

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44

I

**Viola.**

*Allegro brillante e molto vivace.*

Musical score for Viola, first movement, measures 1-44. The score is in G major, 2/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 1-7, the second line 8-14, the third line 15-21, and the fourth line 22-28. The fifth line contains measures 29-44. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the notes. The dynamic *pp* (pianissimo) is marked at the beginning of measure 29. The score includes various musical notations such as slurs, accents, and fingerings.

*L'istesso tempo.*

Musical score for Viola, first movement, measures 45-57. The score is in G major, 2/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 45-57. Measure numbers 1, 2, 3, 4, 5, 6, and 17 are indicated above the notes. The dynamic *pp* (pianissimo) is marked at the end of measure 57. The score includes various musical notations such as slurs, accents, and fingerings.

*Tempo giusto.*

Musical score for Viola, first movement, measures 58-73. The score is in G major, 2/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 58-64, the second line 65-71, and the third line 72-73. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes. The dynamic *pp* (pianissimo) is marked at the beginning of measure 65. The score includes various musical notations such as slurs, accents, and fingerings. The word *dolce* is written above the notes in measure 65, and *cresc.* is written below the notes in measure 71.

**Viola.**

7 *pp* *Poco cresc.*

8 *pp*

9 *mf* *sempre cresc. e accel.* *f* *cresc.*

10 *unif. ff* **Più mosso.**

*ff* *ff* *pizz.*

Tempo I.

11 *arco* *ff*

1 2 3 4 5 6 7 8 *ff*

12 *f* *mf* *f* *mf* *mf* *dim.*

8 9 10 11 12 13 14 *pp* 13 *p* **Viol. II.**

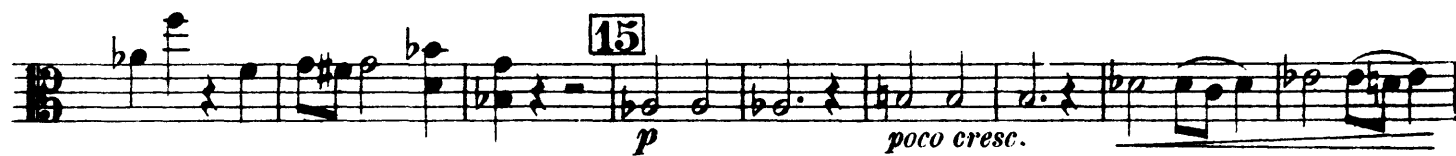
Tempo giusto.

32 *Bassi.* *ff* 14

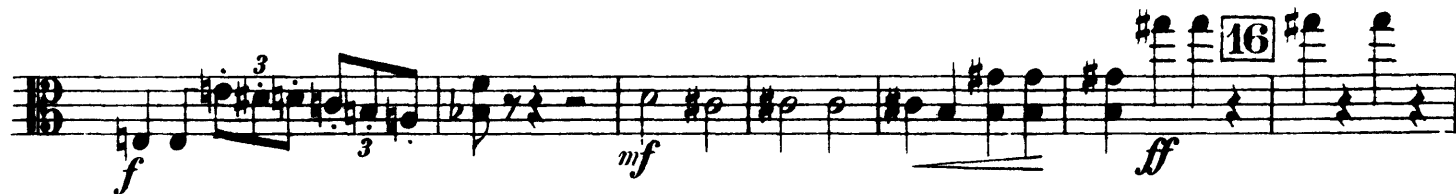
*ff*

Viola.

15 *p* *poco cresc.*



16 *f* *mf* *ff*



17 *dim.* *mf* *p*



17 *p* *pp* *Cadenza* *(Piano Solo)*



Tempo I. *ff*



18 *ff*



19 *ff* *p* *pp*

1 2 3 4 5 6 1



Viola.

20 *pp* *pp dolce* *cresc.*

13 21 *f* *pp*

*P poco cresc.* *pp*

22 *cresc.* *f* *sempre cresc. e accel.*

*cresc.*

23 *Più mosso.* *ff* *pizz.* 5 3

24 *Tempo giusto.* *arco* *ff*

*Più mosso. ob.* 12 13 *f*

25 *cresc.* *f*

*ff*

II.  
Viola.

Andante non troppo.

24

*sf* *sf* *p* *sf* *p*

*p* *pp* *poco cresc.* *mf* *p*

*pizz.* *p* *più f*

*p* *p cresc.* *poco a*

*poco* *f* *p* *mf* *p*

*arco* **26**

*mf* *p* *cresc.* *pcresc.* *poco a poco*

*mf* *p* *cresc.*

*f* *ff* *pp* *pizz.* **3**

*Cadenza* *Piano* **27** *arco* *pp* *cresc.*

*mf* *dim.* *pp*

*sf* *pp* *sf* *pp* *sf* *pp* *p dim.* *pp* *morendo* *attacca*

### III. Viola.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f* 1

4 **28** *mf* *f* *mf* *f* *mf*

4 *mf* 2

arco 2 1 *f*

pizz. **29** arco 3 1 pizz. *f* *ff* *mf*

1 *mf* *f* *mf*

1 **30** arco *mf* *ff* 2 3 4 5

6 7 8 1 2

3 4 5 6

15 Cello **31** 16 1 *f* 1

15

Viola.

Viol. I

32 1 2 3 4 5 6

16 *mf* *f*

33 1 2 3 4 5 6 7 8 9

*fp*

10 11 12 13 1 1 1

*cresc.* *p* *p* *p cresc.*

34 2 2 2 2

*piu f* *ff* *ff* *ff*

35

*ff*

36 28 37 1

*f* *ff* *ff*

*pizz.* *mf* *f* *mf* *f* *mf* *f*

38 4

*mf* *f* *mf*

39 *arco* *f* *f*

40 *pizz.* *f* *ff* *arco*

1 2 3

Viola.

1 pizz. *mf* *f* *mf* *f* 1

*mf* *f* arco 1 *f* 1

41

*ff* *f* *ff* 2

42 1 2 3 *f* *pp*

4 5 6 1 2 3

4 5 6

*mf*

43 1 *cresc.* *f* 1

*f* 15

16 44 1 2 3 4 5 6 *f* *f* 12

Viol. I.

Detailed description: This page contains the musical score for the Viola part, measures 40 through 44. The music is in G major and 3/4 time. It begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The score features various dynamics including *mf*, *f*, *ff*, and *pp*. Performance markings include *arco* and *cresc.* (crescendo). Measure numbers 41, 42, 43, and 44 are boxed. Fingerings (1-6) and breath marks (>) are indicated throughout. The score concludes with a double bar line at measure 44, with a '12' written below it, likely indicating the total number of measures on this page.



Viola.

**45** Bassi. *f* *sf* *f*

**46** *sf* *ff* *mf* *ff* *p*

**47** *f*

**48** *ff* *ff*

**49** *pizz.* *p* *arco* *p* *cresc.* *f*

**50** *ff* *ff* *sempre ff*

*L'istesso tempo.*

*Poco più mosso.*

13 1 1 27 8 3 3 4 1 1

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Piano Concerto No. 2 in G Major, Op. 44, measures 45 through 50. The score is written in G major and 2/2 time. It features various dynamics including *f*, *sf*, *ff*, *mf*, *p*, *pizz.*, *arco*, and *sempre ff*. Performance markings include accents, slurs, and fingerings. The tempo changes from *L'istesso tempo.* to *Poco più mosso.* between measures 47 and 48. Measure numbers 13, 27, and 8 are indicated above the staves. The score concludes with a double bar line at the end of measure 50.