p

Allmählig gedehnter.

6 Mässig langsam.

55

f *p* *p* *sf* *p* *p* *p*

BRATSCHEN

The musical score for Bratschen (Violins) from Wagner's Siegfried, page 51, consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a dynamic of *sf* and *f > p*. The second staff includes a *cresc.* marking and a dynamic of *f* leading to *dim. > p*. The third staff features a *cresc.* marking and dynamics of *fp < f*, *p*, *ff > p*, and *p*. The fourth staff starts with *f > p* and *cresc*, followed by *f*, *sf*, *sf*, *sf*, *f > p*, and *cresc. f*. The fifth staff is marked *Lebhaft.* and begins with a dynamic of *f*. The sixth staff includes a dynamic of *f*. The seventh staff is marked *ff*. The eighth staff includes a dynamic of *immer ff*. The ninth staff is marked *ff*. The tenth staff ends with a dynamic of *ff* and a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

BRATSCHEN

Langsam.

Noch langsamer.

Musical staff 1: Bratzen part, measures 58-60. Dynamics: *f*, *f*, *f*, *dim.*

Sehr müssig.

Musical staff 2: Bratzen part, measures 61-62. Dynamics: *p*, *più p*

immer gleichmüssig.

Musical staff 3: Bratzen part, measures 63-64. Dynamics: *p*, *pp*

60

trem.

Musical staff 4: Bratzen part, measures 60-61. Dynamics: *p*, *pp*

Musical staff 5: Bratzen part, measures 61-62. Dynamics: *fp cresc.*, *f*, *dim.*

61

Musical staff 6: Bratzen part, measures 62-63. Dynamics: *p*, *più p*

Musical staff 7: Bratzen part, measures 63-64. Dynamics: *pp*, *pizz. arco*, *p*, *die Brüder*

62

Musical staff 8: Piano accompaniment, measures 62-63. Dynamics: *p*, *f*, *p*

fielen nun

Beide.

Zurückhaltend.

Voriges Tempo

Musical staff 9: Piano accompaniment, measures 63-64. Dynamics: *cresc.*, *p*, *pizz.*, *pizz.*, *4*, *63*

Der dich Blinden reizte zur

Musical staff 10: Bass line, measures 64-65. Dynamics: *p*

That,

be-räth jetzt des Blü-hen-den Tod.

merk' wie's en-det

BRATSCHEN

trem.
Acht' auf mich!
pp

64
cresc. *mf* *ff*

2
Zur Kunde taugt kein Todter
f *p* *f*

65
ff *f* *f*

pizz. *f* *stacc.* *p*

arco *stacc.* *p*

66
più p

67
più p *pp* 1

Detailed description: This page contains the musical score for the Bratschen (Violins) in Wagner's Siegfried. It covers measures 64 through 67. The score is written in G major and 2/4 time. Measure 64 begins with a tremolo effect and a dynamic of *pp*. The first staff (violin I) has a melodic line with a sixteenth-note triplet. The second staff (violin II) has a similar line. The piano accompaniment (measures 65-67) features a complex rhythmic pattern with triplets and staccato markings. Dynamics range from *pp* to *ff*. The page ends with a first ending bracket in measure 67.

BRATSCHEN

8

p durch Flageolet

p durch Flageolet

68 *più p*

pp

69

1 *pp*

Dritte Scene

Schnell u. drängend. (Dreitaktiger Rhythmus.)

