

Igor Stravinsky Scherzo Fantastique, Op. 3

Viola.

Con moto. con sord. v

divisi. 2

con sord. v

1 unis. 2

3 4

5

6 7

pizz. arco

sempre p

pizz. arco

sempre p

p

mf sub. p

cresc. sf pp sub.

p cresc. mfp sub. sfpp sub.

div.

2 2

p

sfp sub.

p

sfp sub.

sfp sub.

sfp sub.

p sub.

p sub.

Viola.

8 pizz. arco

9 pizz. 10 senza sord. 1 senza sord. arco p

11 arco p sub. cresc.

12 poco a poco al sf pp sub.

13 f p

14 f 3 15 f p sub. 16 3

Viola.

26 27

28 29

cresc. *sf p sub.* *sf* *sempre stacc.* *stacc.* *p*

30

sf p sub. *sf p sub.*

31 32

p sub. *p sub.* *3* *sempre p* *pizz.* *arco* *sempre p*

33

arco *pizz.* *arco* *pizz.* *arco*

34 35 36 37

pizz. *senza sord.* *Meno mosso.* *Moderato assai.*

SOLO *rit. assai*

4 *f* *pizz.* 5 *f* 3 1 *arco* *p* 7

f *senza sord.* *f*

Viola.

38 *3* unis. *arco p*

39 *poco cresc. mf*

40 *2* *3* *p*

41

42 *div. p*

43 *1*

44 *1* *3* *mp* *p*

45 *3*

46 *pizz. p*

47 *arco p dolce espress.*

arco p espress. p

48 *mf sf*

49 *3* *7* *50* *1* *4 Viole* *arco pp*

f marcato

Viola.

51 *tutti arco*
con sord. *P sempre*

52 53 54 1

55 *pp* *pp* *pp* *pp*
div.

56 3 3 3 3

57 58 59 *mf* *mf*

3 4 2

60 *pp* *pp* *P espress.*
pp *pp* *P espress.*

61

62 *pizz.* *pizz.* 63 2 4

Detailed description: This page contains the musical score for the Viola part of Stravinsky's Scherzo Fantastique, measures 51 through 63. The score is written on a grand staff with two staves per system. Measure 51 begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'tutti arco' and 'con sord. P sempre'. Measures 52-54 show a sequence of notes with dynamic markings of 'pp'. Measure 55 is marked 'div.' and 'pp'. Measures 56-59 feature triplets and dynamic markings of 'pp' and 'mf'. Measure 60 has 'pp' and 'P espress.' markings. Measure 61 continues with 'pp'. Measure 62 is marked 'pizz.' and measure 63 is marked 'pizz.' with a '2 4' time signature change.

Viola.

64 **Tempo I.** sul ponticello al segno (+)
arco
senza sord. *sempre p*

65

66 (+) pizz. *mp* 1 *mp*

67 pizz. *mp* 2 2 *mp*

68 arco *staccato sempre pp*

69 *stacc. p cresc. poco a poco stacc. p cresc. poco a poco* 4

70 4 4 *mf*

71 *mf*

72 *simile f* 1 *mf* *f*

p stacc. sempre p

73 *cresc. poco a poco mf* *mf*

cresc. poco a poco mf

Viola.

Measures 72-73. The score is in 3/4 time with a key signature of one sharp (F#). Measure 72 features a forte (*f*) dynamic. Measure 73 continues with a forte (*f*) dynamic.

Measures 74-75. Measure 74 begins with a piano (*p*) dynamic. Measure 75 continues with a piano (*p*) dynamic.

Measures 76-78. Measure 76 includes a tremolo (*trem.*) and a fortissimo (*sf*) dynamic. Measure 77 includes a piano (*p*) dynamic. Measure 78 includes a forte (*f*) dynamic.

Measures 79-80. Measure 79 includes a piano (*p*) dynamic. Measure 80 includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

Measures 81-82. Measure 81 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 82 includes a mezzo-piano (*mp*) dynamic and an arco instruction.

Measures 83-84. Measure 83 includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 84 includes a forte (*f*) dynamic.

Viola.

85 *f* 4 pos) 1 *mf* *sf* 86 *mf* *sf* *mf*

87 arco *mf* *sf* 1 *mf* *sf* 1 *mf* *sf* *mf* *sf* *mf* *sf*

88 *f* 89 *sf* *ff* *sempre* pizz.

90 3 91 arco *pp* 92 4

93 *pp* *Accelerando* 3 *enharmon.*

94 *mf* senza sord. 1 unis. pizz. *Stringendo*

95 *Vivo.* arco *p* arco *p*

96 *p* *pizz.* *sf* *pizz.* *sf*