

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg
Ouvertüre

Bratsche

Andante maestoso (♩=50)

12

The musical score for the Violin I part of Wagner's Tannhäuser Overture is presented in a single system with multiple staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Andante maestoso* with a quarter note equal to 50 beats per minute. The score begins with a first-measure rest for 12 measures. The first staff is labeled 'Klar. I' and contains woodwind parts. The violin part starts at measure 12 with a *p* dynamic. It features a series of eighth-note patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *ff*, with markings for *div.*, *cresc.*, *menof*, *poco f*, *più f*, and *dim.*. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 20, 29, 37, 45, 53, 62, and 67 are indicated at the start of their respective staves. The piece concludes with a final *p* dynamic and a first-measure rest.

Bratsche

B Allegro (♩=80)

78 *pp* *pp*

89 *un poco cresc.* *f*

96 *pp* *pp* *p*

113 *p*

120 *mf* *dimin.* *p cresc.*

D Un poco ritenuto

124 *dir. f* *p* *fp* *p* *fp* *fp* *p* *fp* *sempre cresc.*

f *p* *fp* *p* *fp* *fp* *p* *fp* *sempre cresc.*

poco accel.

135 *fp più f* *ff* *ff*

E Tempo I

142 *f*

147 *f*

152

Bratsche

157
meno f

160

163

166
cresc.

170
più f **F** *ff* *ff* *ff*

173
dim. *p* **G** *p*

183
sp **6** *Un poco ritenuto* **23** *Klarit.*

220
H *p molto espressivo* *p*

225
Un poco accelerando *p* *sempre cresc. - -*

230

235
f più f

Detailed description: This page contains the musical score for the Violin II part (Bratsche) from Wagner's opera Tannhäuser, specifically the section 'Tannhäuser und der Sängerkrieg auf Wartburg'. The score is written for a single violin and spans measures 157 to 235. It features a variety of musical notations including slurs, accents, and dynamic markings. The key signature is D major (two sharps). The score includes several dynamic markings: *meno f*, *più f*, *ff*, *dim.*, *p*, *sp*, *p molto espressivo*, *p*, and *f più f*. Performance instructions include *cresc.*, *Un poco ritenuto*, *Un poco accelerando*, and *sempre cresc.*. There are also several lettered box markings: **F**, **G**, **H**, **6**, and **23**. The notation includes many slurs and accents, particularly on the eighth notes. The score is presented on ten staves.

Bratsche

240 **I** *Tempo I*
ff

245

249 *ff*

253

257 *ff*

260

263

266

269

272 **K** *Molto vivace*
ff *ff*

276 *ff* *ff* *ff*

282 *ff* *ff* *ff*

329 *Vorhang*

ff *ff*

SZENE I

1

f *ff*

4

7

10

ff

13

ff

15

ff

18 *stacc.*

stacc.

Bratsche

21 *stacc.*
ff *ff*

26 *più f*

30 *L* *div.*
ff

35 *ff*

39 *ff*

45 *ff*

50 *più f* *ff*

54

58 *ff*

61 *ff*

67 *ff*

72

Detailed description: This page contains the musical score for the Violin (Bratsche) part, measures 21 through 72. The score is written on a single staff in 3/4 time. It begins with a *stacc.* marking and a *ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff*, *più f*, and *ff*. A *div.* (divisi) marking is present at measure 30, and a box labeled 'L' is placed above the staff at measure 30. The score concludes with a *ff* dynamic at measure 72.

Bratsche

75

78

85

88

91

95

99

102

106

109 *molto stacc.*

113

Bratscne

117 *molto cresc.*

121 *div.*

126 *f* *più f*

134 *fff* *sempre ff*

142 *ff divisi* *ff*

152 *sempre f*

155

158 *sempre ff*

162

165 *ff*

169 *dimin. poco a poco*

172 *Molto moderato*

Bratsche

SZENE II
Venus, Tannhäuser

Allegro *un poco riten.* *un poco moderato*

1 *f* *p* *f*

9 *dim.* *Moderato* *pp* *pp* *Tannh.* *tem.*
Zu-viel, zu-viel! o, *pp*

16 *Tannh.* *f* *Im Traum war* *pp*

28 *pp* *Tannh.* *Sehr ruhig* *p* *f* *p* *più p* *pp*
o sag, wie

35 *pp* *Tannh.* *p* *ich kann sie nicht er-mes-sen.* *Ta-ge, Monde, gib's für mich nicht mehr,*

44 *pp* *p* *più p* *pp* *lebhaft* *pp* *dim.* *langsamer*

55 *Allegro* *f* *più f* *ich sie niemals mehr?* *f* *ff dim.* *p* *(Dämpfer auf)* *Molto moderato* *Venus* *dim.*
bis du so bald der

63 *consord.* *holden Wunder* *p* *dolce* *cresc.* *fp* *ff* *p* *ff dim.*

74 *dolce* *sempre più p* *pp* *Etwas bewegter* *senza sord.* *(Dämpfer ab)* *p* *molto cresc.* *f* *Etwas schneller* *Venus*
und ergreif deine

85 *p* *pizz.* *arco* *p* *arco*

88 *Har. dolce* *pizz.* *arco* *poco riten.* *arco* *atempo* *arco* *p* *f* *p* *cresc.*

96 *f* *riten.* *pizz.* *Allegro* *arco* *1* *stacc.* *molto cresc.*

Bratsche

B Vivace (♩ = 92)

265 arco
 P cresc. - - f f p cresc. - - p

274
 fp p fp p fp f f dim.

284
 f dim. f p p

293
 f f p cresc. - - fp fp

300
 fp cresc. - - ff

308
 dim. p G.P.