5 *p* *cresc.* *sf* *p*

cresc. *sf* *p* *f* *p*

cresc. *f* *p* *cresc.*

f *p* 1 *pizz.* 2 2 2

BRATSCHEN

70

pizz. *arco* *sf* *p* *f* *f* *f* *f* **1**

pizz. *arco* *p* *cresc.* *sf* *f* *f* *f* *pizz.* *arco* *f* *f* *f*

f *sf* *p* *arco* *arco* **1** *p*

pizz. *sf* *p* *cresc.* *sf* *p* *arco* *sf* **71**

1 *pizz.* *p* *cresc.* *f* *arco* *f* *f*

pizz. *f* *p* *cresc.* *f* *f* *arco* *f* **72** *arco*

Zweitaktig. Allm. etw. zurückhaltend. *dim.* *p* *p* *arco* *dim.* *p* **73**

pizz. *Mässig.* *p*

arco *p* *Wieder lebhafter werdend.* *3* *3* *3* *3* *3* *3*

cresc. *accel.* *f* *Schnell.* *pizz.* **73** *sf*

BRATSCHEN

74 *Dreitaktig.*
col legno

f f f f arco f f f f f f f f

tr col legno pizz.

Mässig langsam. 75

arco fp più p pp pp

76

poco cresc. fp dim.

più p pp p poco cresc.

dim. più p

8

p durch Flageolet p durch Flageolet pp

BRATSCHEN

11
78 die listigste Schlinge leg ich jetzt aus dass ich mit traulichem Truggerede bethöre das trotzig

Sehr müssig.
Kind *sf* *p* *sf* *p* *p*

79
sf *p* *sf* *p* *sf* *p*

pizz. 3 arco
sf *p* *sf* *p* *sf*

1 pizz. 2 4 poco acceler. a tempo arco
Den hass'ich mehr als den Wurm. *sf*

80
p *sf* *p* *p* *ten.* *p*

stacc. *stacc.* *poco cresc.*

3 4 81
p *sf* *p* *stacc.* *dim.*

p *cresc.* *sf dim.* *p*

p *cresc.* *f dim.* *p* Horn 82

f *p* *p* *p* *sf* *sf* *p* pizz. 2

BRATSCHEN

83

arco *sf* *p* *f* *pizz.*

1 *sf* *f* *p*

pizz.

mf *dim.* *p*

arco *Etu. beschleunigend.*

p *cresc.*

Zieml. schnell. 84 *rallent.* *a tempo* *acc.*

f *dim.* *p* *più p.* *f* *sf* *sf*

Voriges Zeitmaass.

p *Lebhaft.*

4 1

Oeff'ne die Ohren!

85 *pizz.* *arco* *pizz.* *arco* *Mässig.*

sf *sf* *rall.* *dim.* *p* *p* *p*

pizz. *arco* *pizz.* *arco* *s.* *vo.* *s.*

poco accel. *rall.* *a tempo* 86

p *cresc.* *mf* *dim.* *p* 3

mit Dämpfer *Allmählich bewegter.* 3

p *poco cresc.*

BRATSCHEN

ohne Dämpfer
sf p p cresc. p

pizz. arco 87
cresc. f f dim.

col legno pizz.
p cresc. sf sf fp cresc.

88 arco
f p sf sf

pizz. arco *Allmählich wieder belebter*
p Langsam. pizz. arco sf dim. p tr

f p 1 dim. più p pp

stacc. accel. 89
p cresc. f

Mässig.
p < f > p < f > fp cresc. tr tr

90
f f f f

pizz. 1 4 91
ff sf dim. p più p Pos.

BRATSCHEN

arco 3

sf sf sf sf sf

2 stacc. trem. 92

cresc. f dim.

più p sf dim.

93 p ff p ff

94 p ff p ff dim. p <fp

div. 4 Cello

p <fp p p p dim. più p pp

Langsam. Etw. bewegter. etw. gedehnter.

sf p sf p sf sf

sf p(schwer) p poco cresc. dim. 96 più p

pp

BRATSCHEN

dolce
p *dim.* *p* *p* *più p*

97 *dim.* *p* *più p* *pp* *p* *pp*

Belebend.
fp *f* *sf* *p* *cresc.*

98 *Lebhaft.* *tr*
sf *p* *cresc.*

dim. *Allmählich müssiger.* *p* *p* *p* 99

dim. *p* *cresc.* *mf* *dim.* *p* *più p*

pp

natürlich
p *fp* *sf*
100 *p* *fp* *sf*

BRATSCHEN

Schnell.

