

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

VIOLA.

1.

Andante sostenuto.

13 pizz. 1 arco

f *pp* *pp*

piu f *p* *pp* *pp*

p *p*

piu f *mf*

p *p*

p *piu f*

cresc.

B *ff* *f* 3 3 3 3 3 3 3 3

VIOLA.

Staff 1: Treble clef, C minor key signature. Eighth-note pattern with slurs. *cresc.*

Staff 2: Treble clef, C minor key signature. Eighth-note pattern with slurs. *ff* *pizz.* *f* *mf*

Staff 3: Bass clef, C minor key signature. *arco* *div.* *P* *dim.* *pp* **C** **5**

Allegro vivo.

Staff 4: Bass clef, C minor key signature. Eighth-note pattern with slurs. *f* **7**

Staff 5: Bass clef, C minor key signature. Eighth-note pattern with slurs. *ff*

Staff 6: Bass clef, C minor key signature. Eighth-note pattern with slurs. *ff* **D**

Staff 7: Bass clef, C minor key signature. Eighth-note pattern with slurs.

Staff 8: Bass clef, C minor key signature. Eighth-note pattern with slurs. *ff*

Staff 9: Bass clef, C minor key signature. Eighth-note pattern with slurs. *ff* **E** **7**

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

The Orchestra Musician's
CD-ROM LIBRARY™

4

VIOLA.

p **1** **1** **2**

esp.
p *mf cresc.* *f*

mf **F 10** *mf cre - scen - do*

sf

sf **G**

sf

H 1

f **7** **11** *Viol. I.*

VIOLA.

sf

f

sf

sf

rall. rit. sf

Molto meno mosso.

string.

Tempo I.

f

sf

sf

sf

sf

L

7

VIOLA.

The musical score for the Viola part is written in 3/4 time and C minor. It begins with a dynamic marking of *p* and includes a *p cresc.* instruction. The first staff features a melodic line with a first ending bracketed and numbered '1'. The second staff continues the melody with a *f* dynamic and includes a *mf* marking. The third staff consists of seven chords, numbered 1 through 7, with a dynamic marking of *pp poco a poco cresc.* The fourth staff starts with a *mf* dynamic and includes a *cresc.* instruction. The fifth staff begins with a *sf* dynamic. The sixth staff includes a *sf* dynamic and a marking 'M' above the staff. The seventh staff continues with a *sf* dynamic. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff concludes the page with a final chord.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Andante sostenuto.

65 66 67 68 69 70 71 72

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

The Orchestra Musician's
CD-ROM LIBRARY™

8

VIOLA.

2.

Andantino marziale, quasi moderato.

10

Viol. I.

11 12 13

pp

A

2

2

p

p

2

mf dim.

B pizz.

p

2 C 4 pizz.

mf

10 arco

pp

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D

p p f 1

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

11 E

f *p*

1 3 3 3 3

mf *cresc.*

6 6 6 6

f

6 6 6 6

mf *dim.* *p*

F 3 3 3

p *cresc.* *mf* *ff*

G pizz. arco

mf *p*

2 2

p *p*

2

H pizz.

mf *p*

2 arco

p *p*

1 9

pp

VIOLA.

3.

Allegro molto vivace.

The musical score for the Viola part in the third movement of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, is presented on ten staves. The tempo is marked 'Allegro molto vivace'. The key signature is C minor and the time signature is 3/8. The score begins with a first ending marked '1' and a second ending marked '4.'. The first staff starts with a dynamic of *mf* and includes a *cresc.* marking. The second staff features a section labeled 'A' with a dynamic of *f* and a *cresc.* marking. The third staff has a dynamic of *ff* and a *p* marking, with a section labeled 'simile'. The fourth staff includes a *cresc.* marking and a dynamic of *mf*. The fifth staff has a dynamic of *p* and a *mf* marking. The sixth staff features a section labeled 'B' with a dynamic of *mf*. The seventh staff has a dynamic of *f* and a *p* marking, with a section labeled 'simile' and a *cresc.* marking. The eighth staff includes a dynamic of *mf* and a *p* marking. The ninth staff has a dynamic of *mf*. The tenth staff features a section labeled 'C' with a dynamic of *f* and a *pp* marking. The score includes various musical notations such as slurs, ties, and first endings.