318 Fl. I **D** Andante dolce e molto espr. 19 **C** 1
 p dim. pp

347 Venus
 Besänftigt auf dem weichsten Pfühle
 4 Viol. I tr.
 pp

359 **D** Alle poco rall.
 pp p smorz. più p

370 atempo Venus **E** dolce
 mahnen sü-Be Klän-ge, espr. p p p p pp
 etwas belebend

385
 p cresc.

388

Bratsche

390 *più cresc.*

392 **F** *a tempo* *f* *dim.* *più p dolce* *PP* *tr* *Inner bewegter* *tr* *tr* *P cresc.*

400 *Schneller* *f* *f* *p* *cresc.* *più f* *ff* *tallent* *dim.* *Allegro*

412 *Venus* *Sag, holder Freund, p dolce* *Venus* *willst du fliehn?* *ff* *fp* *molto*

423 *cresc.* *ff* *pizz.* *p*

431 *f* *p*

439

447 *cresc.*

455 *Belebter* *arco* *f* *p* *P*

461 **G** *cresc.* *f* *p*

467 *molto cresc.* *f* *ff* *mf*

473 *f* *f* *più f* *ff* *Tannh.* *Drum*

482 *Etwas langsamer* *Tannh.* *p* *f* *f* *Göt - tin!* *f* *Laß - mich*

aus deinem Reich ich *O Kü - ni - gin!*

Bratsche

Sehr bewegt

492 *ff* *sempre f*

496 *più f*

500 *ff* *venus* **H** *Fliè! — ich geb dich frei f* *molto stacc.*

506 *sempre f*

510 *fp* *cresc.* *f*

514 *f dim.* *p* *ff* **I** *p* *p*

522

527 *cresc.* *f* *f* *f* *dim.*

532 *più p* *pp*

537 *p* *cresc.*

542 **K** *f dim.* *p*

547 *cresc.* *f* *fp* *p* *etwas gedehnt* *wieder belebter* *pp* *pp* *cresc.*

Bratsche

555 *3 3*
pp *p cresc.* *f f* *sp sp* *sp sp* *sp dim.*

556 **L** *un poco riten.* *Bewegter*
pp *pp* *f* *p*

576 *etwas zurückhaltend a tempo* *Nicht schleppen* *poco accel.* *tr*
M *p* *p* *p* *p* *p* *molto cresc.*

586 *atempo*
sp sp *fz cresc.* *sp cresc.* *f*

593 *Venus*
öff - net sich mein *ff* *sp* *sp*

600 *sp* *p* *sp* *p* *cresc.* *f*

608 *Tannh.* **N** *tin, er keh-ret* *nie* *zu dir zu-* *ff* *f* *dim.* *p* *trem.*

678 *cresc.* *f* *f* *dim.*

626 *3 3* *3 3* *3 3* *3 3* *2 Nar. I*
più p *pp*

636 **O** *molto riten.* *Etwas zögernd* *pizz.*
pp *pp*

643 *a tempo.* *arco* *pizz.* *arco*
p

650 *div.* *Etwas belebend* *tr* *tr dolce* *tr* *tr*
p

Bratsche

662 **P** *Etwas minder bewegt* *Immer bewegter*
dolce *più p* *dolce* *cresc.*

668 *Schneller* *accel.*
ff *p* *cresc.*

675 *Etwas breit* *pizz.* *Bewegt* *arco* *poco rall.* **Q** *Sehr bewegt*
ff *p* *p* *p cresc.* *sp cresc.* *f* *p*

684 *Sehr schnell*
molto cresc. *ff* *ff* *ff* *ff*

694 *pizz.*
ff *sp* *sp* *sp* *sp* *sp* *ff* *f* *f* *p*

703 *arco* **R**
p *cresc.* *f* *p* *cresc.* *f*

710 *dim.* *p* *cresc.* *sp* *sp* *sp cresc.*

718 *più f* *ff* *dim.* *p* *cresc.* *f* *Tann.*
S *nin zum Tod, den ich* *f-cke zum Tod* *f-dedringes*

725 *pizz.* *arco* *Venus* *Venus*
f *f* *ff* *ff* *ff* *p* *f*
wenn der Tod selbst dich flieht, *das Grab selbst sich schließt*

732 *trem.* **T**
ff *ff* *p dim.* *più p* *p*

742 *ff* *fp* *ff* *sempre f*

752 *trem.*
più f *ff* *p* *molto cresc.* *f*

Bratsche

761 (521)

765 (525)

ff *ff* *ff* *ff* *dim.*

SZENE III

Tannhäuser, ein junger Hirt. Pilger

1 *Moderato* (♩ = 84) *ritard. accel. ritard.* *Dresdner Fassung* 16

42 *Schnell u. lustig* 45 *ritard.* Pilgerchor *Pariser Fassung* 19

ge-seg-net, wer im Glau-ben treu. Er wird er-löst durch Buß und -

95 **A** *p* *cresc.* *molto cresc. ff* *p* *p*

102 *ff dim.* *p* *più p* *pizz.* *p*

109 *più p*

115

121 *div. arco* *pp* *arco*

134 **B** Pilgerchor *con sord.* *pp* *con sord.*

(Dämpfer auf) ge-seg-net, wer im Glau-ben treu, *pp*

(Dämpfer aus) *pp*

151 *Allegro* *Hr.* *(Dämpfer ab)* *pp*

Bratsche

SZENE IV

Tannhäuser, Landgraf, die Sänger

1 *Allegro moderato* (♩=60) *senza sord.* *pizz.* *Landgraf* *arco*
p *p* *in brün-sti-gen Ge-be-te?* *p*

