

Richard Wagner Lohengrin

VIOLA.

A K T I.

VORSPIEL.

Langsam.

F1.III.

Musical score for Viola, Vorspiel section, measures 19-33. The score is written in G major and 3/4 time. It features a variety of dynamics including *p*, *dim.*, *ff*, and *pp*. Performance markings include *trem.*, *3* (triplets), and *7* (sevens). The score includes a piano accompaniment with dense chordal textures and tremolos.

SCENE I.

Ziemlich lebhaft.

Musical score for Viola, Scene I section, measures 34-48. The tempo is *Ziemlich lebhaft.* The score includes dynamics such as *p*, *f*, *più f*, *ff*, *pp*, *cresc.*, and *molto cresc.*. Performance markings include *8* (eighths), *4*, *5*, and *7*. The score features a piano accompaniment with a prominent rhythmic pattern and includes the instruction *Heerrufer.* and *Trombe auf der Bühne.*

VIOLA.

6 **Feierlich.**

f *p* *fp* *ff* *ff p*

f *fp* *f* *f* *p* *f* *ff*

lebhaft

In ruhigem Zeitmass.

p *cresc. f* *f* *f* *ff*

lebhaft

König!

üb-te ich zum Wi-derstand.

f *f* *ff*

lebhaft.

f *piu f* *p* *ff*

stelle Kampfes

ff *p* *molto cresc.*

deutsche Reich

ff *dim.*

langsam

p *p* *f* *p* *p*

langsam

drum ruf ich

8 **Feierlich.**

p *ff* *p* *p < fp* *p < f* *p*

Feierlich.

p *p* *ff* *ffp* *fp*

lebhaft

ff *p* *p* *p* *ff* *ffp* *p*

lebhaft

9 **bewegt**

VIOLA.

schnell
cresc. ffp ff fp fp p fp mf dim. p

cresc. ffp ff fp fp p fp mf dim. p

Etwas langsam.
2 3 Friedr. 2 1
10 Nunführich Klagewi, der Elsa von Bra - *ff* zeih' ich *ff*

ff an mit Recht, *ff* *f* *p=f* *f* die Klage, König! *p*

11 *nicht schleppend*
poco cresc. p più p

p *p* *p* *div. ff*

sehr lebhaft
f ff ff ff *Langsam.* wie vorher *12 trem.*
König. *p*
Gott lass mich weise

div. > > > > *Langsam.*
cresc. più f ff *ff ff* *f* ge. richtet streng und mild.

ff ff ff *Heerrufer.* *f* *f* des Königs Schildge - *f* Urtheil nun er

f *pizz.*
Drum ruf ich klagend laut und hell: *ff* er. scheine hier zur Stell! *p*

VIOLA.

SCENE II.

Mässig langsam.

13

Ob. 1.

pizz.

1 2 1 6

pp

14

trem. arco

pp p più p

arco König. Erkennst du So frage ich

pp fp p

f p fp pp arco

Was ent. Mein armer Bruder!

p più p

Langsam.

Langsam. 6

er - gossichim Ge - bet: da

pp trem. p accel.

ritard. 3 con sord. langsam 16

p pp Ein wenig belebter.

17 8

mir der Recke werth; mit trat er aus den Lüften zu

p f

18

ritard. senza sord. pizz.

soll mein Streiter sein!

p

arco accel. Lebhafter.

p pp p

immer lebhafter

immer lebhafter

p

VIOLA.

Friedr.

Glaubwürdig ward ihr Frevel mir be...

Glaubwürdig ward ihr Frevel mir be...

... doch eu...rem Zweifel durch ein

fp *fp*

steh ich, hier mein euch zu streiten

steh ich, hier mein

euch zu streiten

19 Schnell.

Langsamer. (Chor.)

Langsamer. (Chor.)

(Chor.)

Got - tesge - richt! zum

Got - tesge - richt! zum

20 4

Zum

ver - treten dei - ne Klage?

1 König.

ver - treten dei - ne Klage?

Langsamer. con sord.

21 Langsamer.

langsam senza sord.

22

langsam senza sord.

hoch stehtschon die Son - ne:

König.

hoch stehtschon die Son - ne:

Ziemlich lebhaft. arco

23 Ziemlich lebhaft.

arco

11

VIOLA.

Heerrufer.

pizz.

div.
arco
trem.

der tre, te vor!

p

più p

pp

pp

dim.

pp

pp

accel.

p cresc.

