

Igor Stravinsky Petrushka Suite

Viola.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 1 8 2 *div.* 4 *V* *f*

3 *mf* *Poco a poco accelerando e*

cresc. 4

5 *fff* *V*

6 *pizz.* 1

Stringendo. 7 *arco* 2 *mf*

mf sub. 8 *mf sub.*

Come prima. 3

Viola.

9 *Meno mosso.*

div. *f* *p*

10 *Stringendo.* unis.

div. *f*

11

12 *Meno mosso.*

meno f *pp*

13 14

11 *p*

15

11

16

7 *mf poco a poco cresc.* *mf*

17 *Stringendo.* unis.

div. *f*

Viola.

18 Come prima.) 19

sf *piu f*

poco a poco cresc. fff

20

21 1 pizz.

22 string V arco mf

23 mf sub. sf

(Come prima.) 24 sf mf

simile f

25 mf

Viola.

26 *sf sempre*

27 (Come prima.)
pizz.

28 *Molto cresc.*
sino al - -

unis. arco

29 *fff*
sul pont.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento.
con sord.

31 *pp*

32 L'istesso tempo.

div. *pp*

Pflautando *p*

senza sord. 5
senza sord.

Viola.

РУССКАЯ.

Russischer Tanz.

Danse russe.

33 Allegro giusto.
pizz.

Musical notation for measure 33, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

34 arco

Musical notation for measures 34-36, including dynamics like *poco*, *sempre*, *simile*, and *sf sub menof*.

35 arco tutte

Musical notation for measure 35, including piano (*p*) dynamics and *arco* instruction.

36

Musical notation for measure 36, including *sempre cresc.* dynamic.

Musical notation for the final measure, including *stacc.* dynamic.

Viola.

37 38

39

40

gliss.
ff gliss.
meno f
3 simile ff
p

41

1 2 3 4 5 6

7 8 9 10 11 12 42

16

pizz.

Viola.

Poco meno.
(tranquillo) *pochiss. accel. a tempo* *rall.* **43** **4** V.I. **1** **2**

Tempo I. (Allegro giusto.)

arco *ten.* *mf* *mf* pizz. (pizz.)

arco *ten.* *mf* **1** arco *mf* **1** (arco)

44 arco *p* pizz. *p*

unis. arco **45** *sf*

p *sf* unis. *p* *sf* div. pizz. *p*

46 unis. arco *sf* *p cresc. ed accel.* *p* div.

unis. pizz. *fff* Pour finir arco Pour enchaîner arco **47** **4** **2** **2**

Viola.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petrušekka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 *Molto stringendo.* 4 *p* *f* 13 1 49 *Molto meno.* 1 *Allegro.* 2

50 7 51 *Furioso.* *fff*

52 *Adagietto.* *accel.* 5 1 53 *Andantino.* 1 54 2

Viol. II. 55 *con sord.* *div.* *con sord. p*

56 *Meno mosso.* *senza sord.* 1 1 *Allegro.* *pizz.* *arco* *mf* *sf* 1 *pizz.* *arco* *mf*

57 *pizz.* *pizz.* *arco* *pizz.* *pizz.* *arco* *mf* *sf*

58 *pizz.* *cresc.* *ff* *ff* *ff* *arco* *ad lib.*

59 *Vivo string.* *Lento tempo.* 9 1 60 *détachés* *fff*

61 *(Lento.)* *Più mosso.* *pizz.* *fff* *più sf*

Viola.

Картина Третья.

АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 *Feroce stringendo.*
pizz. non div. *f*

63 *Meno mosso. Pesante.*
pizz. *sf*

64 *Sostenuto.*
ff *meno* *f*

con sordini
div. p
con sordini
p

pizz.
mf
pizz.
mf

65

string. a tempo
string.

66 *senza sord.*

67 *Tempo del principio.*
Corni *arco*
ff

pizz. *arco (détaché)* *ff* **68** *Tranquillo. (Come prima.)*
mf *pizz.*

mp

Viola.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 Allegro. 23 *Piston in sib*

70 *Appassionato.*
strepitoso
arco *sf sf sf sf* *Poco meno. rall.*

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)Valse.
(La ballerine et Arap.)

71 Lento cantabile. **72** Allegretto. **73** 16 *Corno ingl.*

74 Stringendo. (Come prima) *pizz.* *arco* *détaché*

Lento. **75** Tempo di Valse. (lento) *rall. div. pp*

p

Появление петрушки

и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 Vivace. **77**

Viola.

