

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Bratsche

Largo *Vel. I* **I**

2 Br. Solo *mf* *cresc.* *f*

Vel. II **II** *mf* *cresc.* *f*

8 *mf* *cresc.* *mf*

15 *mf* *ff* *p*

26 ** bei kl. Bes.* *cresc.* *f cresc.* *ff*

A *unis.* *ff* *ff p*

34 *sfp* *f* *mf*

37

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49
Bratsche

The Orchestra Musician's
CD-ROM LIBRARY™

2

48 *Poco stringendo*
f *mf* *f* *cresc.*

57 **B** *Poco più mosso*
ff *fff* *marcatiss.*

61

67

77 **C** *Andante*
kl. Tr. *p* *mf*

83

92 **D** *Allegro giusto*
p *mf* *f* Viol. I

99

102 *ff* *div.*

107

111

114

Tchaikovsky — 1812 Festival Overture, Op. 49

Bratsche

E unis.

117

119 *f*

122

125 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 **F** *fff*

144

147

151 1 8

Tchaikovsky — 1812 Festival Overture, Op. 49

Bratsche

The Orchestra Musician's
CD-ROM LIBRARY™

4

G Vel. R.-B.

163 *p*

170 *p cresc. f*

177

183 *sempre f*

190

196 **1**

204 *mf pp pp sempre* **H**

210 **4 5 6 7 8**

215 **9 10 11**

220 *pp* **I**

226 *mf cresc. più f f*

232 *f mf cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49

Bratsche

237 *f* *f cresc.*

242 *ff*

245

247 *sempre ff*

249

251

254 *div.*

256

258 **K** *fff*

262

265 *sempre ff*

1 9

Detailed description: This page contains the musical score for the Bratsche part of Tchaikovsky's 1812 Festival Overture, Op. 49, measures 237 through 265. The score is written in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *f cresc.*, *ff*, *sempre ff*, and *fff*. Performance instructions such as *div.* (divisi) and *sempre ff* are present. A key signature change is indicated by a box containing the letter 'K' at measure 258. The score concludes with first and second endings marked '1' and '9' respectively.

Tchaikovsky — 1812 Festival Overture, Op. 49
Bratsche

The Orchestra Musician's
CD-ROM LIBRARY™

6

278 **L** *f* *p* *cresc.*

285 *f*

293 **M** *mf* *mf*

300 *p* *p*

306 *p*

313 *p*

320 *mp cresc.* *mf cresc.*

326 **N** *ff*

331

336 *Poco a poco rallent.*

341

345 *3 3 3 3 3 3 simile*

Detailed description: This page of a musical score for the Bratsche part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 278 through 345. The score is written in 3/4 time and features a variety of musical textures and dynamics. It begins with a melodic line marked 'L' and 'f', followed by a piano section marked 'p'. A crescendo leads to a section marked 'mf' and 'mf' with a 'M' marking. The texture becomes more complex with triplets and sixteenth-note patterns. A section marked 'ff' and 'N' features a powerful melodic line. The piece concludes with a 'Poco a poco rallent.' section and a final triplet figure marked 'simile'.

Tchaikovsky — 1812 Festival Overture, Op. 49

Bratsche

Sempre rallentando al

349

354 **Largo** *cresc.* 2

361 *fff* 2

366 4

373 2

378 **P** **Allegro vivace** *div.* *fff*

381

386 *unis.* *fff* 3

397 3

402 *fff* 3

408

415 2