24

più f

Sehr bewegt.

Chor

In düs'trem Schweigen rich, tet

pp trem.

mf dim. p

più p

3 pp

pp

pp

p

pp

p

pp

1 Lebhaft.

cresc.

f

26

22

p

fp

p

cresc.

f

più f

27

ff

div. 3

3

div.

ff

ff

VIOLA.

SCENE III.

Tempo wie vorher.

28

rit. Langsam.

3 29 12

Loheng.

dim. *più p* *pp*

Le'wohl! Le'wohl, mein

30

lieber Schwan!

1

pp *sempre pp* *pp*

pp *sempre pp* *pp*

31

8

Er. de nie ver.

p dolce

32

Elsa.

1 20

Al. les, was ich

p *più p* *pp*

p *più p* *pp*

langsam

bin!

1

p *dim.* *p* *più p* *pp*

sehr langsam

33 7

f *p* *più p*

VIOLA.

Elsa.
Nie Herr soll mir die Frage

34 Sehr ruhig.
ich — dein Ge —

35 *trem.*

36 *f*

37 *f* Lebhaft.

immer lebhafter
38 *f*

VIOLA.

sempre ff

ff

ff *ff* *ff*

39 *p* *cresc.* *f* *ff*

f *p* *ff* *f* *f*

ritard. *Etwas weniger schnell.* *Heerrufer.* 40 16 41

f *p* *ff* Nun höret mich, und achtet *f*

f *f* *f* *f*

ff *ff* *dim.* *p* *cresc.* *ff*

ff *ff* *dim.* *p* *ff*

ff 10 7 42 nicht eurer Kraft!

ritard. *Feierlich.* *lange* *König.* *ff* 43 18

ff 2 30 18 weil unsere Weisheit Einfachheit ist

44

VIOLA.

pizz. **1**

p *p* *più p* *cresc.* *f* *p*

arco **3**

p *poco cresc.* *mf* *cresc.* *f* *più f* *ff* *ff*

45

ff

ff

VIOLA.

Schnell.

46

Sehr lebhaft.

47

48

VIOLA.

Musical score for Viola, Wagner's *Lohengrin*. The score consists of 11 staves of music. The first seven staves are for the Viola part, and the last four are for the Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/8. The score includes various dynamic markings such as *f*, *p*, *ff*, *poco cresc.*, *immer f*, and *più f*. Performance instructions include fingerings (1, 2, 3), slurs, and accents. Measure numbers 49, 50, and 51 are clearly marked. The score concludes with a double bar line and repeat signs.

VIOLA.

The image displays a page of musical notation for the Viola part in Wagner's opera Lohengrin. The page is numbered 13 in the top right corner. The music is written in 3/8 time and begins with a key signature of one flat (B-flat). The score consists of 13 staves of music. The first staff starts with a dynamic marking of *ff* and includes several accents. The second staff continues the melodic line. The third staff also begins with *ff*. The fourth and fifth staves show a continuation of the melodic pattern. The sixth staff features a sixteenth-note triplet and a dynamic marking of *ff*. The seventh staff includes a measure with a trill marked '52' and a dynamic marking of *ff*. The eighth staff shows a melodic line with a dynamic marking of *ff*. The ninth staff contains a complex rhythmic pattern with a dynamic marking of *ff*. The tenth staff continues with a melodic line and a dynamic marking of *ff*. The eleventh staff features a melodic line with a dynamic marking of *ff*. The twelfth staff includes a sixteenth-note triplet and a dynamic marking of *ff*. The thirteenth staff concludes the page with a melodic line and a dynamic marking of *ff*.

VIOLA.

A K T II.

SCENE I.

Mässig langsam.

Cor. angl.

trem.

17 14 15 16 17

pp *trem.*

2 Lebhaft. 10

p *cresc.* *mf* *dim.* *più p* *pp* *rit.*

Das vorherige Tempo.

1 2 3 1 3 1

f *p* *pp* *pp* *pp* *pp*

fp *f* *fp* *più p* *pp* *poco cresc.* *accel.* *f* *p*

1 2 4 Sehr lebhaft.

f *p* *fp* *f* *p molto cresc.* *accel.* *f* *p* *mf* *p*

mf *p* *f* *p* *mf* *p* *p* *mf* *p* *ff*

mf *ff* *mf* *ff* *mf*

ff *mf* *ff* *dim.*

p *p*

f *p* *cresc.*

VIOLA.