7 *accel.* *Allegro* (♩=72) *6*
p *p* *p cresc.* *f* *f*

13 *Allegro moderato* (♩=60) *pizz.*
ff *p*

18 *Allegro* (♩=72) *arco* *6* *6* *6* *6* *3* *6*
fp *fp* *fp* *p* *f* *p*

25 *tr* *tr*
fp *p* *p cresc.* *f* *fp* *p*

31 *6* *6* *5* *tr.*
p *fp* *p* *f*

43 *p*

51 *p*

59 *p* *p* *p*

66 *Allegro moderato* (♩=60) *pizz.* *arco* *pizz.*
p *pp* *p*

Allegro (♩ = 72)

74 arco *pp* *fp* *p* *fp* *fp* *fp*

82 *f* *p* *fp* *f* *p* *cresc.*

89 *dim.* *p*

96 *dir.* *p* *f* *p*

105 *f* *p* *fp* *p* *fp*

113 *p* *p* *cresc.* *fp*

120 *f* *fp* *fp* *p* *p* *f* *p*

126 *f* *p* *f* *f* *riten.*

131 *Moderato* *Tannh.* *Harte* *Wolfram*
süßen Namen mir? *pp* *p* *Ver-künder sei-nes Glücks ihm*

149 *Landgraf*
sei? *Nenn ihm den* *Zau-ber, den er aus-ge-lüot,* *und Gott ver-leih ihm* *Tu-gend, daß wür-dig er ihn*
pp *p*

Bratsche

157

Andante (♩ = 76)

p *p* *p* *pizz.*

162

167

arco *p* *pp* *rall.* *p*

174

Lento (♩ = 54)

più p *pp*

187

pp *pp*

pp *pp*

189

pp *p* *p*

194

p

199

rall. *lento*

più p *pp*

Bratsche

209 *pizz.*
f mf
div.
f mf
pizz.

214

219 *arco*
p cresc.
arco
p cresc.

Allegro (♩ = 108)
accel.
ff
p cresc.
ff

Dresd. Fass.

224 *Allegro*
accel.
ff
p cresc.
ff

Paris. Fass.

String.
p cresc.
ff
p cresc.

Dresd. Fass.

228 *p cresc.*
ff
p cresc.

Paris. Fass.

Tännh.
ff
ff
zu ihr! zu

Dresd. Fass.

232 *Tännh.*
ff
ff
zu ihr! zu

Paris. Fass.

Bratsche

Tempo I

238 *f* *ff* *p cresc.* *f*

245 *p*

251 *p* *p*

255

260 *p* *mf* *p*

266 *p* *p*

272 *mf* *p* *f*

277 *fp* *cresc.*

284 *f* *p* *cresc.*

Più moto (d=100)

291 *f* *p* *cresc.*

298 *f* *p* *cresc.*

Zweiter Aufzug

EINLEITUNG und SZENE I

Elisabeth

Allegro (♩. 88)

Klar. 6

The musical score for Clarinet 6 consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro (♩. 88)'. The score includes various dynamics such as *div.*, *ff*, *p*, *cresc.*, *f*, *ppp*, and *f*. Articulations include *pizz.* and *arco*. Fingerings are indicated by numbers 1 and 6. The piece concludes with a *trem.* (trill) marking.

50 *p cresc.* *f* *p* *cresc.*

60 *più cresc.* *ff*

67 *Dresd. Fass.*
Par. Fass.
Vorhang *div. ff* *p* *cresc.* *ff* *p* *cresc.* *ff*

74 *Elisabeth*
Dich teu-re Hal-le grüß' ich wie-der, froh

82 *grüß' ich dich, ge-lieb-ter Raum!* *p cresc.* *p* *pizz.*

91 *Elisab.* *Viol. I* *Elisab.*
In dir er-wachen sei-ne Lie-der, und wek-ken mich aus dü-strem Traum, — Da Er-

102 *von dir ge-schie-den, wie öd-erschienst du mir! Aus mir-ent-floh-der Frie-*

114 *den, die Freu-de zog-aus dir!*

71 *Elisab.*
Gott, stehet *fp p mf p*

15 **A** *div. f f p p* *(d=60)*

25 *pizz.*

33 *arco*

42 *più p p ff p* *trem.*

52 *Tannh.*
-schwunden, und nur des Ei - nen muß ich mich ent - sin - nen, daß ich nie mehr ge - hofft, Euch zu be-

60 *Elisab.*
grü - Ben, noch je zu Euch mein Au - ge zu er - he - ben. Was war es dann, das euch zu - rück - geführt?

67 **B** *ff mf p f p*

72 *pp mf*

75 *ritard.* *Allegretto (♩=76)* *Elisab.*
Tie - fe! *p f*

Bratsche

81 *Elisab.*
Verzeiht! *p*

91

(Dämpfer auf)

102 *con sord.*
p

117

124

131

138 *(d. d.) accel. pizz. arco*
pp *p*

146 *accel.*
f p cresc. f

153 *langsam pizz.*
p cresc. f

162 *arco*
p pp

173 *Elisab.* *senza sord.*
cresc. < f *p* *Heinrich, Heinrich!* *fp*
zog aus mei-nem Her-zen, (Dämpfer ab)

182 *Tannh.*
Den Gall der
div. p cresc. f più f *p cresc. f* *p*

192

p *cresc.*

197

div. *f* *p* *cresc.* *f*

Allegro (♩ = 100)

f *p* *cresc.* *f*

206

f *f*

212

pp *p* *cresc.*

218

ff *pp* *trem.*

224

f *pp* *p*

234

cresc.

241

f *tr* *dim.* *p* **D**

248

tr *p*

255

tr *p* *trem.*

261

p **5**

Bratsche

274 *trem.*

 Musical notation for measures 274-283. The staff shows a series of chords and intervals with a tremolo effect. Dynamics include *pp*, *cresc.*, and *più f*.

