

Ralph Vaughan Williams Five Mystical Songs

VIOLA

1 Easter

Maestoso $\text{♩} = 52$

alternative when no chorus

p *pp* *f* *p*

p

A alternative *pp* *f*

p *pp*

B 1 div. unis. 3 *pp* *pp*

f *p*

alternative **C** *fp* *pp* *ff*

p cresc. *f*

pp 1

VIOLA

D

div. *p dolce* *molto sost.* *p dim.*

poco animato *ppp* *1* *unis.* *pp*

solo *pp* *tutti div.* *pp*

E *poco rit.* *pppp sub.* *a tempo* *pp* *pp*

pp *tempo alla prima* *3* *poco allarg.* *pp* *cresc.*

F *mf cresc.* *ff* *3* *p*

unis. *pp* *pp*

mp

largamente *pp subito* *3* *div.* *pp dolce*

VIOLA

H *poco rall.*
molto sost.
pp dim.

ppp dim. *pppp*

2 I got me flowers

Moderato
vlns.

pizz.
p

A

p *div. arco*
vlns. *p colla voce*

B

C

4

Poco più lento
unis. 2 desks

pp cue notes when no chorus

1

largamente
tutti pizz.

When no chorus cut to *

ff

arco

D

f

* *largamente*
tutti pizz.

arco

p

Detailed description: This system contains the first two staves of music. The first staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody with a fermata and a first ending bracket labeled '1'. The second staff continues the melody, with a key signature change to two flats (Bb) and a dynamic marking of *ff*. It includes performance instructions like 'largamente', 'tutti pizz.', and 'arco'. A boxed letter 'D' is placed above the staff. The third staff continues the piece in a new key signature of three flats (Bbb) and a 3/4 time signature, with a dynamic marking of *f*. It includes instructions like '* largamente', 'tutti pizz.', and 'arco'. A dynamic marking of *p* is also present.

3 Love bade me welcome

Andante sostenuto (tempo rubato)

bsn.

con sord.

p dolce e sost.

1

1

A

Detailed description: This section contains three staves of music. The first staff is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes performance instructions like 'bsn.', 'con sord.', and '*p dolce e sost.*'. There are two first ending brackets labeled '1'. The second staff continues the melody with a boxed letter 'A' above it. The third staff continues the piece, with a key signature change to one sharp (F#) and a 4/4 time signature, ending with a 3/4 time signature. It includes a dynamic marking of *p* and a fermata.

VIOLA

largamente **B** *a tempo* *ten.* **1**

p dolce

C **1** *pp*

pizz. *f* *arco* *p* *poco animato* *pp dolce*

D

poco allarg. *poco string.* *ma poco animato* *f*

colla voce *largamente* **E** **1** *dim.* *p*

tempo alla prima *div.* *unis.* *poco allarg.* *pp dolce*

a tempo *colla voce* *a tempo (largamente)* **F** **1** *f* *p* *pp*

a tempo
solo
senza sord.
pppp senza espress.
gli altri
ppp

G
pppp
colla voce *a tempo*
sempre *ppp*

H
pppp
sempre *ppp*
3

pp
cantabile
pp
cantabile

J
div. *ppp* *ppp*
nothing *poco rall.*

VIOLA

4 The Call

Lento moderato

oboe!

senza sord.
1st desk only
div. 1st player solo

p

A

p 2nd player solo

tutti

pp

div.

B

unis.

poco animato

1 2 1

mutes on

f

con sord.
div.

p

unis.

ppp

C

pppp

nothing

5 Antiphon

Allegro

1 1 1

vlc. *p cresc.*

A *f ff*

B *f marc.*

ff ff

C *f dim. p*

D

dolce

E *cresc.*

VIOLA

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *f cresc.*, followed by a section marked *sim.*, and ending with a dynamic marking of *ff*. A first ending bracket labeled '1' spans the final measure.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *p cresc.*, followed by a section marked *f*. A first ending bracket labeled 'F' spans the final measure.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *f cresc.*, followed by a section marked *ff* and *f*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *cresc.*, followed by a section marked *ff*. A first ending bracket labeled 'G' spans the final measure.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *ff*, followed by a section marked *f dim.* and *pp*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *mf*, followed by a section marked *f*. A first ending bracket labeled 'H' spans the final measure.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *f*, followed by a section marked *pp subito*. A first ending bracket labeled 'J' spans the final measure.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *pp*, followed by a section marked *f*. The tempo marking *a tempo* is present above the staff.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic marking of *f*, followed by a section marked *poco animato*. A first ending bracket labeled 'K' spans the final measure, which is numbered '5'.

pp *ff* *largamente* **L**

tempo alla prima *ff* *ff*

poco piu lento **M** *tempo alla prima* *fff* *ff*

cresc. *ff* **O**

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

vlc. *p cresc.*

f

A *f cresc.* *ff p*

B *pp cresc.* *ff* *f* *pizz.*

arco *p cresc.* *f* *f* *pp*

C

pp

D *pp*

E *cresc.* *p cresc.* *sim.* *f*

1 *p cresc.* *f*

F *f* *ff*

p *pp*

G *pp* *pizz.* *arco* *p cresc.* *f dim.* *pp*

VIOLA

mf *p*

H *poco piu tranquillo* *f* *pp*

a tempo **J** *poco animato* *pizz.* *pp* *f*

dim. *arco* *pp*

K *largamente* *pizz.* *pp* *ff* *f*

tempo alla prima *arco* *pizz.* *arco* *p* *ff* *f* *p cresc.*

L *poco piu lento* *div.* *mf*

tempo alla prima *unis.* *p cresc.* 2 3 4 1 *ff*

M *p cresc.* *ff*