8 *trem.*
pp trem. *poco cresc.* *ff* *ff* *fp*
pp *poco cresc.* *ff* *ff* *fp*

cresc. f *ff* *pp* *cresc. f*
pp *cresc. f*

langsam Etwas langsam. *trem.*

p *f* *f* *pizz.* *p*
p *f* *f* *pizz.* *p*

Ortrud.
 und sicher zeig' ich dir, welch der ihn beschützt.

9 Mässig langsam.
 13 *con sord.* *arco* *trem.*
pp *pp*

wo dir mein Seh'er. au. ge

1 2 3 4 5
p

10 *trem.*
f dim. p *più p* *pp* *pp*
 1 2 3 4 5 6
pp

7 8 9
cresc. *p*
p

immer bewegter.

ziemlich schnell. *cresc.* *più f*
più f

immer schneller

1 *ff* *ff* *ff* *pp* *pp*
 2 *pp*

senza sord. Sehr lebhaft. etwas langsamer

Lebhaft. *f* *p* *cresc.* *f*
f *p* *cresc.* *f*

er war in dei-ner

12 Sehr bewegt und schnell. *ff* *f* *più f*
ff *f* *più f*

VIOLA.

ff

f fp

ff p arco f p f

p cresc. f mf molto cresc.

ff fp ff ff

ff ff dim. p più p 5 Ra-che sü-ße pp pp molto cresc.

ff dim. p più p pp cresc. f dim. pp

pp pp fp più p pp fp

dim. più p pp più p

SCENE II.
Langsam.

17 15 17 8 6

Ortrud. 16 6 11
El-sa! „Un-glück-lich Weib!“ wohl hast du Recht so mich zu

VIOLA.

In mässiger Bewegung.

pizz. 17 arco 3 arco 1 pizz. 3 arco

nennen!

pp p p p

f pp < p < cresc. f dim. p p mf

mf p fp p fp p mf

18 Etwas langsamer werdend.

f p p pp

Bewegt.

cresc. dim. p f p cresc.

12 f p più p

Elsa. selber lass dich zu mir

cresc. f p cresc. f f

19 Sehr lebhaft.

ff

3 3 3 3

ff p cresc. più f

ff p cresc. ff p fp

VIOLA.

ff *p* *fp* *pp* *f* **20**

ff *p* *fp* *molto cresc.* *f*

trem. *p* *f* *p* *p*

ffp *cresc.* *ff* *ff*

ff *p*

21 *pp* *f*

p *f* *p* *f* *f* *dim.* *p*

dim. *più p* **22** *pizz.* *p* **8**

Elsa.
was du schon *arco* *fp* *p* *mf* *più p* *pp* auch

23 *pizz.* *p* *più p* *p* *pizz.* **1**

arco *pp* *arco* *pp* *pizz.* *pizz.* *mf* **2**

pp *mf*

VIOLA.

24 **Etwas zurückhalten!**

25 **Ein wenig langsamer.**

con sord. Viel langsamer.

Noch langsamer. **26** Schneller. Ziemlich langsam. Dem Gesange zu folgen. *ritard.*

VIOLA.

Musical notation for measures 25 and 26. The key signature is one sharp (F#). Measure 25 starts with a dynamic of *mf* and *p*, followed by *più p* and *pp*. Measure 26 starts with *p* and ends with *p*. A first ending bracket is shown above measure 26. The text "das ohne" is written below the staff at the end of measure 26.

27 Sehr ruhig, doch nicht langsam.

Musical notation for measures 27 and 28. Measure 27 starts with a dynamic of *p* and includes the instruction *div.* and *più p*. Measure 28 starts with *più p* and ends with *pp*. A first ending bracket is shown above measure 28. The text "7 1" is written below the staff at the end of measure 28.

Musical notation for measure 29, which consists of tremolos. The instruction *trem.* is written above the staff. The dynamic is *pp*.

Mässig bewegt.

Musical notation for measures 30, 31, and 32. Measure 30 starts with a dynamic of *pp* and includes the instruction *trem.*. Measure 31 starts with *pp* and includes the instruction *tr.*. Measure 32 starts with *mf* and ends with *pp*. Dynamics include *pp*, *mf*, *dim.*, *p*, and *più p*. The text "Mässig bewegt." is written above the staff.

SCENE III.
Mässig bewegt.