284

 Musical notation for measures 284-288. The staff shows a melodic line with slurs and accents. Dynamics include *ff* and *f*.

289

 Musical notation for measures 289-293. The staff shows a melodic line with slurs and accents. Dynamics include *f*.

294

 Musical notation for measures 294-300. The staff shows a melodic line with triplets. Dynamics include *p* and *cresc.*

301 *stacc.*

 Musical notation for measures 301-306. The staff shows a melodic line with staccato markings. Dynamics include *f*.

307 *stringendo*

 Musical notation for measures 307-313. The staff shows a melodic line with triplets and a stringendo marking. Dynamics include *p* and *cresc.*

314

 Musical notation for measures 314-321. The staff shows a melodic line with sextuplets and slurs. Dynamics include *mf*, *più f*, and *f*.

322

 Musical notation for measures 322-326. The staff shows a melodic line with triplets and slurs. Dynamics include *ff* and *mf*.

327 *Elisob.* *(d. 100)*

 Musical notation for measures 327-334. The staff shows a melodic line with a first ending bracket and slurs. Dynamics include *ff*.

335

 Musical notation for measures 335-340. The staff shows a melodic line with slurs and accents. Dynamics include *ff*.

341 *ritard.*

 Musical notation for measures 341-349. The staff shows a melodic line with a first ending bracket and a ritardando marking. Dynamics include *ff*.

350 *Moderato (d = 60)* *Vell.* *ritard.*

 Musical notation for measures 350-357. The staff shows a melodic line with a first ending bracket and a ritardando marking. Dynamics include *p* and *più p*.

SZENE III

Elisabeth, Landgraf

7 *Moderato* (♩ = 100)

fp

4 *accel.*

p cresc. *mf*

8 *ritard.*

f *dim.* *p* 2

14 *Landgraf*

Dich treff' ich hier in die-ser Hal-le, die so lan-ge du ge-

18 *Elisab.*

mie-den? End-lich denn lockt dich ein Sän-ger-fest, das wir be-rei-ten? Mein

Moderato

p

22 *Landgr.*

O-heim! O, mein gü't-ger Va-ter! Drängt es dich, dein

p *f* *p*

27 *Elisab.*

Herz mir end-lich zu er-schließen? Sieh mir ins Au-ge! Spre-chen kann ich nicht.

div. *p* *f* *p* *f*

Bratsche

33 *Andante* (♩=76)

41

58

66 *Allegro* (♩=72)
Trpt.

76 *Landgraf*

Schon na-hen sich die Ed-len mei-ner Lan-de, die ich zum sell-nen Fest hier-her be-schied;

80

zahl-rei-cher na-hen sie als je, da sie ge-hört, daß du des Fe-stes Für-stin

SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

(Marsch. Einzug der Gäste)

Allegro (d. 72)

1 *Trpt.* 2 3 3 3 3 2

p stacc.

Detailed description: This system contains measures 1 through 9 of the score. It is written for a trumpet part. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a quarter rest, followed by eighth notes. There are three triplet markings over measures 3, 4, and 5. The dynamics are marked *p stacc.* (piano, staccato).

10 *p cresc.* *pizz.* *ad*

Detailed description: This system contains measures 10 through 15. The music continues with eighth notes and quarter notes. There are dynamic markings *p cresc.* (piano, crescendo) and *pizz.* (pizzicato). A *ad* (ad libitum) marking is present over measure 14.

16 *cresc.* *poco f dimin.* *p* 1

Detailed description: This system contains measures 16 through 23. The music features a mix of eighth and quarter notes. Dynamics include *cresc.* (crescendo), *poco f dimin.* (poco fortissimo, decrescendo), and *p* (piano). A first ending bracket is shown over measure 23.

24 *arco (sehr gehalten)* *div.* *p* *arco (sehr gehalten)* *p*

Detailed description: This system contains measures 24 through 33. It is written for a piano part. The music consists of sustained chords and arpeggiated figures. The dynamic is *p* (piano). The instruction *arco (sehr gehalten)* (arco, very sustained) is written above the staff. *div.* (divisi) is written below the staff.

34 *p* *p*

Detailed description: This system contains measures 34 through 46. The piano accompaniment continues with sustained chords. The dynamic is *p* (piano).

47

Detailed description: This system contains measure 47. It shows a dense texture of chords in both hands.

48 *p* *cresc.*

Detailed description: This system contains measures 48 through 53. The music features a melodic line with eighth notes and a piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

54 *f* *f* *f* **A**

Detailed description: This system contains measures 54 through 59. The music is marked *f* (forte). A section marker **A** is placed above measure 54. The music is characterized by rhythmic patterns and accents.

60 *f*

Detailed description: This system contains measure 60. It shows a final chord with a dynamic marking of *f* (forte).