p *ohne Dämpfer*

f *fp* *f* *fp*

p cresc. *f fp* *f fp* *f* *fp cresc.* *f*

Mässig.

f *f dim.* *più f* Lustig im Leid Sing' ich von

p dolce *mit Dämpfer* *p* *Lebhaft.* *ohne Däm- f* *fp*
pfer.

f *f* *p* *cresc.* *pizz.*

arco *12* *f* *dim.* *pizz.* *p* *cresc.*
arco *12* *f* *pizz.*

101 *arco* *tr.* *più f* *ff* *f* *dim.* *rit.* *rall.*

Mässig. *più p* *pp* *4* *3/4* *4* *3/4* *4*

Etw. belebter. nur wer das

BRATSCHEN

5
Fürchten nicht kennt *fp* *Belebt!* *tr* *cresc.* *f*

102 *f* *p* *slacc.* *cresc.* *f*

accel. *piu f* *dim.* *p* *Schnell.* So wird mir der Weg ge-

103 *f* *Schnell.*

wiesen: wohin du flatterst, folg ich *f*

piu f

immer ff

ff

104 *ff*

dim.

pizz. *arco* *p* *f*

BRATSCHEN

Dritter Aufzug.

Vorspiel und erste Scene.

Lebhaft, doch gewichtig.

p cresc f p cresc.

f p cresc.

piu f

p cresc.

f

piu f

ff f

f

f

f

BRATSCHEN

f

f

immer f

più f

ff

ff

ff

Erste Scene.

dim.

tr

4 Pos.

cresc. *f* *più f* *fp* *fp*

f *dim.* *p* *cresc.* *f* *fp* *cresc.*

pizz. *2* *1* *1*

f *mf* *dim.* *p* *p* *p*

BRATSCHEN.

schleunigend. *pizz.* *arco* 11 *fp* *cresc.* *f* *dim.* *p* *sf* *p* *cresc.* *f* *p* *f* *p*

Erstes Zeitmaass. *Etw. zurückhaltend. Mässig im Hauptzeitmaass.*
f *dim.* *più p* *pp*

a tempo
1 *auf dem Stege* 4 1 *pizz.* 2 *arco* 4
rit. *pp* *p* 12 *pp dolce* *nicht*

Belebt. *pizz.* *arco* *p* *cresc.* *f* *f* *f* *p* *trem.*

Er. das und Wo. tan's *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

13 *p* *cresc.* *f* *p* *sf* *p* *sf* *p* *sf* *p*

rit. *Etw. zurückhalten.*
p *p dolce* *più p* *pp*

14 *trem.* *Allmählich belebter.*
pp *pp divisi*

divisi 15 *Wieder etw. zurückhalten.*
p *poco cresc.* *cresc.* *ff* *dim.* *più p* 3

Belebt tr *p* *f* *p* *f* *p* *f* *p* *f* *dim.* *p* *cresc.*

f *f* *p* *f* *p* *cresc.* *p*

Belebter. 16 *pizz.* *arco*
cresc. *f* *mf* *f* *mf* *f* *ff* *p*

17 *cresc.* *f* *più f* *sf* *f* *dein Wissen ver.*

BRATSCHEN

Mässig. trem.

p cresc. f più f ff pp

pizz. arco

pizz. arco p ff ff dim. p ff dim. p cresc.

molto cresc.

18

19 *Immer etwas gedehnter.*

ff ff dim. p fp

p cresc. fp fp cresc. fp f dim. p tr p

pizz. arco

cresc. f

20

p cresc.

21

tr p pizz. p cresc.

Sehr ruhig. arco tr p dolce

pizz. arco f p f dim.