Musical notation for measures 33 and 34. Measure 33 starts with a dynamic of *p*. Measure 34 starts with *ff* and ends with *ff*. The text "SCENE III. Mässig bewegt." is written above the staff.

Musical notation for measures 35 and 36. Measure 35 starts with a dynamic of *p*. Measure 36 starts with *pp* and includes the instruction *Trombe*. The text "Trombe" is written above the staff. The text "9 30" is written above the staff.

Musical notation for measures 37 through 41. Measures 37-41 consist of a series of notes with a dynamic of *pp*. The text "12 13 14 15 16 17 18 19 20 21" is written above the staff.

Musical notation for measures 42 and 43. Measure 42 starts with a dynamic of *poco cresc.*. Measure 43 starts with *cresc.* and ends with *più p*. Dynamics include *poco cresc.*, *cresc.*, *f*, *dim.*, and *più p*. The text "31" is written above the staff.

VIOLA.

32 *Etwas bewegter.*

The musical score for the Viola part, measures 32 to 36, is written in G major (one sharp) and 3/4 time. The tempo marking is *Etwas bewegter.* The score consists of ten staves of music. Measure 32 begins with a dynamic of *p* and a tempo change. The first staff contains measures 32-33, with a *pizz.* marking at the start of measure 33 and an *arco* marking at the beginning of measure 34. The second staff contains measures 34-35, with dynamics ranging from *p* to *ff*. The third staff contains measures 35-36, with dynamics including *mf*, *cresc.*, *dim.*, and *p*. The fourth staff contains measures 36-37, with dynamics including *mf*, *cresc.*, and *f*. The fifth staff contains measures 37-38, with dynamics including *mf*, *cresc.*, and *f*. The sixth staff contains measures 38-39, with dynamics including *mf*, *cresc.*, and *f*. The seventh staff contains measures 39-40, with dynamics including *mf*, *cresc.*, and *f*. The eighth staff contains measures 40-41, with dynamics including *mf*, *cresc.*, and *f*. The ninth staff contains measures 41-42, with dynamics including *mf*, *cresc.*, and *f*. The tenth staff contains measures 42-43, with dynamics including *mf*, *cresc.*, and *f*. The score concludes with a *ff* dynamic in the final measure.

VIOLA.

ff

37 *Etwas langsamer. Heerrufer.* 6 *f* *p* 20 *Sehr lebhaft.* Chor. Fluch *ff*

er sagt!

f *ff* *ff* *ff* *ff*

dim. *più p* *pp*

38 *ff* *ff*

ff 39 *Etwas weniger schnell.* 1 2 *p* *più p*

cresc. *f* *dim.* *p* *p* *più p* *p*

40 *Sehr lebhaft.* *ff* *f* *f* *ff* *fp cresc.*

3 *f* *fp* *fp* *fp* *fp*

fp *cresc.*

più f

ff

6 6 41 *riten.* 1 *ff* *ff*

VIOLA.

a tempo

ff ff

Etwas langsamer.

3 p

fp p

42

accel.

Sehr lebhaft.

f ff

ff

ff

ff

f

43

f piu f

f

f ff

VIOLA.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings *ff* at two points.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with dynamic markings *p* and *cresc.*

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with dynamic marking *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with dynamic markings *ff*, *f*, and *ff*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with dynamic marking *ff* and a sixteenth-note triplet.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic patterns.

Musical staff 10: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with dynamic markings *ff*, *dim.*, *p*, and *cresc.*

Musical staff 11: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a bass line with dynamic markings *fp* and *cresc.*

VIOLA.

trem.

p *f* *dim.* *f* *cresc. f* *più f* *ff* *p*

46 *f* *p* *p* *f* *p* *cresc.* *ff*

cresc.

più cresc.

47 *ff* *p* *arco* *f* *p* *f*

pizz. *p* *p* *più p* *pizz.* *5*

48 *p* *f* *p*

Allmählig etwas langsamer werdend. Bereits ziemlich langsam. 8

SCENE IV.

Langsam und feierlich.

Fl. I. 27 49 Fl. Ob.

pizz. *pp* *pizz.* *pp*

VIOLA.

