

Richard Strauss Don Quixote, Op. 35

Viola.

Introduction.

Müssiges Zeitmass. (ritterlich und galant)

1. Flöte. pizz. arco

pp poco rit. *p* grazioso

pp *mf dim.* *p* *mf dim.* *p* *sehr ruhig*

zurückhaltend 1. Flöte. Früheres Zeitmass. *p*

1. Pult mit Dämpfern 1. Pult. *pp* *mf*

2. 3. Pult mit Dämpfern 2. Pult. *pp* *mf*

4. 5. 6. Pult mit Dämpfern 3. Pult. *pp* *mf*

pp poco calando *mf* 5 in Zeitmass.

Viola.

1. Tromp. in D. *alle* *1* mit Dämpfern. *6* *appassionato*

ff

ruhig *1* *2*
molto dim. *p*

3 *7* *4* *5*
sempre p

6 *7* *8*
sempre p

9 *10* *11*
cresc.

12 *8* *Dämpfer weg* *1* *mf (hercortretend)*
ff

mit Dämpfern.
ff

9 *10* *11* *12*
dim. *p* *f* *3* *accel.*

11 *12*
dim. *pp* *cresc.*

Viola.

ff fff fff fff ritard. Dämpfer weg.

Mässig. 4 13 13 14 Maggiore. (Sancho Panza.)
Don Quixote, der Ritter von der traurigen Gestalt.

Bass-Clar. Solo-Bratsche. (lebhaft) pp f Solo. Tutti. pizz. Pespress. Solo. mf poco ritard. Var. I. Gemächlich. Voello. 3 Bass Clar. Solo Bratsche. mf cresc. 18 3 Alle mit Dämpfern pp 19 dim. 20 7 Senza Sordino.

Viola.

Var. II. Kriegerisch.

Vcello Solo. 21

Senza Sordino. *Despress.* *mf.* 2

nicht geteilt. 1

f *f* *ff*

22 *Langsam.*

1. geteilt *ppp tremolo*

2. geteilt *ppp tremolo*

3. *ppp tremolo*

4. mit Dämpfern.

5. mit Dämpfern.

6. Pult. mit Dämpfern.

23

Viola.

1. *sempre ppp* *senza cresc.*

2. *senza cresc.*

3. *sempre ppp* *senza cresc.*

4. *sempre ppp* *senza cresc.*

5. *sempre ppp* *senza cresc.*

6. *sempre ppp* *senza cresc.*

Wieder doppelt so schnell.

Dämpfer weg.

Dämpfer weg.

Dämpfer weg.

Dämpfer weg.

7 *ff*

24 *ff*

25 *etwas ruhiger werd- end*

fff

Viola.

Var. III. Müssiges Zeitmass.

pizz. arco *Solo-Viol.* *C Saite nach h herunterstimmen.* **26** *Solo.* *mf* Die Uebrigen.

27 *cresc.* *pp* *eresc.* *accel.* *f*

28 *Früheres Zeitmass.* *mf* *cresc.* *ff* *ff* *2* *2* *Bass Clar.*

29 *etwas drängend* *f* *f* *f* *cresc.*

lebhaft *ff* *f* *ff* *pizz.* *mf*

Viola.

Musical notation for measures 1-4. The top staff is marked *Solo.* and features triplets. The bottom staff is marked *tutti ff* and *mf*. The key signature has one flat and the time signature is 3/4.

Musical notation for measures 5-8. The top staff is marked *p*. The bottom staff is marked *arco* and *pp*. The key signature has one flat and the time signature is 3/4.

Musical notation for measures 9-12. Measure 9 is marked *30*. The top staff is marked *p* and *mf*. The bottom staff is marked *p*. The key signature has one flat and the time signature is 3/4.

Musical notation for measures 13-16. Measure 13 is marked *31*. The top staff is marked *f* and *mf*. The bottom staff is marked *f* and *mf*. The key signature has one flat and the time signature is 3/4.

Musical notation for measures 17-20. Measure 17 is marked *32*. The top staff is marked *f*. The bottom staff is marked *p*. The key signature has one flat and the time signature is 3/4.

Musical notation for measures 21-24. The top staff is marked *ff*. The bottom staff is marked *ff* and *p*. The key signature has one flat and the time signature is 3/4.

Musical notation for measures 25-28. Measure 25 is marked *33* and measure 28 is marked *34*. The top staff is marked *mf* and *dim.*. The bottom staff is marked *pizz.*, *dim.*, and *arco*. The bottom staff also contains the numbers *1* and *4*. The key signature has one flat and the time signature is 3/4.

Viola.

alle

35 2
(mit Dämpfern)

1-2-3-4. Pult. Viel langsamer. mit Dämpfern. *sehr ausdrucksvoll.*

5. Pult. mit Dämpfern. *p*

6. Pult. mit Dämpfern. *p*

36

Viola.

