

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

VIOLA.

Allegro brillante.

10

The musical score for the Viola part consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Allegro brillante.' and the measure number '10' is indicated. The first staff contains measures 10-11, starting with a mezzo-forte (*mf*) dynamic and featuring a series of eighth notes with slurs and accents. The second staff contains measures 12-13, ending with a fermata and a second ending bracket labeled '2'. The third staff, marked with a section letter 'A', contains measures 14-15, with dynamics ranging from piano (*p*) to sforzando (*sfp*). The fourth staff contains measures 16-17, also with *sfp* and *p* dynamics. The fifth staff contains measures 18-19, with *sfp* and *p* dynamics. The sixth staff contains measures 20-21, with *p* dynamics. The seventh staff, marked with a section letter 'B', contains measures 22-23, starting with a pianissimo (*pp*) dynamic and including a crescendo (*cre*) marking. The eighth staff contains measures 24-25, with a decrescendo (*scen*) marking. The ninth staff contains measures 26-27, starting with a mezzo-forte (*mf*) dynamic and including a crescendo (*cresc.*) marking.

VIOLA.

marcato

ff

ff

ff

ff

Un pochettino più animato.

C

ff

ff

Un poco ritenuto **Poco meno.**

3 **5** **Piano** **6** **7**

D *cantabile*

mf *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf*

in tempo

incalzando ritenuto

4 **3** **1** **Piano** **1** **2** **3** **4**

E **Allegro molto vivace.**

ff *f* *mf* *p* **3**

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VIOLA.

F **4** *Piano* *sul G.* *f*

p *cre - scen - do* *mf*

G *ff* *ff*

ff *mf* *cre -*

H *- scen - do* *ff*

4

Non cambiare il tempo. **I** **10** *ff* **11** *7* **12** *p*

4 *mp* **4** *Viol. I.* *Viol. II.* *Viol. I.* **5** **1** *p*

VIOLA.

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Eb), and a 2/4 time signature. It features a melodic line starting with a *mf* dynamic, marked with a '2' above the staff, and later a '3' above the staff. The second staff continues the melodic line with a *cresc.* marking and a *ff* dynamic. The third staff is marked with a 'L' above the staff and a *f* dynamic, followed by a *cresc.* marking. The fourth and fifth staves continue the melodic line with a *ff* dynamic. The sixth and seventh staves consist of a dense, rhythmic accompaniment of sixteenth notes. The eighth staff continues this accompaniment and ends with a *div.* marking. The ninth staff is marked with an 'M' above the staff and a *ff* dynamic, featuring a melodic line with a *unis.* marking. The final staff is marked with a '2' above the staff and a *ff* dynamic, ending with a *poco ritenuto* marking.

VIOLA.

Allegro vivo.

stringendo

ritenuto

N come prima

stringendo

ritenuto

come prima

Cadenza.

Vivace possibile.

Allegro molto vivace.

ritenuto

come prima

animando un poco

0
fff

ritardando

Allegro brillante.

sfp *p*

sfp *p*

sfp *p*

cresc.

un poco ritenuto Allegro non tanto.

P **2** **16**

f

incalzando ritenuto **Piano**

Q **5** **3** **1**

1 **2** **3** **4**

Allegro molto vivace.

R *ff* *f* *mf* *p* **3**

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8

VIOLA.

3

p *ff*

p *cre* - -

scen *do* *mf* *ff*

ff

T

fff

U *ff*

The image shows a page of musical notation for the Viola part of Tchaikovsky's Piano Concerto No. 3 in Eb Major. The page is numbered 8. The score is written in 3/4 time and Eb major. It features various dynamics including piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo fortissimo (*fff*). There are also performance markings such as accents, slurs, and articulation marks. The lyrics "scen do" are written under the notes in the third staff. The page contains ten staves of music.

VIOLA.

Vivacissimo.

p *cre - scen -*

do *mf* *div.*

p *unis.* *V* *po - co a po - co*

mf *cresc.* *cre - scen - do*

f *cresc.* *do*

ff *cresc.*

fff *X* *scen - do*