50 *trem.*

pp *trem.* *pp*

6

p *cresc. poco a poco* *piu cresc.*

molto cresc. ff *ff* *ff*

51
Sehr lebhaft und schnell.

ff

1 2 3 4 5

ff *fp* *ff* *ff* *ff*

etwas angehalten *Ortrud.* *Lebhaft.*

demuth. *f*

6 7 8

52

f *dim.* *p* *p* *p*

f *dim.* *p* *p* *p*

fp *p* *p* *p*

fp *p* *p* *p*

cresc. *f* *f*

Ortrud.
was mir ge-bührt, das will ich nun em-

VIOLA.

ff ff ff f p

f >p <fp ff dim.

53 Etwas gemessener.

p più p

p più p >p pp

Ortrud. **54** Lebhafter.

>p f nicht zu nennen! *ff*

pp f pp pp

f pp *f p* *p più p pp* *p cresc. f più f*

ff *pp* **55** *f più f*

ff *p* *f >* *p* *f* *arco*

pizz. **12** **13** **14** *arco* **1** **56**

Viol. *f f f ff*

ff *f* *p*

>p

più p pp *f* *dim.*

p *f* *p* *p* *f* *fp*

VIOLA.

Measures 54-57 of the Viola part. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *p*, *ff*, and *dim.*. Measure 57 is marked with a first ending bracket and a *ff* dynamic.

SCENE V.
Lebhaft.

Measures 58-59 of the Viola part. Measure 58 is marked with a first ending bracket and a *ff* dynamic. The tempo is *Langsamer.* (slower). Dynamics include *f*, *p*, *ff*, *fp*, *cresc.*, *f*, *pp*, and *pizz.*. Measure 59 includes the lyrics "Hier wird dir nimmer" and a *p* dynamic. The score concludes with a *pp* dynamic and a *pizz.* instruction.

VIOLA.

60

Mässig bewegt und feierlich.

arco

61

Heftig bewegt.

Friedr.²

König! Trug bethörte Fürsten!

62

lo-gen!

Etwas ritenuto.

Langsamer.

63

den kla-ge ich des Zau - bers

nicht schleppend
auf der C Saite

a.d.C.

64

trem.

VIOLA.

The musical score for the Viola part in Wagner's *Lohengrin*, page 31, consists of two systems of staves. The first system includes a grand staff with piano accompaniment (left and right hands) and a solo line for the Viola. The piano accompaniment features a steady eighth-note accompaniment with dynamic markings of *f*, *p*, *pp*, *cresc.*, and *f*. The solo line begins with a *p* dynamic, followed by *cresc.*, *ff*, and *ff* markings. The second system continues the solo line with *f*, *ff*, *ff*, and *ff* markings, and includes a tempo marking of **65** *Geschwind.* and the instruction *immer f*. The score also includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers 65, 66, and 67 are clearly marked. The final measure of the page shows a *dim.* (diminuendo) marking and a *p* dynamic, followed by a *p più p* marking and a *f* dynamic.

VIOLA.

68 *Mässig langsam.* *trem.*

pp *dim.*

69 *trem.*

pp *pp* *pp*

più p *pp*

trem. *pizz.*

pp *cresc.* *mf* *p* *più p* *pp*

70 *trem. arco*

pp *mf* *pp* *poco cresc.*

mf *più f* *ff*

dim. *p* *più p* *pp*

trem.

pp *p* *molto cresc. ff* *dim.*

71 *Lebhaft.*

p *f* *p* *p*

p *mf* *p* *p*

p *mf*

f *f* *p* *p* *cresc.*

f *mf* *p* *p*

pizz. *arco*

f *mf* *p* *p*

VIOLA.

72 *trem.*
p *cresc.* *pp* *cresc.* *p* *cresc.* *fp* *cresc.*
p *cresc.* *pp* *cresc.* *p* *cresc.* *fp* *cresc.*

73 *ff* *ff* *mf* *cresc.* *ff* *ff*
Loheng. *f* *p* *ff* *ritard.* *dim.* *Langsam.* *p* *p* *p*
bei ihr *ff* *ritard.* *dim.* *Langsam.* *p* *p* *p*

74 *Langsam.* *pizz.* *1* *1* *1* *1* *6* *arco*
steln. *pp* *p* *fp* *p* *fp* *p*

75 *poco cresc.* *cresc.* *p* *ff* *ff*
poco cresc. *p* *ff* *ff*
ff *ff* *dim.* *p*

Elsa. *12* *1*
- mei.ne Lie - be

VIOLA.

A K T III.