BRATSCHEN

22

p *più p* *cresc.*

p *più p* *cresc.*

p

Detailed description: This block contains the musical notation for measures 22 and 23 for the string section. Measure 22 features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a *più p* dynamic. Measure 23 continues with a *più p* dynamic and a crescendo. The notation includes various string parts with stems and flags.

23

f *p* *fp* *dim.* *pp* zu ew'gem Schlaf!

1

Detailed description: This block shows the vocal line for measure 23. The dynamics are *f*, *p*, *fp*, *dim.*, and *pp*. The lyrics are "zu ew'gem Schlaf!". A first ending bracket is shown above the final notes.

Zweite Scene

Mässig bewegt. stacc.

pp *p*

Detailed description: This block contains the musical notation for measures 24 and 25 for the string section. The tempo/mood is "Mässig bewegt. stacc.". Measure 24 starts with a *pp* dynamic, and measure 25 starts with a *p* dynamic. The notation consists of continuous sixteenth-note patterns across multiple staves.

24

p *poco cresc.* *p* *poco a poco cresc.* *sf* 25 *p* *pizz.* *Wieder zurückhaltend.* *pizz.*

1 1 2

Detailed description: This block contains the musical notation for measures 24 and 25 for the string section. Measure 24 starts with a *p* dynamic. Measure 25 features a *poco cresc.* dynamic, followed by a *p* dynamic, a *poco a poco cresc.* dynamic, and a *sf* dynamic. The notation includes various string parts with stems and flags.

BRATSCHEN

p *cresc.* *p* *arco* *stacc.* *p*

26 *cresc.* *pizz.* *pizz.*

arco *f* *f* *6* *stacc.* *f*

fp *p*

27 *cresc.* *f* *dim. p* *sf* *p* *cresc.*

Allmählich ruhiger. *f* *dim.* *p* *3* *Ruhig.* *p* *più p*

Sehr mässig. *poco f* *p* *kurz geschlossen.* *p* *p* *fp* *fp*

28 *poco cresc.* *fp* *p*

f *p* *f* *p* *3* *3* *p*

29 *tr* *f* *f* *pizz.*

BRATSCHEN

ten. **34** *stacc.*
p *p* *sf* *p* *p* *poco cresc.* *sf*

sf *meno f* *p* *Mässiger.* *p* *p*

35
pizz. *Etw. belebter.* *arco* *f* *f* *p* *f* *p* *stacc.* *3*

Etw. beschleunigend. *cresc.* *3* *3* **36** *f* *p* *f* *fp* *cresc.* *3*

sf *f* *sf* *Wieder mässiger.* *dim.* *p* *2* *dim.* *p*

1 *sf* *dim.* *piu p* *1* *p* *rit.* *Etw. belebend.*

p *cresc.* *f* **37** *dim.* *p* *Wieder ge.*

dehnter. *p* *cresc.* *sf* *1* *fp* *cresc.* *3* *fp* *3*

fp *3* *cresc.* *6* *f* *stacc.* *p*

cresc. *38* *accel.* *f* *12* *12* *p* *fp* *Schnell.*

cresc. *f* *f* *2* *f* *f* *f* *p* *stacc.* *cresc.*

ten. **39** *f* *p* *stacc.* *cresc.*

BRATSCHEN

marc.
f fp f f f mf
stacc.
cresc.
40
cresc.
f p f
p cresc.
41
f
più f
ff meno f più f
42
ff dim. p cresc. f p
f p p cresc. f p
f p cresc. f

BRATSCHEN

43

First system of musical notation for measure 43, featuring a string quartet with dynamic markings *f* and *fp*.

Second system of musical notation for measure 43, featuring a string quartet with dynamic markings *fp* and *cresc.*

Third system of musical notation for measure 43, featuring a string quartet with dynamic marking *f*.

Fourth system of musical notation for measure 43, featuring a string quartet with dynamic markings *f*, *fp*, and *fp*.

