

Viola.

p cresc. *molto cresc.*

più f *ff*

ff *ff*

G *p* *pp*

dim. *pp* *più p* *p*

I *pp* *p* *poco cresc.*

cresc.

ff *dim.* *p*

1 *3* *K* *V* *p*

Detailed description: This page of a musical score for the Viola part in Wagner's 'A Faust Overture' contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *cresc.*, *molto cresc.*, *più f*, *ff*, *pp*, *dim.*, *più p*, *poco cresc.*, and *ff*. There are also articulation marks like accents and slurs. Section markers *G*, *H*, *I*, *K*, and *V* are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 8. The music is written in a key signature of one flat and a 2/4 time signature.

Viola.

Sehr allmählich das Tempo etwas zurückhalten.

1 2
p *p* *più p*

4 V
pp *pp* *cresc.* *f*

L a tempo. 1 V 2
dim. *più p* *pp* *p dolce.*

2 2 3
p *p* *p*

M 1 2
cresc. *p* *p* *p*

1 2 3 4
p *cresc.* *f* *f*

N 1 2
sf *p* *cresc.* *f*

1 2
più f *f* *f*

2 4
f *f* *più f* *ff*

1 3
più f *ff* *ff*

V 0 Cor. III e IV.
più f *ff*

Viola.

imner ff

ff

ff

U

1

p

cresc. f dim.

6

ff

f più f p

2 3 4 5 6 7

cre scen do.

V

6

3 3 3 3

cresc.

ul

W stacc.

ff p

cre

scen do. f

dim. p f dim.

X 13 ritenuto a tempo.

p

pp

Cor. III e IV.

pp cresc. ff ritm.

Y 11 8

poco rall.

pizz:

1 riten.

1 2 3 4 2