EINLEITUNG.
Sehr lebhaft.

ff *s* *ff* *ff*

ff *ff* *ff*

ff *immer f*

immer ff

immer ff

3 *ff* *ff* *ff*

dim. *p*

VIOLA.

pizz.
p

4

p

arco *riten.* *a tempo*
p *f dim. p* *ff* *ff*

ff

ff

ff

6

ff *dim.*

11

p *più p* *pp*

SCENE I.
Mässig bewegt.

7 *Trombe* *pp* *pizz.*
1 2 3 4 9 8 *p*

arco
p *f* 3

10 *pizz.* *Etwas langsamer.* 15 11 8

VIOLA.

1 *p* *dim.*

12 Im ersten Zeitmass.

12 *p* *pizz.*

13 *p* *arco*

14 *più p* *pp* 6 21 *pp*

SCENE II.

15 Sehr ruhig.

15 *pp* *pp* *più p*

16 *cresc.* *f* *p* *f* *fp* *dim.* *f dim. p*

Noch etwas langsamer.

17 *pp* *p* *pp* *dim.* *p*

18 *mf* *dim.* *p* *mf* *fp* *pp* *pp*

19 *pp* *mf* *dim.* *pp* *pp* *trem.* *ff* *dim.* *più p*

Etwas bewegter.
div.

20 *pp* *pp* *dim.* *p* *più p* *pp* *pp*

21 *mf* *dim.* *p* *p* *più p* *pp* *pp* *riten.*

22 *pp* *pp* *pp* *trem.* *poco cresc.* *f* *Langsam.*

VIOLA.

Lebhaft.
senza sord.

fp *p* *p* *pp* *cresc. f* *rit.* *p* *più p*

21 *Langsamer.* *Lebhafter. (immer lebhafter)* *Langsamer*

pp *p* *p* *f* *pp* *mf* *p*

Elsa
Name, den ich

22

pp *mf* *p* *p* *più p* *mf* *p* *pp* *mf* *p*

23 *Ruhig bewegt.* *con sord.*

più p *pp* *pp*

24 *pizz.*

arco *p* *più p* *pp* *mf* *dim.* *p* *f*

25

p *p* *pp* *fp* *mf*

26 *senza sord.* *Ruhig.*

p *più p* *pp* *p*

27

p *f* *p* *dim.* *pp* *fp* *dim.* *più p*

VIOLA.

p *più p* *pp* *p cresc.* *fp*
f *p* *cresc.* *f* *p cresc.*
f *p* *cresc.* *fp* *mf*
p *cresc.* *fp* *riten.*
f *p* *f* *mf* *p*
p *p* *cresc.* *f* *f*

29 Langsamer.

ff *dim.* *p* *più p* *p* *>più p* *p cresc.* *ff dim.* *p* *più p*
p *f* *più f* *f* *f* *p*
mf *p* *più p* *pp*
p *f* *p* *più p*
p *rit.* *31* *Sehr ruhig.* *pizz.* *pp*

VIOLA.

arco *pp*

32 *p* *f* *dim.* *p*

immer langsamer wie vorher, doch etwas zurückhaltend

fp *p* *più p* *pp* *f*

33 langsam *cresc.* *f* *p* *f* *f* *p* Sehr lebhaft.

p *cresc.* *p* *f* *più f* *ff*

34 *cresc.* *f* *p* *cresc.*

langsamer Schnell.

f *p* *f* *p* *fp*

35 *f* *f* *p* *pizz.* 2

VIOLA.

arco

p *cresc.* *fp*

p

ff *p* *cresc.*

f *più f*

36 Recit.

ff *ff* *p* *più p* *f*

Langsam.

Lohengrin.

pp El - sa! Halt' ein! Beruh'ge deinen

37 Schnell.

Wahn.

p *cresc.* *f* *p* *cresc.*

VIOLA.

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *f*. Measure numbers 1 and 2 are indicated at the end of the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*, *dim. p*. Measure numbers 2 and 3 are indicated at the end of the staff.