First system of musical notation for measure 44, featuring a string quartet with dynamic markings *fp*, *cresc.*, and *ff*, and a tempo marking *rit.*

44

*Mässig.
trem.*

Piano accompaniment for measures 43-44, featuring dynamic markings *pp*, *trem.*, and *più p*.

45

First system of musical notation for measure 45, featuring a string quartet with dynamic markings *pp*, *poco cresc.*, and *p*.

Second system of musical notation for measure 45, featuring a string quartet with dynamic markings *poco cresc.*, *p*, and *cresc.*, and a trill marking *tr*.

Piano accompaniment for measure 45, featuring dynamic markings *fp*, *cresc.*, and *fp cresc.*, and trill markings *tr*.

*In das mässige Zeit,
maass zurückkehrend.*

46

Musical staff for measure 46, featuring a string quartet with dynamic marking *f*.

BRATSCHEN

immer ff

f

47

più f *ff*

ff

48 *ff*

BRATSCHEN

ff

Allmählich etw. zurückhaltend.

dim.

49

pizz. arco

p cresc.

50

p cresc.

trem.

p trem.

più p

1 p pizz.

1

Detailed description: This block contains the musical score for the Bratschen (Violins) part. It consists of seven staves. The first six staves are for the Violin I and II parts, and the seventh staff is for the Violoncello (Cello) part. The music is in G major and 2/4 time. It begins with a fortissimo (ff) dynamic and a tempo marking of 'Allmählich etw. zurückhaltend.' (gradually somewhat retarding). The score includes various dynamics such as piano (p), piano crescendo (p cresc.), and fortissimo (ff). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a tremolo (trem.) effect and a final dynamic of 'più p' (piano) with first endings marked '1'.

Dritte Scene

Sehr mässig.

Immer langsamer.

3 12 52

Bass Cl.

51

VI. I.

pp

53

Detailed description: This block contains the musical score for the 'Dritte Scene' (Third Scene). It features three staves: Bass Clarinet (Bass Cl.), Violin I (VI. I.), and Piano. The tempo is marked 'Sehr mässig.' (very moderate) and 'Immer langsamer.' (always slower). The score includes measures 3, 12, 51, 52, and 53. The dynamics range from piano (p) to pianissimo (pp). The piano part features a complex harmonic texture with many chords and some tremolos.

3 54 1

pp Ein Ross ist's rastend in tiefem

mit Dämpfer
trem.

p trem. *cresc.* *più f* *dim.* *p*

55 *dim.* *p* *più p*

tr 3 2 *pizz.* 1 *arco* 1 *pizz.* Corno

ohne Dämpfer 56 *p* *pp* *p*

57 *ff* *Sehr lebhaft.*

58 *ff* *f* *fp* *fp* *fp*

rit. *Sehr bewegt.* 59

f *dim.* *p* *cresc.* *p* *cresc.*

f *p* *cresc.* *f* *dim.* *p* *molto cresc.* *ff* 12

Etw. zurückhaltend *Sehr mässig.* *Noch mehr zurückhaltend.* *Voriges Zeitmaass.*

f *dim.* *più p* *pp* 1 *p* *pizz.*

BRATSCHEN

60 *Lebhaft.*

arco f *rall.* *dim. p* *Lebhaft.* *f* *dim. p* *dolce*

cresc. *più f* *p* *f* *p*

trem.

61

p *p* *cresc.*

più f *ff* *p* *cresc.* *più f*

62

f *fp* *ff* *Mässig.* *zurückhaltend. p* *pp* *pizz.* *p*

zart. *arco p* *p* *f* *f*

Lebhaft.

f *più f* *dim.* *Allmählich etw. beruhigter.* *p* *dolce* *più p*

63 *trem.*

pp *p* *f* *dim.* *p* *più p* *<mf>* *più p*

pp *poco cresc. p* *poco cresc. molto cresc.* **64** *ff* *ff* *5* *So sang*

Lebhaft.

