

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Viola.

I.

Allegro moderato.

The musical score for the Viola part of the first movement of Stravinsky's Symphony No. 1 in E-flat major, Op. 1. The tempo is marked "Allegro moderato." The score is written in E-flat major and 2/2 time. It consists of several systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic of *f* and includes the instruction "div." (divisi). The second system features a *cresc.* (crescendo) leading to *ff* (fortissimo) and then *f* and *p* (piano). The third system includes *mf* (mezzo-forte), *f*, *ff*, and *sf* (sforzando) dynamics. The fourth system is marked "unis." (unison) and includes *cresc.* and *f*. The fifth system includes *div.* and *p sub. cresc.* (piano subito crescendo). The sixth system is marked "3" and includes *f* and *dim.* (diminuendo). The seventh system includes *p* (piano) and is marked "3 4 4".

Viola.

pizz.
sf *p* *arco* *p* *con sord.* 2 5 2

div. p cresc. *pp* *p*

6 *pp senza sord. 1* *p*

poco cresc. mf *p* 3

non div. *p* *cresc.*

f

7 *poco più f* *p*

1 8 *p cresc.* *sf* *p*

sf

Viola.

First musical staff with notes and rests.

Second musical staff with notes and rests, marked *div. f*.

Third musical staff with notes and rests, marked *f* and *mf*.

Fourth musical staff with notes and rests, marked *cresc.*, *sf*, *ff*, *dim.*, *p*, and *unis.*.

Fifth musical staff with notes and rests, marked *ff*, *molto dim.*, *pp*, *pizz.*, and *p*.

Sixth musical staff with notes and rests, marked *mp*, *mf*, *arco*, and *f*.

Seventh musical staff with notes and rests, marked *ff poco rit.* and *molto*.

Eighth musical staff with notes and rests, marked *a tempo*, *mf*, *p*, and *rit. 1*.

Viola.

14 *a tempo*
pp 1 *p* 2 *div. pizz.*

15 *arco unis.*
f 1 *p*

cresc. sf 1 16 *sf* *p*

f *dim.* *sf* *p* *mf*

f *dim.* *p*

sf *p* *f*

17 *Molto sostenuto.*
p 2 *fff*

18 1 *p* #2. #2

19 *div.* *sf* *f* *pizz.*
unis.

Detailed description: This page contains the musical score for the Viola part, measures 14 through 19. The score is written in a grand staff with two staves per system. Measure 14 begins with a piano (*pp*) dynamic and a first ending bracket. Measure 15 features a forte (*f*) dynamic and a first ending bracket. Measure 16 includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. Measure 17 is marked *Molto sostenuto* and features a piano (*p*) dynamic followed by fortissimo (*fff*). Measure 18 starts with a piano (*p*) dynamic and includes first and second ending brackets. Measure 19 concludes with a fortissimo (*f*) dynamic, a first ending bracket, and a *pizz.* (pizzicato) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

The musical score for the Viola part in Stravinsky's Symphony No. 1, page 5, is written in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes markings for *arco* and *pizz.* (pizzicato). The second staff starts with a dynamic of *p*. The third staff includes an *enharm.* (enharmonic) marking and a measure number of 20. The fourth staff features a *cresc.* (crescendo) marking, followed by *pp sub.* (pianissimo subito) and another *cresc.* marking. The fifth staff begins with a *div.* (divisi) marking, a dynamic of *f*, and a measure number of 21, followed by a *sempre ff* (sempre fortissimo) instruction. The sixth staff includes a measure number of 22 and a dynamic of *f*. The seventh staff contains the lyrics *di - mi -* under the notes. The eighth staff contains the lyrics *- nu - en - do p* and *dim. - - al -*. The ninth staff starts with a measure number of 23, a dynamic of *pp*, and includes markings for *3*, *pizz.*, *mf*, *2*, *arco*, and *1*. The tenth staff begins with a measure number of 24, a *div.* marking, a dynamic of *pp*, and includes markings for *1*, *p*, *cresc.*, *pp sub.*, and *p*. The final staff includes a measure number of 25 and a dynamic of *pp*.

Viola.

unis.
mf sf mf

26
div. f

27
ff

28
mf cresc. sf
unis.

ff dim. p sf ff molto dim.

Detailed description: This page contains the musical score for the Viola part of Stravinsky's Symphony No. 1, measures 25 through 29. The score is written in 3/4 time and B-flat major. It begins with a melodic line in measure 25, marked 'unis.' and dynamic 'mf', which then moves to 'sf' and back to 'mf'. Measure 26 features a complex rhythmic texture with sixteenth notes and triplets, marked 'div.' and 'f'. Measure 27 continues this texture with triplets, marked 'ff'. Measure 28 shows a change in texture with chords and a melodic line, marked 'mf', 'cresc.', and 'sf', and includes the instruction 'unis.'. The final measure, 29, features a dynamic range from 'ff' to 'molto dim.'.

Viola.

II. Scherzo.

Allegretto.

