

Richard Wagner Wesendonck Songs

Bratsche

Instrumentirt von Felix Mottl

Der Engel

Sehr ruhig bewegt
mit Dämpfer

p (*sehr zart und weich*)
mit Dämpfer

più p

pp

p *pp*
dim.

poco rit.

8 Eine Violine *a tempo p* *più p* 1

pp (*sehr ruhig*) *poco rit.*

più cresc. mf *dim.* *più p* *p cresc.*

pp *poco rit.* *ppp*

Stehe still

Instrumentiert von Felix Mottl

Bratsche

Bewegt

The musical score is written for a violin in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a *Bewegt* tempo marking and a *mf* dynamic. The second staff features a *f* dynamic followed by a *p* dynamic and a *cresc.* marking. The third staff starts with a *p* dynamic and a *cresc.* marking. The fourth staff begins with a *f* dynamic, followed by a *ff* dynamic, and then a *pizz.* marking. The fifth staff is marked *arco* and starts with a *p* dynamic, followed by a *cresc.* marking, a *f* dynamic, a *p* dynamic, and another *cresc.* marking. The sixth staff features a *ff* dynamic and a *p getragen* marking. The seventh staff is marked *dim.*. The eighth staff includes the tempo change *Mäßiger als zuvor* and the instruction *mit Dämpfer*, with dynamics of *pp*, *pp*, and *p*. The lyrics "ver - sin - ken" are written below the notes. The ninth staff has a *pp* dynamic and a *pizz.* marking. The tenth staff is marked *arco* and *Langsam*, with dynamics of *pp*, *p*, and *cresc.*. The final staff includes dynamics of *f*, *f*, and *p*, and ends with the word *Fine*.

mf *mf* *p* *cresc.*

f *p* *cresc.* *f*

p *cresc.*

f *ff* *pizz.*

arco *p* *cresc.* *f* *p* *cresc.*

ff *p getragen*

dim.

pp *pp* *pp* *p* *pizz.*

pp *pp* *pp*

arco *pp* *Langsam* *p* *cresc.*

f *f* *p* *Fine*

Im Treibhaus

Viola

(Studie zu Tristan und Isolde)

Instrumentiert von Felix Mottl

Langsam und schwer
mit Dämpfer

p *più p* *pp* *p*

Eine Bratsche allein

ohne Dämpfer

p *ausdrucksvoll.* *p* *più p* *pp*

mit Dämpfer

mit allen Bratschen

p *p* *più p* *pp* 4

p *cresc.* *f* *mf* *dim.* *più p*

poco rall.

geth.

pp *pp* *p* *f*

p *più p*

am Steg

pp *pp* *più p* *ppp* *ppp*

Eine Bratsche

pp (ohne Dämpfer)

poco

pp *poco* 3

Alle mit Dämpfer

pizz.

pp *più p* *pp*

Viola

Schmerzen

Instrumentiert von Felix Mottl

Langsam und breit.

1 *getragen*

ff *dim.* *mf* *dim. p* *p*

f *p*

poco rall. *a tem.*

p *p cresc.* *ff molto rit.*

po. *rit. a tempo.*

f *f* *p* *f* *p* *f* *ff* *ff*

Detailed description: This is a musical score for the Viola part of Wagner's 'Schmerzen' from the Wesendonck Songs. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with the tempo marking 'Langsam und breit.' and features dynamics of *ff*, *dim.*, *mf*, *dim. p*, and *p*. A first ending bracket labeled '1 *getragen*' spans the final two measures of the first staff. The second staff continues with dynamics of *f* and *p*. The third staff includes the tempo marking '*poco rall.*' and ends with '*a tem.*' and '*ff molto rit.*'. The fourth staff starts with '*po.*' and '*rit. a tempo.*' and concludes with a series of dynamic markings: *f*, *f*, *p*, *f*, *p*, *f*, *ff*, and *ff*.

Träume

1 Viola

Mässig bewegt.
mit Dämpfer.

pp *poco cresc.* *dim.*

più p *pp*

pp *p*

p *pp* *f*

rit. *a tempo.* *dim.* *p* *f* *p*

f *dim.* *p* *più p* *p* *p* *pp*

più p *pp*

pp

pp *pp* *ppp*

Träume

2. Viola

Mässig bewegt.
mit Dämpfer.

The musical score for the Viola part of Wagner's 'Träume' consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *poco cresc.*, *dim.*
- Staff 2: *più p*, *pp*
- Staff 3: *pp*, *p*
- Staff 4: *p*, *pp*, *f*
- Staff 5: *dim.*, *rit.*, *a tempo.*, *p*, *f*, *p*, *p cresc.*, *f*
- Staff 6: *dim.*, *p*, *più p*, *p*, *p*
- Staff 7: *più p*, *pp*
- Staff 8: *pp*
- Staff 9: *p*, *pp*, *ppp*