34

Bratsche

69 *ff* *dimin.* *pizz.* *p*

74

79 *p* *arco* *p cresc.*

86 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90 *f* *p* **B**

100 *div.* *p* *p* *p*

108

116 *p* *cresc.*

122 *f* *ff* *ff*

128 *div.* *ff* *tr.* *tr.*

137 *ff* *pizz.* *p*

143

149 *arco* *p cresc.* *f*

156 *ff* **C**

160 *ff*

166

172

177 *ff* *ff*

184 **D** *ff* *ff*

191 *ff*

196 *ff*

202 *ff*

207 *ff* *1 Trpt ritard.*

Detailed description: This page contains the musical score for the Violin (Bratsche) part of Wagner's 'Tannhäuser und der Sängerkrieg auf Wartburg'. The score is written in G major and 3/4 time. It consists of ten staves of music, numbered 137 to 207. The first staff (137) begins with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction, followed by a piano (*p*) dynamic. The second staff (143) continues the melody. The third staff (149) introduces an arco (bowed) section with a piano crescendo (*p cresc.*) leading to fortissimo (*f*). The fourth staff (156) features a series of triplets and a forte (*ff*) dynamic, marked with a circled 'C'. The fifth staff (160) continues with a fortissimo (*ff*) dynamic. The sixth staff (166) and seventh staff (172) show a steady melodic line. The eighth staff (177) includes sixteenth-note patterns and fortissimo (*ff*) dynamics. The ninth staff (184) is marked with a circled 'D' and fortissimo (*ff*) dynamics. The tenth staff (191) features first and sixth fingerings and fortissimo (*ff*) dynamics. The eleventh staff (196) continues with fortissimo (*ff*) dynamics. The twelfth staff (202) includes first and sixth fingerings and fortissimo (*ff*) dynamics. The final staff (207) concludes with fortissimo (*ff*) dynamics and a first trumpet (*1 Trpt*) ritardando (*ritard.*) instruction.

215 *Moderato* ($\text{♩} = 60$)

225

233

240

247 *Landgraf*

Gar viel und schön ward hier in die-ser Hal-le von euch, ihr lie-ben Sän-ger, schon ge-

251

sungen; in wei-sen Rät-seln, wie in heit-ren Lie-dern, er-freu-tet ihr gleich sin-nig un-ser

255

Herz.

Maestoso

Wenn unser Schwert in blu-tig ernsten Kämpfen strift für des

261

deutschen Reiches Ma-je-stät, wenn wir dem grimmen Welfen wi-der-standen, und dem ver-der-ben-vol-len

267

Zwie - spalt wehrten: so ward von euch nicht mind-erer Preis er - run-gen. Der

Andante
(♩ = 72)

272

278 (♩ = 60)

fp *f* *dim.* *p* *f*

284 Landgrat

uns denn auch ein Fest, heut', wo der küh-ne Säng-er uns zu-rück-ge-kehrt, den wir so un-ger-n lang ver-mißten.

(♩ = 69)

290

Was wie-der ihn in uns-re Nä-he brachte, ein wun-der-bar Ge-heim-nis dünkt es mich;

pp *p* *p*

296

durch Lie-des Kunst sollt ihr es uns ent-hül-len; deshalb stell' ich die Fra-ge jetzt an euch: Könnt ihr der

fp *cresc.* *fp*

302

Lie-be We-sen mir er-gründen? Wer es ver-mag, wer-sie am wür-digsten be-singt, dem reich E-

fp *p* *f*

Bratsche

309

li - sa - oeth den Preis, er förd - re ihn so hoch und kühn er wol - le,

314

ich sor - ge, daß sie ihn ge - wöh - ren solle.

(♩ = 80)

327

Auf, lie - be Sän - ger, grei - fet in die Sai - ten! Die Auf - gab ist ge -

div.

326

stellt, kämpf - tum den Preis, und nehmet all' im vor - aus uns - ren

Trp

Allegro (♩ = 84)

335

339

342

2 ritard. Moderato (♩ = 60)
pizz.

349

356

363

370

arco
p
cresc.

379

div. f
f
pizz.
p
pizz.
p

Der Sängerkrieg

1

Moderato (♩ = 60)

arco

div. p
arco
p
p
1 1/2
1 1/2

Wolf.

und hold und tu-gendsam er.

28

blick' ich Frauen, lieb-li-cher Blü-ten düf-te-reichsten Kranz! Es wird der Blick wohl trun-ken mir vom

div. ppp
ppp
ppp

36

Schauen, mein Lied ver-stummt vor solcher An-mut Glanz, es

ritard. 6 rit. 2

p cresc. f dim. p
p cresc. f dim. p

6 2

Bratsche

52

sam-melt sich mein Geist aus je - der Fer - ne, an - dächt'ig sinkt die See - le in Ge - bet.

div. *pp*

62

Wolf:

Und sieh, mir zei - get sich ein Wun - der - bron - nen, in den mein Geist voll

(d=60) *p* *più p* *pp*

70

cresc. - - *fp*

cresc. - - *fp*

83

p *cresc.* *fp* *p* *pp* *pp*

p *cresc.* *fp* *p* *pp* *pp*

ritard.

95

Wolf:

Harfe

Lie - be rein - stes We - sen

pp

109

Allegro (d=72)

p *cresc.* - - *ff*

p *cresc.* - - *ff*

pizz. *arco*

p *ff*

pizz. *arco*

p *ff*

Bratsche

Moderato

114 *ff*

119 *p* *dolcissimo* *più p* *pp* *Allegro* *p* *molto cresc.* *f*

127 *f* *Tannh.* *(d=66)* *pizz.* *f* *p*

wahr-lich wohl die Welt!

142 *f* *p*

149 *più p* *pizz.* *p*

156

162 *arco* *cresc.* *f*

164 *f* *pizz.* *p* *p* *arco* *p*

170 *tr* *cresc* *f* *p*

174 *p* *tr* *tr* *tr* *tr* *p* *cresc.*

178 *f* *Tannh.* *pizz.* *f*

Wolf-ram, so er-kenne der Lie-be wahr-

185 *arco* *tr* *Più moto* *1*

Bratsche

192 (265)
Biterolf *ff*

190
ff ff f

- aus, zum Kampfe mit uns al-len! Wer bliebe ruhig, hört er

Allegro (d=80)
pizz.

