

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

VIOLE

I DANSE

Con moto

The musical score is written for a single violin part in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Con moto'. The score is divided into five measures, each marked with a circled number (1-5). Measure 1 starts with a piano (*p*) dynamic and a slur over a half note F# and a quarter note A. Measure 2 continues with a slur over a half note C# and a quarter note E. Measure 3 features a piano (*pizz.*) dynamic and a slur over a half note G# and a quarter note B. Measure 4 includes a piano (*pizz.*) dynamic and a slur over a half note D# and a quarter note F#. Measure 5 concludes with an arco dynamic and a slur over a half note G# and a quarter note A. The score includes various performance instructions such as 'arco', 'pizz.', and 'sempre poco sf'. The key signature changes to two sharps (F# and C#) in the final measure.

Viola

II EXCENTRIQUE

Moderato

Più mosso

5 1 ① 7 1 Cello ② P. G.

a Tempo

Picc. ③ Più mosso pizz. poco sf f

④ poco sf f

⑤ Tempo I arco sf

pizz. ⑥ f sf p

⑦

⑧ arco gliss. Cl. Soli

⑨ Allegro

Tempo I

Allegro

pizz. f Cl. Soli Celli f

III CANTIQUÉ

Largo

① pp PP sub.

② p

2 1 2 ③

2 1 ④ 6 ⑤ 3 1 Fl. P.G. ⑥ > ma *pp*

(v) P.G. (v)

(v) ⑦ 1 P.G. poco subito 1