

Peter Ilyich Tchaikovsky
Suite No. 2, Op. 53

I. Jeu de sons.

VIOLA.

Andantino un poco rubato. (♩ = 120.)

Animato. **Poco riten.**

Tempo I.

A Poco piu animato. (♩ = 139.) **Poco riten.**

A tempo. (♩ = 138.) **Allegro molto vivace.** **Alla breve.** (♩ = 126.)

2

VIOLA.

13 *mp* *mp*

Tchaikovsky — Suite No. 2, Op. 53

VIOLA.

mf cresc. **f**

ff

ff **ff**

ff

Tempo I. (♩ = 126.)

7

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VIOLA.

The musical score for the Viola part of Tchaikovsky's Suite No. 2, Op. 53, consists of 11 staves of music in 12/8 time. The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *mf*, *mp*
- Staff 3: *p*, *cresc.*, *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *cresc.*, *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*, *I*
- Staff 10: *2*
- Staff 11: *ff*

Tchaikovsky — Suite No. 2, Op. 53

VIOLA.

mf

ff

ff

cresc.

fff *marcato*

ff *cre - scen -*

fff *marcato*

ff *cre - scen - do*

Più mosso. ($\text{♩} = 144.$)

pizz.

pp *p* *mp*

arco

mf *cresc.* *f*

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6

VIOLA.

First musical staff, starting with a dynamic marking of *ff* and ending with *ff*. The staff contains a series of eighth and sixteenth notes with slurs.

Second musical staff, continuing the melodic line with slurs and a sharp sign (#) above a note.

Third musical staff, ending with a first ending bracket labeled '1'.

Fourth musical staff, featuring dynamic markings *ff* and *ff*, and a section marked 'M' with a sharp sign (#).

Fifth musical staff, starting with a dynamic marking of *ff* and containing various accidentals.

Sixth musical staff, ending with a section marked 'N'.

Seventh musical staff, continuing the melodic pattern.

Eighth musical staff, continuing the melodic pattern.

Ninth musical staff, ending with a first ending bracket labeled '1' and a double bar line.

Andantino. (♩ = ♩)

Tenth musical staff, starting with a first ending bracket labeled '1'. Dynamic markings include *f*, *mf*, *mp*, *f*, and *mf*.

Eleventh musical staff, ending with a first ending bracket labeled '1' and a final measure labeled '10'. Dynamic markings include *mp*, *p*, *pp*, and *ppp*.

9)

VIOLA.

p

Piu mosso vivace (♩ = 80.)

D
Stringendo
14 2

f *ff*

E
f *ff*

f *ff*

Molto riten.

F
f *ff*

dim.

Tempo I.

String. Ritard. a tempo

mp
4 2 1

p

Poco stringendo.

mp cre - scen - do al -

Poco piu mosso

ff 2

III. Scherzo Burlesque.

VIOLA.

Vivace, con spirito. (♩ = 152)

8

p *pp*

p *mp* *mf*

p

p

p *mf* *p* *mf*

mf *mp* *mf* *p*

mp *mf* *f = mf*

mf *f = mf* *f = mf*

mf *f*

1 1 2

VIOLA.

2 1 C 7 14

mf mp mf ff pp

pp 7 D 1 *pp pp*

p p 1 *mp mf* 1

f *f cre - - - - - scen*

do

ff 1

ff E

2 *ff*

2 *ff*

3

VIOLA.

Musical score for Viola, measures 12-31. The score is written in 12/8 time and D major. It consists of ten staves of music. The first two staves (measures 12-13) are marked *mf* and feature a melodic line with accents and a supporting bass line. The third staff (measures 14-15) continues the melodic line with a first ending bracket. The fourth staff (measures 16-17) is marked *f* and includes a first ending bracket and a *cresc.* marking. The fifth staff (measures 18-19) is marked *ff* and features a first ending bracket. The sixth staff (measures 20-21) is marked *f* and includes a *simile* marking. The seventh staff (measures 22-23) is marked *ff* and includes a first ending bracket. The eighth staff (measures 24-25) is marked *f* and includes a first ending bracket. The ninth staff (measures 26-27) is marked *mf* and includes a first ending bracket. The tenth staff (measures 28-29) is marked *mf* and includes a first ending bracket. The score concludes with a final measure (measure 30) marked *f* and a first ending bracket. The page number (3) is located at the bottom left.

VIOLA.

The musical score for the Viola part of Tchaikovsky's Suite No. 2, Op. 53, is presented on ten staves. The music is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The piece features several triplet markings (3) and first/second endings (I, II). The notation includes various articulations like staccato and accents, and the overall texture is dense and melodic.

IV. Rêves d'enfant.

VIOLA.

Andante molto sostenuto. (♩ = 63.)

The first section of the score is in 3/8 time and begins with a *pp* dynamic. It features a melodic line with a sixteenth-note triplet (marked '6') and a first ending (marked '1'). A section marked 'A' includes a pizzicato passage. The accompaniment consists of a steady eighth-note pattern. A section marked 'B' features a *pp* dynamic and a *arco* section. The section concludes with a *mp* dynamic.

L'istesso tempo.

The second section is in 3/8 time and begins with a *mp* dynamic. It features a melodic line with a triplet (marked '3') and a section marked 'C' with a *pizz.* dynamic. The accompaniment includes a *p* dynamic section and a *mf* dynamic section marked '1' with an *espress.* instruction. A section marked 'D' concludes the piece with a *mf* dynamic.

First musical staff with dynamic markings *mf* and *p*.

Second musical staff with dynamic markings *cresc.*, *mf*, and *f*.

Third musical staff with dynamic marking *ff*.

Fourth musical staff.

Fifth musical staff with dynamic marking *ff*.

Sixth musical staff with dynamic marking *ff* and a fermata.

Seventh musical staff with dynamic markings *mf*, *sf*, and *mp*. Includes a first ending bracket.

Eighth musical staff with dynamic markings *mp* and *mf*.

Ninth musical staff with dynamic markings *mf*, *f*, and *mf*. Includes a first ending bracket and the instruction *sordine 1*.

Lo stesso tempo, ma un poco capriccioso.
F con sordine

Tenth musical staff with dynamic markings *pp* and *p*. Includes a fermata and a triplet.

VIGLA.

Poco piu mosso. (♩ = 72.)

mf p ppp

pp mp

Poco riten. a tempo

mf piu f

scen

ff sf

Ritardando ad libitum.

sf p mf mp

Tempo I.

pizz.

ppp arco

p poco cresc.

p sf p p pp pp

pp cresc. mf p pp ppp morendo pppp

V. Danse baroque.

Vivacissimo. (♩=168.)

VIOLA.

pp

p

mf *p*

5 *pizz.* 4 *arco.* *mp* *mp* *f* **A**

1 *f*

sf *sf*

sf

sf *sempre marcato* *sf*

sf

B *sf* *sempre f* *cresc.*

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18

VIOLA.

ff 1

dimin. p

piuf cre scen

f C

f 1 2 3 cre

4 5 6 7 ff scen do

8 9 10 11

12 D 3

pizz. ff sempre pizz. 1

mp p dim.

arco.

ff

E

sf *ff* *f*

sf *ff* *f*

sf *ore*

scen do

G

fff

Prestissimo. (♩ = 184)
1 pizz. 2

VIOLA .

arco. cresc.

ff

1

2

1

2

fff

fff

1

1

1

1

1

Meno mosso.

1