198 (271)

dich? Wird dei-nem Hochmut es ge-fal-len, so hö-re, Lüst-er, nun auch mich! Wenn mich be- (d=72) 1

207 (280)

p mf f p

217 (290)

f p

226 (299)

1 Biterolf
f p kei - nes Streiches wert! *f*

Allegro (d=88)

236 (309) arco
ff

239 (312)

1
Meno Allegro (d=66)
trem.
fp fp fp p

249 (322)

pizz. Tannh. *fp*
ent - sprassen, *f*

Più moto (d=80)

258 (331) arco
div. *mf più f*
arco
mf più f

ff dim. p trem. p

264 (337) (d=80)

fp fp fp fp f dim. fp dim. fp

Bratsche

273 (346) *pizz.* (*d=72*) 1
fp fp fp fp fp f dim. p

282 (355) 1 1 1 1
p p p cresc. f dim. p p

292 (365) 3 3
cresc. f mf f pp

304 (377) *arco trem. pizz. accel. arco*
div. pp pp cresc. f f f
arco trem. pizz. arco
pp pp cresc. f f f

313 (386) (*d=76*) *pizz.*
più f ff p

320 (393) *p*

328 (401) *div.*

336 (409) 3 3
cresc. poco f
cresc. poco f

44

Bratsche

E

346 (419) (♩ = 84)
arco

First staff of music, measures 346-419. Includes dynamic markings *ff* and *f*.

351 (424)

Second staff of music, measures 351-424. Includes dynamic marking *ff*.

364 (437)

Piano accompaniment for measures 364-437. Includes markings *div.*, *p*, *cresc.*, and *ff*. First and second endings are indicated with '1'.

374 (447)

Third staff of music, measures 374-447. Includes dynamic marking *ff*.

378 (451)

Fourth staff of music, measures 378-451. Includes dynamic markings *ff* and *Vcll.*

385 (458)

Piano accompaniment for measures 385-458. Includes markings *div.*, *p*, *cresc.*, and *ff*. Second and third endings are indicated with '2' and '3'.

399 (472)

Piano accompaniment for measures 399-472. Includes markings *ff*, *p*, and *cresc.*. Fifth notes are circled in the original score.

412 (485)

Fifth staff of music, measures 412-485. Includes dynamic markings *cresc.*, *f*, *fp*, and *no cresc.*

419 (492)

Sixth staff of music, measures 419-492. Includes dynamic markings *f*, *fp*, *fp*, and *p*. Section marker **F** is present.

425 (498)

cresc.

429 (502)

433 (506)

div. *ff* *fp* *f* *p* *più f* *ff*

(Von hier an sehr allmählich etwas langsamer werdend bis zum Andante $\text{♩} = 56$)

441 (514) *poco a poco slentando al $\text{♩} = 56$*

p *f* *dim.* *p* *poco f* *dim.* *p*

449 (522)

p *p*

450 (529)

più p *pp*

464 (537) *Andante* ($\text{♩} = 56$)

pp *ff* *p* *pp* *trem.*

471 (544)

pp *pp*

475 (548)

pp *p* *sul C* *accel.* *cresc.* *f*

480 (553) *rull.* *poco rit.* ($\text{♩} = 50$) (*senza sord.*) 3

p *pp* 2 1 *rit.*

Bratsche

489 (562) *Adagio* (♩ = 58) *4* *sul C* *pp* *3* *3* *3* *3* *5* *Elisab.* *Er - lö - ser*

501 (574) **G** *pp* *molto cresc.* *3* *6* *6* *8* *non div.* (♩ = 66) *p* *2*

507 (580) *pp* *3* *8* *f* *6* *6* *3* *dim.*

509 (582) *pp* *3* *3* *6* *6* *8* *6* *6* *3* *dim.*

511 (584) *pp* *3* *3* (♩ = 60) *3* *6* *6* *3* *3* *f dim.* *pp* *più p*

513 (586) *pp* *3* *3* *3* *6* *6* *4* *3* *3* *f dim.* *pp* *più p*

515 (588) *pp* *3* *3* *3* *3* *6* *3* *3* *3*

517 (590) *dim.* *pp* *3* *3* *3* *3* *più p*

519 (592) *pp* *cresc.* *3* *3* *6* *3* *3* *4*

521 (594) *f dim.* *pp* *3* *3* *3* *3* *3* *3* *3* **H** (♩ = 66) *più p*

524 (597) *pizz.* *div.* *pp* *poco cresc.* *dim.* *pp* *pizz.* *pp* *poco cresc.* *dim.* *pp*

Bratsche

529 (602) I arco fx *cresc.* f *più f* ff *più f dim.*

533 (606) p *più p* mp *pizz.* *arco* fx *più f* ff

536 (609) fx *cresc.* ff p

538 (611) *dim.* *più p* *cresc.* ff *dim.* p

540 (613) p ff *dim.* p ff *dim.* p

542 (615) K ff p f p *più p*

545 (618) ff p *più p* mp

548 (621) *cresc. poco a poco*

550 (623)

552 (625) ff ff *trem.* ff *dim.* p *più p* mp 2 (♩. 66) Fl. ff

569 (642) *Maestoso* (♩. 88) ff *tr* ff

575 (648) 3 3 3 *tr* 1 p ff 3

Bratsche

585 (658) *Allegro moderato*

div. *fp* *p* *f* *f* *f* *f* *f* *f* *f* *f* *p*

593 (660)

fp *p* *fp* *p* *cresc.* *f* *f*

601 (674) *Maestoso* *ritard.*

dim. *p* *ff* *dim.*

608 (681) *a tempo* Landgr.

p *fp* *p*

619 (692) Landgr. *Moderato* (*d=60*)

p *fp* *p*

632 (705)

p

642 (715)

p

652 (725) *accel.*

p

660 (733) *Più moto* (*d=76*) *stacc.*

p

664 (737)

p

668 (741)