78 *Agitato.*
staccato

pizz.
p

sempre simile

cresc.

79 *arco spiccato assai*

80 *sul ponticello*

81 *non div.*

unis.

Viola.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82

Poco più mosso.
sur la scène



Tambour militaire.
Tambourin.

83

Con moto.
3 Viole Soli.

Le altre.
div.

f div.
Viole.

Tutte Viole

84

Viola.

85

86

87 unis.

88 div. ff

89

Viola.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Allegretto..

90 pizz.unis. 1 2 3 4

mp p

5 6 7 8

9 10 91 92

93 arco f 94

95 2 4 96 1 6

f pizz.

7 1 97 5 pizz. div. unis. f

arco f 98 6

7 5 99 7 1

div. mp 5 f unis. ff 5 mf div. 5 unis. sf sempre

Viola.

Мишка медвѣдь и мужикъ, играющій на дудкѣ .

Bär und ein Mann die Schalmel blasend. | Lours et un paysan jouant du chalumeau.

100 Sostenuato.

Musical score for measures 100-101. The score is written for two staves (treble and bass clef). Measure 100 is marked 'Sostenuato'. The music consists of eighth notes. Measure 101 is marked 'Tempo del principio' and 'acceler.'. The score ends with a double bar line and the number 13. Dynamics include *dim.*, *p*, and *pp*.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102

Musical score for measures 102-103. The score is written for two staves. Measure 102 is marked *ff* and *gliss.*. Measure 103 is marked *Più mosso.* and *pizz.*. The score ends with a double bar line and the number 13.

Musical score for measures 103-104. The score is written for two staves. Measure 103 is marked *gliss.* and *sf p sempre*. Measure 104 is marked *div.* and *sf p*. The score ends with a double bar line and the number 13.

Musical score for measures 104-105. The score is written for two staves. Measure 104 is marked *div.* and *sf p*. Measure 105 is marked *Tempo I.* and *arco*. The score ends with a double bar line and the number 13.

Musical score for measures 105-106. The score is written for two staves. Measure 105 is marked *f* and *gliss.*. Measure 106 is marked *Più mosso.* and *pizz.*. The score ends with a double bar line and the number 13.

Musical score for measures 106-107. The score is written for two staves. Measure 106 is marked *gliss.* and *pizz. sf p*. Measure 107 is marked *gliss.*. The score ends with a double bar line and the number 13.

Musical score for measure 107. The score is written for two staves. Measure 107 is marked *gliss.*. The score ends with a double bar line and the number 13.

Viola.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

108 Moderato.
sempre non div.

pesante

arco 2

109 3 pizz.

arco pizz.

110 1 arco

111 pizz.

arco

p sub.

arco *sf*

poco sf

sf

112 4

div. pizz.

mf cresc.

sf

mf

arco

mf

113

114

fff *ff sempre*

Viola.

Musical score for Viola, measures 115-116. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents.

РЯЖЕННЫЕ.

117

Die Masken. | Les Déguisés.

Agitato. unis.

Musical score for Viola, measures 117-118. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents. The first system includes a dynamic marking of *p*.

118 *col legno*

Musical score for Viola, measures 118-119. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents. The first system includes a dynamic marking of *fjeté*. The second system includes a dynamic marking of *ff*.

119 *col legno*

arco

Musical score for Viola, measures 119-120. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents. The first system includes a dynamic marking of *ff*. The second system includes a dynamic marking of *ff* and a time signature change to 2/2.

sempre simile ff

ff

ff

120

Viola.

118 *pizz.* *sf* *pizz.* *sf*

121 *Più mosso.* *ff*

122 *pizz.* *f*

124 *arco* *f*

125 *pizz.* *p*

125 *arco* *sf sempre*

126 *arco* *f*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* *Meno mosso.*

126 *Viol. I.* *3*

Viola.

126 pizz. *f* **127** *acro* **Feroce.** *ff*

128 *div. pizz.* *f* **129** *Lento.* *arco* *p* *(trem.)* *sempre sim.*

con sord. **1**

130 *Più mosso.* *a tempo* **1** **Tempo rubato.** *Corno I.*

Lento. **131** **10**

132 *Ob.* *pizz.* *fff* **1** *Listesso tempo.* *Molto più lento.* *pizz.* *p*