Richard Wagner Tristan und Isolde



























P

cresc. _

p

P







8























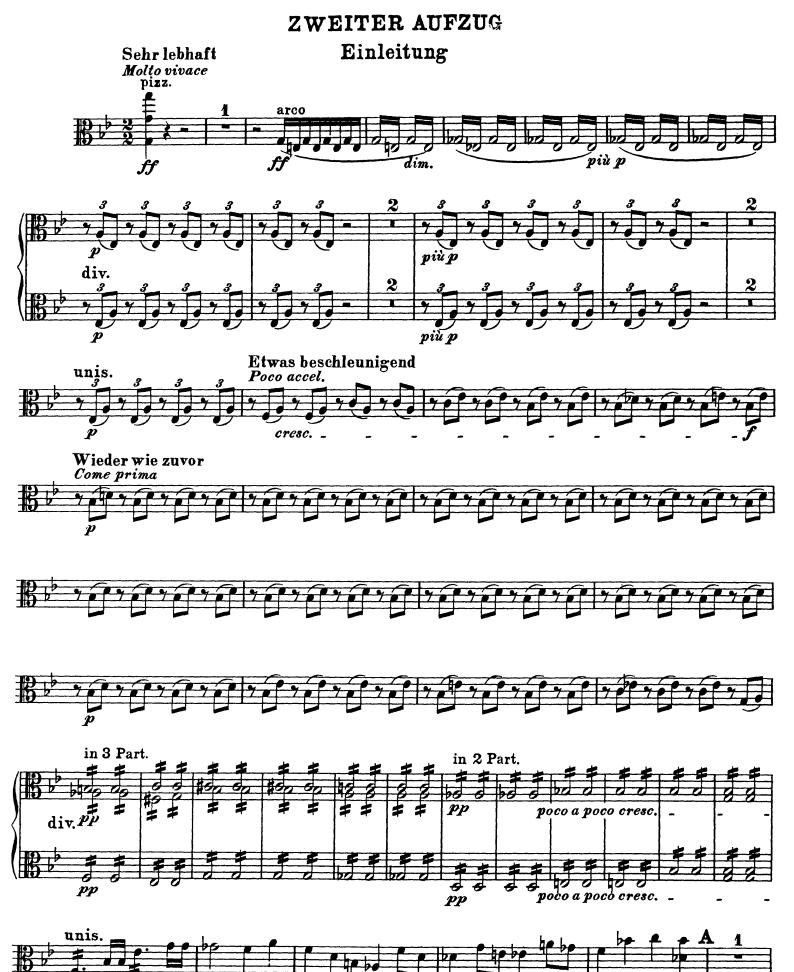












sempre

più f













am Stege sul ponticello

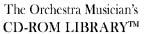






23























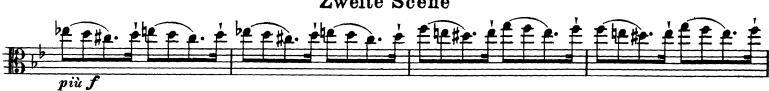




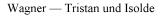


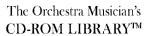












































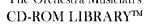


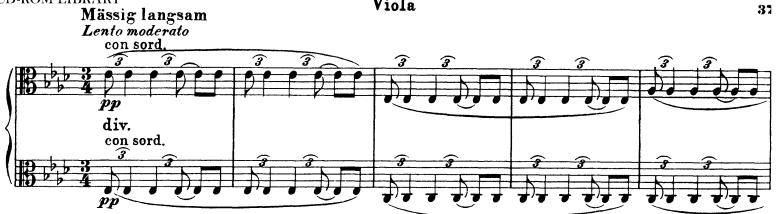


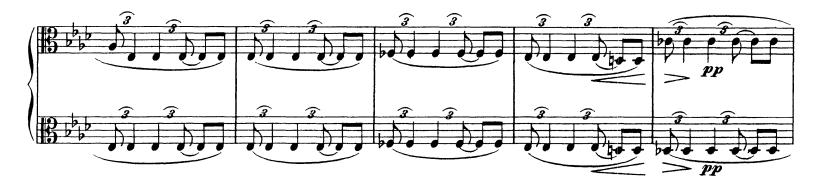


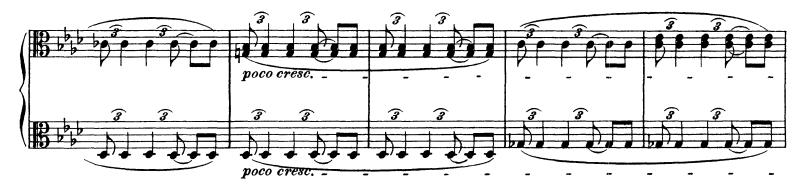
The Orchestra Musician's

Viola

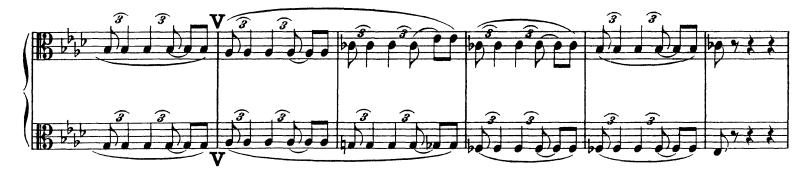


















