

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

Viole

Moderato

№1 Scène

sf \curvearrowright *p*

cresc.

1
f

f

ff

2 *Più mosso*
stringendo

1
fff

f

mf *dim.* *p*

№2 Valse.

Viola


INTRADA

Tempo di Valse

pizz
f



6 19 arco
p



1
ff



ff



Viole

2

8

mf

pizz.

arco

p

4

ff

5

15

Viole

p

6

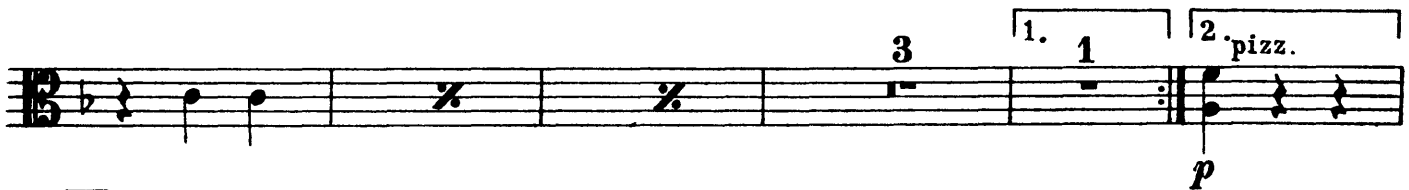
ff

ff

Viole



7



8



2. 1 9



Viola

pizz. **10** *arco*

p *p*

1. 2.

11

f *ff*

1. 2.

f *mf*

12

p

13

cresc. *mf cresc.*

Viole

14

Musical score for measures 14-15, Viole part. The score is in 3/4 time and D major. Measure 14 begins with a fortissimo (*ff*) dynamic. The first two staves show a melodic line with a slur over the first two measures. The third staff continues the melodic line with a fortissimo (*ff*) dynamic. The fourth and fifth staves show a rhythmic accompaniment pattern of eighth notes.

15

Musical score for measures 15-19, Viole part. Measure 15 begins with a piano (*p*) dynamic. The first two staves show a melodic line with a slur over the first two measures. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth and fifth staves show a rhythmic accompaniment pattern of eighth notes. The sixth and seventh staves show a melodic line with a slur over the first two measures. The eighth and ninth staves show a rhythmic accompaniment pattern of eighth notes. The tenth staff shows a melodic line with a slur over the first two measures.

№ 3 Danses des cygnes.

Viola

Allegro moderato

The musical score for the Viola part of 'Danses des cygnes' is written in 3/8 time and D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a dynamic marking of *p*. The second staff continues the melodic line with a first ending bracket over a measure. The third and fourth staves feature a steady eighth-note accompaniment. The fifth and sixth staves continue this accompaniment with some melodic variation. The seventh staff has a first ending bracket over a measure. The eighth staff continues the accompaniment. The ninth staff features a first ending bracket over a measure. The final staff concludes with a triplet of eighth notes and a dynamic marking of *ff*.

№ 4 Scene.

Viole

Andante 7 *Cadenza arpa* *ritenuto molto*

1 *Andante non troppo*
Скр. Соло 25 *riten.* **2** *Più mosso*
pizz.
pp

cresc. **3** *p*

4 8

Viole

5 pizz. *p*

poco cresc.

poco f

5 ritenuto **6** Tempo I pizz. *pp*

3

(V-c. Solo) **5** pizz. *pp*

№ 5 Danse hongroise. Czardas.

(Чардаш)

Viole

Moderato assai

f

div.