673 (746)



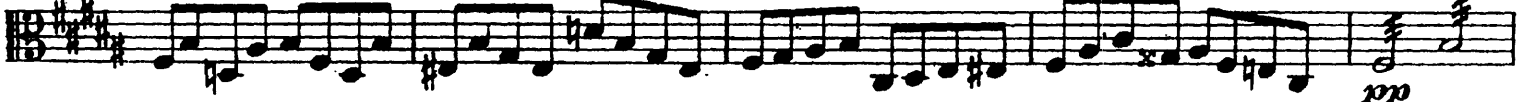
678 (751)



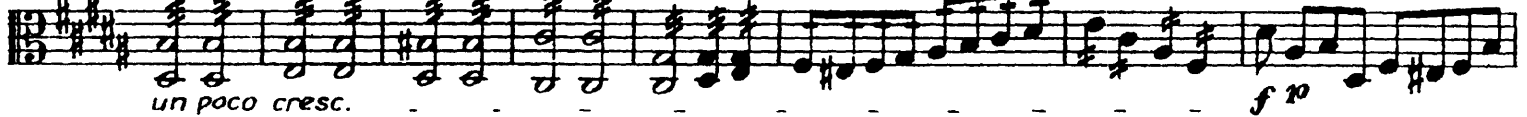
683 (756)



688 (761)



693 (766)



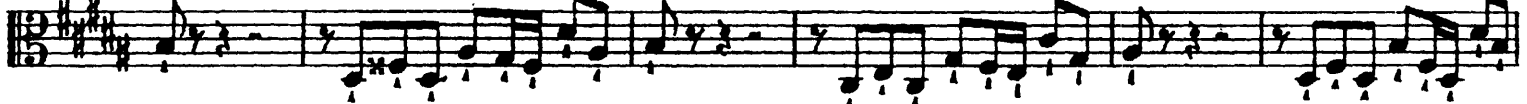
701 (774)



706 (779)



715 (788)



721 (794)



727 (800)



733 (806)



Bratsche

738 (811)

744 (817)

pp *poco cresc.* *f* *più f*

754 (827)

ff *mf* *p cresc.*

761 (834)

f *p* *cresc. poco a poco*

M

769 (842)

più cresc. *f* *più f*

773 (851) *Più moto*

ff

784 (857)

ff

790 (863)

ff *trem.* *cresc. poco a poco*

798 (871)

ff

Dresdner Fassy. (892) Allegro (d. 100)

804 (877) *Meno mosso (d. 60)* **13** *Pilgerchor* *Buß und Reu*

ff

Viol. I *Reu!* *Allegro (d. 100)*

Orsd. (894)

ff

Fass 823

Par. *ff*

827 (896) *(d. 76)* *ff*

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

Andante assai lento (♩=50)

16

25

40

45

46^x

52

53^x

55

63

64^x

pp

pp

pp poco cresc.

dim.

pp

P < f dim. P

p

cresc.

f

più f

ff

pp

cresc.

f

più f

ff

P molto cresc.

più f

ff

ff

pizz.

ff

ff

p

più p

Bratsche

.SZENE I

Elisabeth, Wolfram. Die älteren Pilger

1 *wolfram*

Wohl wußt' ich hier sie im Ge-bet zu finden, wie ich, so oft sie treffe, wenn ich ein-sam aus wald'-ger

Moderato

pp

5

Höh'mich in das Tal ver-ir-re! Den

vcl. (♩ = 66)

p

13

pp fp ffp pp

24 *wolfram*

Von Rom zurück er-war-tet sie die Pil-ger; schon fällt das Laub, die Heim-kehr steht be-div.

pp

28

Kehrt Er mit den Be-gna-dig-ten zu-rück?

vcl. div. (♩ = 80)

p

34

f p f p più p

44

pp f dim. p pp

ritard.

Bratscho

(Pilgerchor)

Andante maestoso (♩ = 50)

Pilgerchor

Musical staff 53-67. The staff contains a vocal line with lyrics. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The lyrics are: "Beglückt darf nun dich, o Wan - der - stab, weil Gott ge - treu ich ge - pil - gert".

Beglückt darf nun dich, o Wan - der - stab, weil Gott ge - treu ich ge - pil - gert

Musical staff 68-79. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamics are *fpp*, *trem.*, *pp*, and *p*. The staff includes a *Viol. II* marking and a first ending bracket.

Musical staff 80-93. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamic is *cresc.*

Musical staff 94-98. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamic is *ff*.

Musical staff 99-103. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamic is *ff*.

Musical staff 104-108. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamic is *ff*.

Musical staff 109-114. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamics are *ff*, *f*, *dim.*, *mf*, and *dim.*

Musical staff 115-118. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamics are *p* and *dim.*. The staff includes a *pizz.* marking and a second ending bracket.

Musical staff 119-134. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is Andante maestoso (♩ = 50). The dynamics are *pp* and *pp*. The staff includes an *arco* marking and a first ending bracket.

(Gebet der Elisabeth)

Musical staff 135-150. The staff contains a piano accompaniment. The key signature has two flats. The time signature is 3/4. The tempo is *Lento* (♩ = 60) (♩ = 66). The dynamics are *pp* and *pp*. The staff includes a first ending bracket and a second ending bracket. The tempo changes to *Tempo I* and *Più lento* (♩ = 50).