Im Zeitmaass.

Sehr mässig.

ersterbend.

pizz. *arco* *ff* *poco rit.* *p* *pp*

ich mir Le-ben aus sü-sesten **65**

Oboe

ausdrucksvoll.

sehr zurückhaltend.

66 *p* *p* *cresc.* *più f*

BRATSCHEN

Langsam. 5 5 67 *tr. tr.*

molto cresc. *più f ff*

3 *a tempo a tempo a tempo* 68 *Heil dir leuchtender* *cresc.* *tr. tr.* *più f ff*

rit. pp *pizz. arco* *tr.* *pizz.* 69 *pizz. arco* *tr.* *pizz.*

p *più p* *più p* *2 p* *f* *p*

1 *Etw. weniger breit.* *Wieder zögernd.* *Sehr breit.* *pizz. arco* *tr.* *pizz.*

arco *tr.* *pizz.* *arco tr.* *f* *p* *cresc.* *f* *p* *f* *più f*

70 *ff* *dim.*

più p *cresc.*

71 *più f* *ff* *2 trem.* *p* *cresc.*

Sehr breit u. schwer. *3* *più f* *sehr gehalten.* *f* *f* *3*

dim. *p* *tr.* *f* *1* *rall.*

BRATSCHEN

72 *tr. rem.*
ff rem.
ff
tr. *3*
tr.

tr. *3* *tr.* *pizz.* *arco* *tr.*
tr. *3* *tr.* *più f* *pizz.* *dim.* *p* *p* *arco* *p* *cresc.* *f* *p*

73 *tr.* *cresc.* *f* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *dim.* *p*

Etw. weniger breit ten.
p *ten.* *2* *p dolce*

74 *pizz.* *Etwas breiter.* *pizz.*
1 *p* *pizz.* *2* *p* *cresc.* *f* *1*
p *pizz.*

75 *poco cresc.* *poco f* *tr.* *dim.* *p* *tr.* *più p* *tr.* *zögernd* *1*
arco *pp*
p dolce *p* *cresc.* *sf*

pizz. *arco* 76 *p dolce* *poco cresc.* *tr.* *più cresc.*

BRATSCHEN

f *più f* *ff* *dim.* *pizz.* *p* *arco* *tr* *p*

1 *pizz.* *arco trem.* *Immer bewegter.*
pp *pp* *cresc.* *f* *dim.* *più p*

77 *Wieder breiter.*
p *poco cresc.* *dim. rall. p* 2 Cello. *pp*

cresc. *f* *p* *f* *p* 2 *pizz.* 3 78

arco 4 *p* *più p* *pp* *deines A-then's We-hen fühl' ich warm; deiner*

pp *cresc.*

79 *Etwas bewegter.* *Breit.*
pp *p* *pp* *p* *p* *f*

rall. *Immer bewegter.* 2 *Immer drängender.*
dim. *p* *p* *cresc.* *fp* *cresc.*

zurückhaltend. 1 80 *rall.* *tr* *Sehr mässig.* 1 3 *sf* *p* *dim.*
f *p* *dim.* *più p* *sf*