1
ff *p*

1 2 3 4 5 6
cresc. poco a poco *f* *mf* *pizz.* *arco* *f*

7 8 9 10 4 2 4
f *sf* *f* *f*

3 *rit. a tempo* 4
f *sf* *f* *f*

5 *pizz.*
ff *ff* *p* *sf* *sf*

6 *poco accel.*
p *cresc.* *f* *p*

7 *arco*
f *mf* *p*

8
f *mf* *p* *dim.* *f molto dim.*

9
f

Viola.

16

div. *mf*

17

ff *p*

18

sempre ff *molto cresc.* *ff*

19

non div. *ben rit.* *a tempo* *pizz.* *1* *arco*
ff *ff* *ff* *f espress.*

20

div. *p* *f*

21

più p e dim. *pp*

Viola.

div. 22

sf *sf* *unis.*

1 1 23 pizz.

sf *sf* *sf* *p* *p*

24 arco 3 1 rit.

f *f*

25 a tempo

f *stacc. sempre* *cresc.* *sf* *f* *f* *f* *f* 26

27 pizz.

ff *f* *p*

28

sf *p* *f* *mf*

29 arco

pp

30

cresc. *f* *p*

31

pp *stacc.* *f dim. molto* *p*

32

sf *mf* *ff* 2

Viola.

Measures 33-38 of the Viola part. Measure 33 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measure 34 includes a *p* dynamic and an *arco* (arco) instruction. Measure 35 features *div.* (divisi) and *unis.* (unison) markings with a *p* dynamic. Measure 36 includes a *div.* marking and a *sf* (sforzando) dynamic. Measure 37 is marked *dim.* (diminuendo) and *pp* (pianissimo). Measure 38 includes *unis.*, *p*, *sf*, *pizz.*, *pp*, and *arco* markings.

III.

Section III, *Largo*. Measures 1-2. The tempo is *Largo*. Measure 1 includes a *div.* (divisi) marking and a *pp* (pianissimo) dynamic. Measure 2 includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#).

Viola.

div. *cresc.* *f* *dim. poco a poco*

3 unis. *pp* *cresc. poco a poco* *p* *div.*

4 *ff* 5 *p* 3

molto cresc.

6 7 con sord. 3 8 senza sord. *pp con sord.* *f* unis.

cresc. *ff* 3

con tutta forza *ff* 10 *p* 3

Viola.

div. unis.
dim. poco a poco

2 21 3
div. *p*

22
p unis.

23
piu f *poco a poco cresc.*

24
f *dim. poco a poco*

pp *p* *cresc.* div.

div. unis. 3

Viola.

26

p

27

f *più f*

ff *f* *poco meno f* *dim.*
1 *G.P. con sord.*
unis.

28

pp *ppp* *div.*

29 unis. 30 9

Viola.

IV. Finale.

Allegro.

f

dim. - - - *al* - - - *pp*

1 *p*

cresc. poco a poco *f* *f*

pizz. *p cresc.* *f* *mf* *f*

2 *f* *mp cresc.* *f* *p* *arco*

sf *p* *sf* *sf* *sf*

f molto pesante *div.* *unis.* *f*

div. *unis.* *sf* *sf*

Viola.

3

div.

1 *mf*

unis.

ff

dim.

molto dim.

p

1 4

1

sf

sf

sf

sf

sf

p cresc.

f

mf

sf

mf

pizz.

arco

ff

marcatissimo

5

5

f

pizz.

poco rit.

div.

Poco più tranquillo.

unis.

sf

p

Viola.

6

pp poco a poco cresc.

arco

f

7

p

1

pp sf p più f mf

8

poco accel. cresc.

L'istesso tempo.

arco

ff p mf f

arco

p

9

p

10

1

f

Viola.

11

div. *p* *mf* *p* *mf*

f *pp sub.*

poco più f *p*

12

cresc. *f pizz.* 2 *f* *p*

1

unis. *f* *f* *mf* *f* *arco* *pizz.* *arco*

13

mf *sf cresc.* *mf* *sf* *p*

p *mf*

14

p *mf* *p*

Viola.

p *mf* *sf* *f* 1

arco 1 2 3 4 5 6 *p*

3 15 *pp*

non div. *f* *pizz.* *p cresc.* *f* 1 *mf*

f *f* 1 *pizz.* *mp cresc.* *f*

arco 16 *p* *sf* *p* *sf* *sf* *sf*

f *div.* *unis.* *f*

f *sf*

div. *unis.* *f* 17 *pcresc.*

div. *ff*

unis. *enharm.*

sf 1

Viola.

1 1 18 pizz. *mf*

arco *p* *molto ff*

div. *f* 1 2 3 4 5 *pizz.* *pizz.* *poco rit.*

Un poco più tranquillo.

19 *div.* *unis.* *mf* *p*

pp poco a poco cresc. *f* *arco*

20 *sf*

mf *p* *p* *p* *pp* *sf* 1

pizz. *p* *più f* *mf* *p poco*

acceler. *cresc.* *p cresc.*