Bratsche

SZENE II

Wolfram

1 Moderato (♩ = 46) **A** 17 wolfr. *Fl.* (♩ = ♩) pizz. *pp*

16 zeigst du den Weg aus dem *pp*

40 *pp*

pp

42

55

63 *un poco ritard.* **B** *arco trem.* *pp* *PPP* *più ritard.* *Lento* *poco cresc.* *P*

75 *pizz.* *a tempo* *pp*

81

89 *div.*

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

1 *Lento* (♩ = 50) *Hr.* 5 *Tannh.* *Allegro moderato* (♩ = 56) *trem.* *pp* *Wolfr.* *Wer bist du,*

1 wie klang er traurig! der kam wohl nicht von *pp* *Wer bist du,*

12 *Lento* (♩ = 50) *p* *pp* *Tannh.* *Wolfram bist du, der wohl-ge-üb-te*

p *pp* *Wolfram bist du, der wohl-ge-üb-te*

Bratsche

(langsam)

66 *sprich!* Er - zäh - le mir! Un - glück - li - cher! Mich fällt ein tie - fes Mit - leid für dich

Allegro

72 *an!* Wie sagst du, Wolf - ram! Bist du denn nicht mein Feind?

Lento

Tannh.

più p *p* *più p* *pp*

80 *Wulf.* Nie war ich es, so lang ich fromm dich wähnte. Doch sag, du pil - ger - fest noch

Allegro

ritard. *atempo*

sp *sp* *p* *f*

85 *Tannh.* Rum! Nun denn, hör' an. Du, Wolf - ram, du sollst es er -

Lento

p *pp*

90 *fah - ren.* Zu - rück von mir! Die Stürte, wo ich rastete, ist ver -

p *cresc.* *f*

95 *flucht!* Hör' an Wolfram! Hör'

Lento

viol. I *pizz.*

Tannh.

(Tannhäusers Erzählung)

Andante (♩ = 60)

101 arco
p pp poco cresc.

105
dim. p pp

117 Tannh. a tempo
riten. 3
sün-der-ehst ge-weint.
p poco cresc. mf

125
p poco cresc.

129
pp <=> sempre p P più p
div.
PP <=> sempre p P più p

138
pizz. arco
PP p <f dim> p più p pp P più p
pizz. arco
PP p <f dim> p più p pp P più p

148
pp poco riten. Tannh.
Trä-nen zu ver-sü-

159 Un poco più moto (♩ = 80)
PP cresc.

160
3

162
f dim. - - p PP 13 Tannh.
ver-

Bratsche

184 Tannh. Fl. I **B** trem. *pp cresc. trem. f*

— nießen sie der Men-ge.

div. *pp cresc. f*

191 **C** trem. *p più p p cresc. f dim. p* 6 Tannh. *p più p p cresc. f dim. p*

Tau sende sich

203 Tannh. *p*

fröh-er-he-ben hieß.

da naht auch ich, *p* das Haupt gebeugt zur Erde, *p*

211 trem. accel. *p più p pp cresc. poco a poco f*

219 Tannh. pizz. *ff dim. p ff dim. dimp più p pp*

den so ich bat, hub *p*

228 Lento maestoso (♩ = 50) arco *f p f p*

„Hast du so bö-se Lust ge- dich ander Höt-le Glut ent-

232 *f p ff*

hast du im Ve-nusberg ge- weilt, so bist nun e-wig du ver-dammt!

240

Braner-lö-sung nim-mer dir er-blühh!"

Da sank ich in Ver-

Lange Pause

meno lento
pizz.

ff *ff* *p* *p*

245

nich-tung dumpf dar-nie-ber, —

die Sinne schwanden mir.

ppp *pp*

252

Da ekel-te mich der holde

div.

ff *mf* *fp*

ff *mf* *fp*

Allegro (d=80)

264

ff *fp* *fp* *ff* *fp*

ff *fp* *fp* *ff* *fp*

accel.!

cresc.

cresc.

271

Più Allegro

ff *ff*

275

1 2

mf

282

1 (d=88)

12 Tannh.

ff

no

Bratsche

299 *nun dein Reiz mir* *div.* *f* *fp* *p* *f p*

306 *f* *sempre p*

310 *fp molto cresc.* *f più f* *p*

315 *ff* *dimin.*

321 **E** *pp* *pp*

329 *trem.* *più cresc.* *p* *Tannh.* *pizz.* *Nörstdu* *p*

340 *arco* *trem.* *pizz.* *pp* *arco*

353 *fp* *pizz.*

358 **F** *arco* *p* *p* *p*

364 *p* *p* *p*

369 *p* *sempre cresc.*

Bratsche

37+

div. più f *ff* *dimin. - - p* *pp*

più f *ff* *dimin. - - p*

381

p *pp*

pp

387

391

397

p *p* *molto cresc.*

p

401

fp *p* *fp*

f *p*

Bratsche

407

f *p*

412

pp *p* *molto cresc.*

417

f *sempre stacc.*

419

più f

421

ff *trem.* *fp* *fp* *fp* *cresc.* *ff*

428

fp *fp* *ff* *ff* *f*

434

f *più f*

437

ff *Maestoso* (♩=69) *trem.* *ffp* *p* *sp*

445

ff *p* *pizz.*

Männerchor
Der Seele Heil, die nun ent-flohn, dem

455

arco *ff* *p* *ff* *ff*

himmlischer Freude Hoch-ge-

Bratsche

466 pizz.

475 *pp* riten. a tempo

489 Moderato (♩=88) *Pilgerchor* *Dresd. Fass.*
soll so Er-lö-sung neu. er-div.

509 *Dresd. Fass.* *Paris. Fass.* *p*

514 *Dresd. Fass.* *Paris. Fass.* *p* *molto cresc.* - - - - *f*

517 *Dresd. Fass.* *Paris. Fass.* *p* *trén. cresc.* - - - - *ff*

522 *ff*

524 *ff*

526 *ff*

528 *ff*

530 Vorhang *ff*

532 *ff*