pizz. *arco* 4 81 *trem.*
più p *p* *pp* *p* *hat ihn Siegfried er-weckt*

p dolce *cresc.*

accel. 1 82 *a tempo* 2 *rit.* 1
poco f *dim.* *p* *sf* *p*

BRATSCHEN

3 *sf* *p* *più p* 3 3 *sf*
p *più p* *Belebt.* 83 *tr* *Noch bewegter.*
sf *f* *p* *sf* *dim.* *p* 3 *sf*
tr *rall.*
f *p* *sf* *f* *dim. p* *fp*
 84 *cresc.* 3 3 *f* *sf* *p* 3 *sf* *sf* *sf* *pizz. rit.* *arco*
Müssiger. 2 *pizz.* *Lebhaft.* *p* 2 *tr*
p *p* 85 *cresc.* *f* *p* *cresc.*
Immer bewegter. *f* *p* *cresc.* *p* *cresc.*
 86 *Sehr lebhaft.* 2 *colla voce*
fp *cresc.* *f* *p* *ff* *ff* *f* *sf*
Schnell.
ff *f*
 4 *Müssig.* *trem.*
 87 *hei - lig* *schied sie aus Walhall* *pp* *poco cresc.* *f*
pizz. arco *etw. gedehnt.* 2 *Wieder belebend.*
f *sf* *p* *cresc.* *p* *cresc.*
 1 88 *ff* *ff* *dim.* *p*
trem. *poco cresc.* *trem.* *mf* *pp*
 89

BRATSCHEN

*Mässig.
trem.*

90

soll mir die Weisheit schwinden?

p trem. p cresc. mf dim. più p pp

Sehr schnell.

cresc. più f ff ff dim.

Im Zeitmaass beruhigter.

p più p poco cresc. più f ff ff

92

1 93 *Zurückhaltend.*

p pizz. arco più f ff pizz. p rall.

Sehr ruhig u. mässig bewegt.

a tempo

pp più p pp

p sf

p sf

p f p cresc. p p

BRATSCHEN

Sehr ruhig. *Bewegter werdend.*

95 *p* *p* *piu p* *p* *cresc.*

Immer belebter. *trem.* *3* *3* *96* *Lebhaft.*

p *molto cresc.* *piu f*

getheilt dim. poco rall. *1* *2* *Wieder ruhiger wie zuvor.*

p

tr *Belebter.* *tr* *97* *tr* *tr*

cresc. *f*

pizz. *arco* *Flöte* *Sehr lebhaft.*

p *fp* *f* *fp* *cresc.*

dim. p *cresc.* *98* *2*

f *ff*

ff *dim.* *3* *p* *p dolce*

p *cresc.* *p* *cresc.* *p*

f

99 *3* *stacc.*

fp *cresc.*

BRATSCHEN

Etwas breit.
ff *p* *f* *dim.*
Brüñ. hil.de! Wache

Lebhaft.
f *p* *p* *cresc.*
tr *3* *1*

trem. *cresc. trem.* *ff* *dim.* *p*
100
Brüñh.
Oh, Sieg-fried! Dein war ich von

Belebt.
je! *f* *p* *cresc.* *f* *trem.* *più p* *pp*

101
p *cresc.* *f* *p* *cresc.* *mf*

f *p* *p* *cresc.*
stacc.

più f *rall.* *a tempo* *cresc.*

f *p* *cresc.* *p* *poco rall.* *a tempo* *trem.* *dim.* *pp*
102

1 *pizz. arco* *p* *p* *poco f* *p* *fp* *cresc.* *6*

più f *ff* 103 *p* *dim. p* *cresc.* *f* *1*

BRATSCHEN

trem.
p *sf* p *sf* p *p cresc.* *f* p *cresc.*

104 *pizz.* *f* *f* *f* *arco p* *stacc.* *cresc.*

f *più f* *ff* *tr.* *pizz.* *p*

f

pizz.
p *pizz.*

105

mf *dim.* *p* *più p*

Etwas müssiger.
arco p *poco cresc.*

molto cresc. 106 *più f* *ff* *pizz.* *p*

stacc.
p *arco p* *f* *p*

107 *pizz.* *f*

BRATSCHEN

pizz. *arco* *Lebhaft, kräftig ohne zu eilen.*
p *f* *p cresc. f* *f* *pizz.* *arco*

f *pizz.* *arco* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *gut gehalten*
f

immer gleichmässig stark

108 *trem.* *p* *f* *dim.* *p* *più p*

p *cresc.* *tr*

f *pizz.* *arco* *p* *f*

109 *f* *tr* *dim.* *f* *tr* *f*

p *cresc.* *f* *ff* *tr* *tr* *110*