1 Allegro moderato unis.

p

pizz. *arco* *pizz.*

f *mf* *p*

arco *f*

2 Vivace

3

Detailed description: This is a page of a musical score for the Violin part of the 'Danse hongroise. Czardas' from Tchaikovsky's Swan Lake Suite, Op. 20a. The score is written in G major (one sharp) and 3/4 time. It begins with a 'Moderato assai' tempo marking and a forte (*f*) dynamic. The first staff shows a series of chords and a melodic line. The second staff marks the beginning of the first ending ('1') with an 'Allegro moderato unis.' tempo and a piano (*p*) dynamic. The third staff contains rests. The fourth and fifth staves show a section with 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics of *f* and *mf*. The sixth staff begins the second ending ('2') with a piano (*p*) dynamic. The seventh and eighth staves continue the melodic development. The final staff marks the beginning of the third ending ('3') with a 'Vivace' tempo. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viole

This page contains the musical score for the Violin part of the Swan Lake Suite, Op. 20a, page 13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of music, each with two staves. The first system includes dynamic markings such as *v* (pizzicato) and *mf* (mezzo-forte). The second system features a *mf* marking. The third system includes *mf* and *v* markings. The fourth system includes a *mf* marking. The fifth system includes a *mf* marking. The sixth system includes a *mf* marking and concludes with a double bar line. The notation includes various rhythmic values, slurs, and dynamic markings.

№ 6 Danse Espagnole

Viola

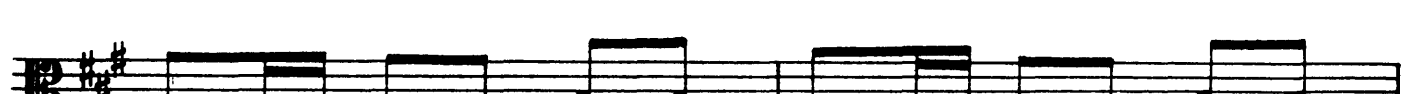
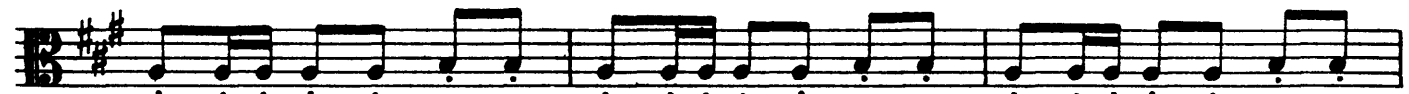
Allegro non troppo (Tempo di bolero)

ff *p*

pizz.
mf

1

Viola



Viola

3 *Andestesso tempo*

The musical score for the Viola part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first staff begins with a dynamic marking of *p* (piano). The second through sixth staves continue with a similar rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) appearing in the fourth staff. The seventh staff introduces a dynamic marking of *f* (forte) and features a melodic line with slurs and ties. The eighth and ninth staves continue this melodic line, and the tenth staff concludes the passage with a final melodic phrase.

Viola

ff **4** *Più mosso*
pizz.
f
arco
ff

№ 7 Danse Napolitaine

Allegro moderato

f

1 *Andantino quasi moderato*

p

pizz.
mf

Viole

Molto più mosso
pizz.

p

poco più f

2 Presto

ff div. arco

unis. div. unis.

unis.

p

p cresc.

3

div. unis. div. *ff* unis.

unis.

p

Viola

p *cresc.*

4

ff

№8 Mazurka

Viola

Tempo di mazurka

ff

1

ff

2

ff *pizz.* *p*

arco *ff*

pizz. *p* **1.** *arco* **2.**

3 *arco* *ff*

Viola

4 pizz. *p*

arco

pizz. *p*

5 pizz. *p*

arco

6 *f*

7 12

Detailed description: This page contains the musical score for the Viola part, measures 4 through 12. The score is written on ten staves. Measures 4-5 are marked 'pizz.' (pizzicato) with a dynamic of *p*. Measures 6-7 are marked 'arco' (arco). Measure 8 is marked 'pizz.' with a dynamic of *p*. Measure 9 is marked 'arco'. Measure 10 is marked 'pizz.' with a dynamic of *p*. Measure 11 is marked 'arco'. Measure 12 is marked 'arco' and features a dynamic of *f*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Viole

8

mf cresc. *f* *ff*

9 *ff* *pizz.* *p* *arco*

10 *pizz.* *p* *ff* *arco*

11 *ff*

12 **Più mosso**