37

alle. geteilt
tremolo
cresc.

Detailed description: This system contains measures 37 and 38. The music is in 3/8 time and features a tremolo pattern in the right hand. The tempo is marked 'alle. geteilt' and there is a 'cresc.' (crescendo) instruction. The key signature has one sharp (F#).

38

dim.
p trem.
poco calando
dim.
pp
1

in Zeitmass.

Detailed description: This system contains measures 38 and 39. The music continues with tremolos. There are dynamic markings 'dim.', 'p trem.', 'poco calando', 'dim.', and 'pp'. A first ending bracket is shown. The tempo is 'in Zeitmass.' (in time).

39

p
cresc.
dim.

Detailed description: This system contains measures 39 and 40. The music features a crescendo and then a decrescendo. Dynamic markings include 'p', 'cresc.', and 'dim.'.

40

pp
3
p
1

im Zeitmass.

Detailed description: This system contains measures 40 and 41. The music is in a 3-measure phrase. Dynamic markings include 'pp', 'p', and '1'. The tempo is 'im Zeitmass.'.

42

ruhiger werden
pizz.
arco
lebhafter.

pp
pizz. 1
nicht geteilt 4
arco p
Dämpfer weg. 1 2

Detailed description: This system contains measures 42 and 43. The music transitions from pizzicato to arco. There are dynamic markings 'pp', 'pizz.', 'arco', and 'p'. Performance instructions include 'ruhiger werden', 'lebhafter.', and 'Dämpfer weg.' (remove damper).

Var. IV.
Etwas breiter.

ff
3
6

Detailed description: This system contains Variation IV. The music is in 4/4 time and features triplets. The tempo is 'Etwas breiter.' (slightly broader). Dynamic markings include 'ff'.

Viola.

Viol. I. 43 *ff* 3 3 3 3

Etwas schneller. 44 7 45 1 Bläser. 6

8

Solo. 46 *Etwas ruhiger.* 47 *lebhaft und lustig.* 0

Tromp. Pos. *sehr ausdrucksvoll.* 1 *f glissando* 5

Die Übrigen. *mit Dämpfern, geteilt* *sfz*

Var. V.
Sehr langsam.

4 48 9 49 6 50 *schnell.* 2 *erstes* 51 *rit. Zeitmass.* 9

1 *quasi Cadenza.* 5 *schnell.*

Var. VI.

52 Oboe I.

noch schneller 53 Viol. I. *ff*

mässiger. Solo. *erstes Zeitmass, schnell.* *sehr (hervortretend.)*

Solo. 54 *sfz*

1-2 Pult. *mit Dämpfern.* *pp*

3-4 Pult. *mit Dämpfern.* *pp*

5-6 Pult. *mit Dämpfern.* *pp*

Viola.

Solo.

1. 2. Pult. immer $\frac{2}{4}$ Dämpfer weg.

3. 4. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

5. 6. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

Solo. 55

die Uebrigen. *f* (hervortretend.) *dim.*

56

dim. *p* 5 6 Clar.I. 4

Var.VII. *ein wenig ruhiger als vorher.*

57 Alle. *f*

58 *ff* *dim.* *f* *dim.* *p*

12

Var. VIII.
Gemächlich.

Viola.

2 59

p marc.

(*hervortretend*)

marc. f

60 *fp*

marc. f

61 *cresc. ff*

dim.

62 *p ff*

dim. poco calando p

Tempo I.

11

Solo. 63 *pizz.*

tutti Cello Solo. p pizz. ff f 8

Var. IX.
Schnell und stürmisch.

Alle. arco

64

65 *pizz. arco*

Fagotto I. Fagotto II. *pp*

Viola.

arco
f
Var.X. Viel breiter.
66
f
ff
marcato
Viel schneller.
67
ff
pizz.
68 1
arco
mf
f
beinahe doppelt so langsam.
69
pizz.
ff
arco
ff
mf
f
dim.
f
dim.
70
ff
3
3
3
71
fz
dim.
pp

Viola.

72 Solo Bratsche.

1 *p* *mf* *pp*

73 *p* *mf* *cresc.*

Alle 74 *ff* *ff*

75 10 76 4 *dim.* *pp* **Finale.** *Sehr ruhig.* 7 *Cello Solo.*

77 *Cello Solo.* *mf*

mit Dämpfern. 1 78 *dim.* *p*

etwas drängend. 2 *p* *p* *mf*

zurückhaltend. 79 *pizz.* *sehr ruhig.* 4 80 *arco* *pp grazioso*

Dämpfer weg. *mf* *p*

immer ruhiger werden. 1 81 1 *mf* *p*

82 *arco* 5 *dim.* *pizz.* 1 *p*