Musical staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *più f*. Measure numbers 4 and 5 are indicated at the end of the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *fp*, *cresc.*. Measure number 38 is indicated at the beginning of the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *fff*. Measure numbers 39 and 40 are indicated at the beginning of the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#). Tempo: *Langsam.* (Slow). Measure number 39 is indicated at the beginning. Lyrics: "Weh! nun ist all' unser Glück — da hin!". Dynamics: *pp*. Measure numbers 2, 3, and 4 are indicated at the end of the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *ff*. Measure numbers 7, 40, and 6 are indicated at the beginning and end of the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#). Tempo: *Ruhig bewegt.* (Calmly moving). Dynamics: *p*, *più p*. Measure numbers 7, 8, and 7 are indicated at the beginning and end of the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#). Dynamics: *pp*. Measure number 42 is indicated at the beginning. Measure numbers 17 and 8 are indicated at the end of the staff.

SCENE III.

Lebhaft.

Musical staff 10: Bass clef, key signature of two flats (Bb). Dynamics: *p*. Measure numbers 1, 2, and 3 are indicated at the bottom of the staff.

VIOLA.

p

cresc. poco a poco

43

fp

p

44

p

cresc. poco a poco

più f

fp *p*

cresc.

45

f mf

Detailed description: This page contains the musical score for the Viola part, measures 42 through 45. The music is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 3/8. Measure 42 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 43 features a fortissimo piano (*fp*) dynamic. Measure 44 starts with a piano (*p*) dynamic and includes a key signature change to C major (no sharps or flats). Measure 45 begins with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs and accents, and dynamic markings like *cresc. poco a poco* and *più f*.

VIOLA.

46

cresc. *fp* *p*

f *sf* *p* *cresc.*

47 *molto cresc.* *sf*

48 *sf*

49 50

3 14 28

Detailed description: This page contains the musical score for the Viola part in Wagner's Lohengrin, covering measures 46 through 50. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 15 staves of music. Measure 46 is marked with a forte piano (*fp*) dynamic and includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 47 features a molto crescendo (*molto cresc.*) and a fortissimo (*sf*) dynamic. Measure 48 is marked fortissimo (*sf*). Measure 49 is marked fortissimo (*sf*). Measure 50 concludes with a final chord and a repeat sign. The page number 43 is in the top right corner.

VIOLA.

König.

51

So sei des Reiches Kraft be-

p molto cresc.

Musical score for measures 51-52. The top staff is the vocal line for the King, with lyrics "So sei des Reiches Kraft be-". The two staves below are for the viola. Measure 51 features a *p molto cresc.* dynamic. Measure 52 includes *ff* dynamics and triplet markings (2 and 3).

52

Musical score for measures 52-53. The top staff continues the viola part with *p* dynamics and triplet markings (3). The bottom staff features *pp* dynamics and triplet markings (3).

53 *Langsam.*

Musical score for measures 53-54. The top staff is marked *Langsam.* and includes *pp*, *pizz.*, and *p* dynamics. The bottom staff includes *pizz.* and *arco* markings.

54

Sehr schnell.

Musical score for measures 54-55. The top staff is marked *Sehr schnell.* and includes *pp*, *pizz.*, *arco*, *p*, and *cresc.* dynamics. The bottom staff includes *ff* dynamics. The score continues with multiple staves of rapid sixteenth-note passages, ending with *f* and *sp* dynamics.

VIOLA.

Loheng.
von euch ziehn. Nun *p* *cresc.* *f*
sein Ritter ich, bin Lohen-grin ge- *ff* *dim.* *p* *pp*
pp *pp* *piu p*
1 *64* *accel.* *Sehr lebhaft.* *1*
cresc. *p molto cresc.* *f*
langsamer *Schnell.*
im Zeitmass. *1*
f *p cresc.* *f* *p*
riten. *1 65* *a tempo*
f *p* *p* *f*
pizz. *immer etwas* *Schnell.*
langsamer. *arco* *4* *p* *f* *p* *p* *fp* *f* *2*
66 *Schnell.*
f *piu f* *ff* *p* *fp*
f *fp* *f* *fp* *p*
67
p *fp* *p* *fp* *p cresc.* *f* *p* *fp cresc.* *f* *1*

VIOLA.

68 *fp* *cresc.* *f* *dim.*

p *cresc.* *fp* *cresc.*

69 *f* *dim.* *p* *p*

70 *fp* *molto cresc.* *f* *dim.* *p* *p* *cresc.*

f *piu f* *ff* *ff* *mf* *f*

71 *ff* *mf*

72 *f* *ff* *ff* *fp* *colla parte*

trem. *fp* *p* *ff* *p* *p* *p* *p* *cresc.* *f*

73 *Lebhaft.* *ff*

fp *p* *poco cresc.* *fp* *f* *3*