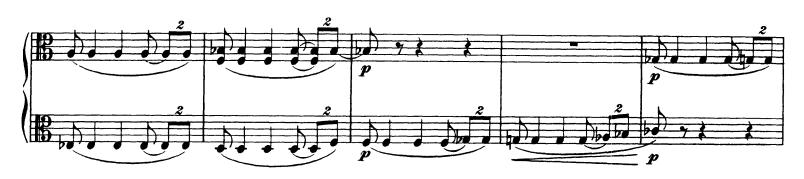




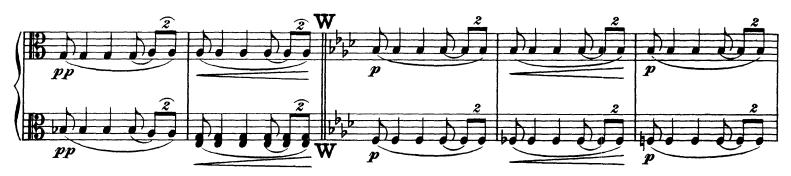


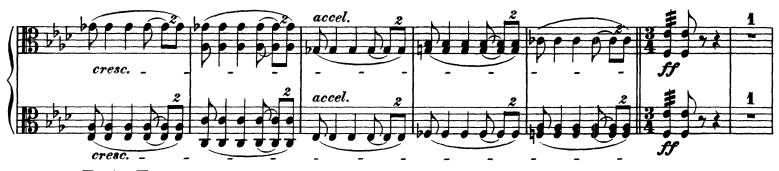












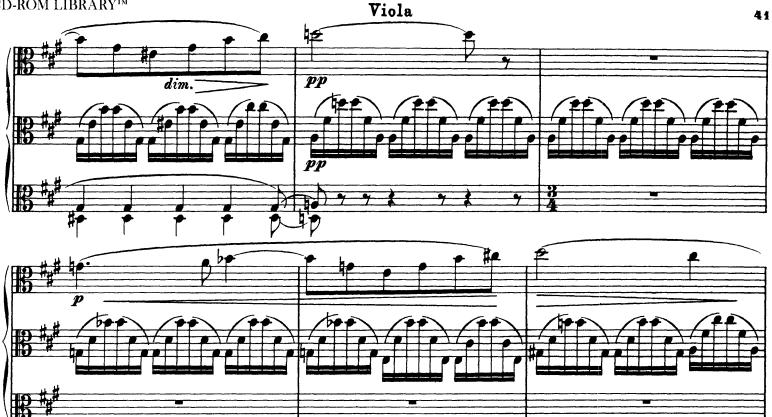






The Orchestra Musician's CD-ROM LIBRARY™

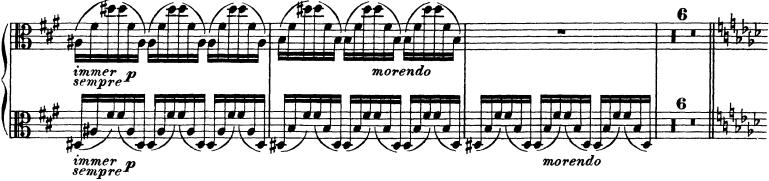
Wagner — Tristan und Isolde





immer gleichmässig p sempre eguale p









Wagner - Tristan und Isolde Viola



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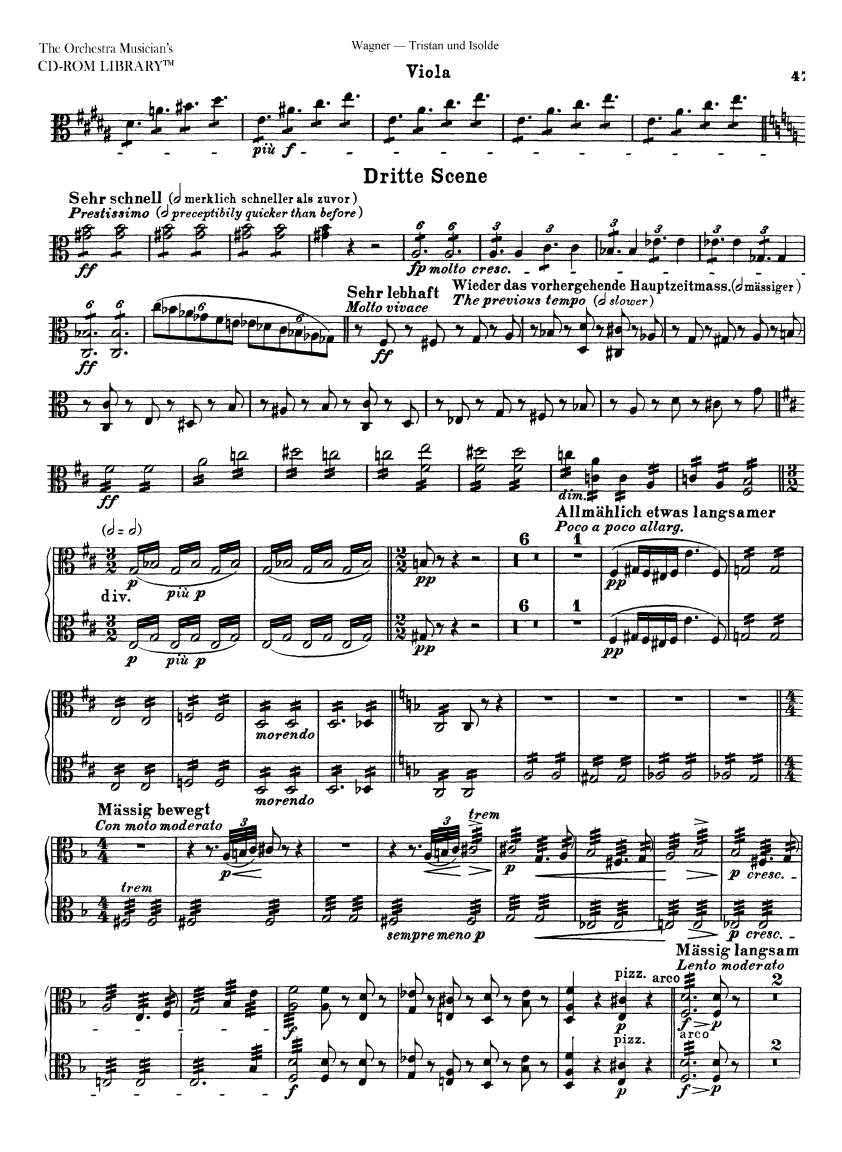






Wagner — Tristan und Isolde













pp

pp

a tempo

Θ

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#4

dim.

trem

pр

DRITTER AUFZUG Erste Scene sehr lang molto lungo Mässig langsam Lento moderato 7 $\overline{\mathbf{r}}$ dim. più p р D Eine Bratsche (allein) Una Viola (solo) 4 4 • p ausdrucksvol Tutti dim. dim cresc f > p espress. die übrigen 4 div. p weich p dolce cresc. f> dim. p dim. unis. più cresc. _ _ più f ĴĴ dim. p cresc. Der Vorhang wird aufgezogen The Curtain rises a tempo poco rall. molto rit. accel. rall. 40 2 4 1 6 5 più p Cor. ingl. р pizz. arco P e p poco riten. a tempo 4 pp più p dim. p >> Adiv. 7 m**f** dim cresc. cresc. mf dim. P a tempo unis. accel. 7 р cresc. Langsam sehr zögernd accel. ritard. Lento 1 3 3 molto rall. 1 9 2

pp

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Viola















CD-ROM LIBRARY[™]













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più **f**





pp poco cresc.



cresc.