1 *pp* 1
pp *pp* *pp*
pp *p* *f* *f* **D 4**
cresc. *ff* **E**
ff *ff*
ff
ff

TRIO.
Listesso tempo.

24 **F** **54** **G** *pizz.* **1** **2**
55 56 57 58 59 60 *mf*
3 **4** **5** **6**
1 **2** **3** **4** **5** **3** **2** *f*
1 **1** **2** **1** **H** **7**
cre - - - - - scen - - - - - do

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

The Orchestra Musician's
CD-ROM LIBRARY™

12

VIOLA.

The musical score for the Viola part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, consists of ten staves of music. The key signature is C minor (two flats) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *arco*, *mf*, *cresc.*, first ending marked with '1'.
- Staff 2: *f*, first ending marked with '1'.
- Staff 3: *p*, *simile*, *cresc.*
- Staff 4: *mf*, *f*, *p*, first ending marked with '1'.
- Staff 5: *mf*, *mf*.
- Staff 6: *p*, *simile*, marked with 'K'.
- Staff 7: *mf*, *p*, first ending marked with '1'.
- Staff 8: *p*.
- Staff 9: *mf*, *f*, *pp*, marked with 'L'.
- Staff 10: *pp*, first ending marked with '1'.

VIOLA.

Musical score for Viola, Tchaikovsky Symphony No. 2 in C Minor, Op. 17, page 13. The score consists of ten staves of music in C minor, 3/4 time. The key signature has three flats (Bb, Eb, Ab). The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *mf*, *ppp*, and *arco*. It also features performance instructions like *cresc.*, *poco cresc.*, and *pizz.*. Fingerings (1, 2, 5, 6) and bowings (M, N) are indicated throughout the piece.

VIOLA.

Moderato assai.

4.

ff

Allegro vivo.

Viol. II.

p

p

mf

p

p

cresc.

f

p

pizz.

p

arco

p

cresc.

ff

ff

The musical score for the Viola part on page 15 consists of 12 staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *div.*, *ff*, and *mf*. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* and *ff*. The score includes fingerings (1, 5) and a large 'D' marking above a staff. The key signature is C minor, and the time signature is 3/4. The page number 15 is in the top right corner.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

The Orchestra Musician's
CD-ROM LIBRARY™

16

VIOLA.

F
p
mf
sf
G 1 2 3 4 5 6
 7 8
 4 2 14 Clar. 15 16
H 17 18 *p*
p
 Clar. *pizz.*
cresc. *arco* *f*
cresc.

The musical score for the Viola part on page 17 of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, consists of 13 staves of music. The key signature is C minor and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*
- Staff 2: *sf*
- Staff 3: *sf*
- Staff 4: *sf*, **K**
- Staff 5: *sf*
- Staff 6: *sf*
- Staff 7: *sf*
- Staff 8: *sf*
- Staff 9: *mf*, *cresc.*, **1**, **2**
- Staff 10: *mf*, *cresc.*
- Staff 11: *f*
- Staff 12: *sf*
- Staff 13: *sf*, **M**, **4**

VIOLA.

p

mf

f

p

mf

cresc.

fff

fff

mf

cresc. poco a poco

f

cresc.

fff

f

1 1 N 5

1 1

0 1 2

3 4 5 6 7

2 4 1 4

VIOLA.

Presto.

p *mf* *p* *mf* *sempre ff*

5 *Q* *R*

1 2 3 4 5 6 7 8 9 10 11 12

*b*₁ *b*₂ *b*₃ *b*₄ *b*₅ *b*₆

1 2 3 4 5 6 7 8 1 1