

Richard Strauss Symphonia Domestica, Op. 53

Bratsche.

Bewegt. Metr. ♩=104.

Hoboe. Clar.A. pizz. 1 arco
13 Hoboe. Clar.A. sfz pizz. 1 pp arco cresc. - - f sfz
pp cresc. - - f sfz
pizz. poco cal. arco. 2
sfz pizz. 3 2 arco f ff 3
sfz f ff 3
4 sehr lebhaft pizz 3 arco p p
mf espr. 4 p dim. pp 1
Solo die übrigen p (mit Dämpfer) 5 (mit Dämpfer)
alle unis. pizz. arco ff ff ff
6 get. 1

Bratsche.

sfz *ff* *ff* *ff*

pizz. (Dämpfer ab) *arco* *calando* 8 **Erstes Zeitmass (gemächlich).**
ff *pizz.* 7 *arco* 1 2 *p* *p*

9 2 *p* *cresc.* *mf*
p *cresc.* *mf*

unis. 10 *etwas hervortretend*
p *cresc.* *fp*

11 *get.* *p* *cresc.* 12 *f* *mf cresc.*
p *cresc.* *f* *mf cresc.*

allmählich lebhafter
f *sfz* *f* *sfz*

Bratsche.

accelerando > > Doppelgriff.
cresc. > > ff Doppelgriff.
cresc. > > ff Doppelgriff.
cresc. > > ff

unis. 13 2
ff ff espress.

3 ruhig 14 7 15 mit Dämpfer Solobratsche. 1 (Dämpfer ab) in Zeitmass
sfz 1 pp 5 4

Oboe d'amore 1. Pult. pp pp molto molto

16 Im Zeitmass (lebhaft.) Alle
rit. dim. rit. pp 2 Alle f 2 ff 4

17 ff ff 3 3 ff

18 5
dim. p

Bratsche.

rit. Scherzo. (munter)

get. *p cresc. rit.* *p* *mf* *pizz.* *arco*

1 2 19

mf *f* *p* *arco*

1 3

20.

mf *p* *f* *pizz.* *arco*

3 1 1

unis. 3 *f* *p* *accel.* *arco* *dim.* *pp*

f *p* *accel.* *arco* *dim.* *pp*

3 21

Wieder früheres Zeitmass. (etwas gemächlich)

22

get. *mf* *pp* *p*

1 1

23

p *f*

p

Bratsche.

24 *allmählich immer fließender im Zeitmaass.*

Measures 24-25. The score is in 3/8 time with a key signature of two sharps (F# and C#). Measure 24 starts with a piano (*p*) dynamic. Measure 25 continues with piano (*p*) dynamics. A first ending bracket is shown above measure 25.

Measures 25-26. Measure 25 features a *pp* dynamic and a *marc.* (marcato) marking. Measure 26 begins with a *pp* dynamic and a *marc.* marking. A first ending bracket is shown above measure 26.

Measures 26-27. Measure 26 is marked *unis.* (unison) and *mf*. Measure 27 is marked *espress.* and *pp*. A first ending bracket is shown above measure 27.

Measures 27-28. Measure 27 is marked *cresc.* and *pp*. Measure 28 is marked *f* and *sfz*. A first ending bracket is shown above measure 28.

Measures 28-29. Measure 28 is marked *f* and *sfz*. Measure 29 is marked *ff* and *espress.*. A first ending bracket is shown above measure 29.

Measures 29-30. Measure 29 is marked *dim. p*. Measure 30 is marked *cresc.*. A first ending bracket is shown above measure 30.

Measures 30-31. Measure 30 is marked *cresc.*. Measure 31 is marked *mf* and *ff*. A first ending bracket is shown above measure 31.

Measures 31-32. Measure 31 is marked *mf* and *ff*. Measure 32 is marked *dim.* and *p*. A first ending bracket is shown above measure 32.

Measures 32-33. Measure 32 is marked *dim.* and *p*. Measure 33 is marked *dim.* and *p*. A first ending bracket is shown above measure 33.

Bratsche.

33 Viol. *f* *gliss. 0* *etwas ruhiger als des 3/8* *Clar. I. B*

34 *Dasselbe Zeitmass.*

35 *etwas lebhaft* *f*

36 *pizz.* *arco* *hervortretend* *p*

37 *get. mf* *mf* *cresc.*

38 *espr.* *dim.* *cresc.* *4* *39* *1*

40 *unis.* *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Bratsche.

41

ff sfz sfz sfz sfz sfz

42

sfz ff sfz sfz sfz sfz sfz dim.

43

sfz sfz ff ff dim. calando p 2

Mässig langsam.
unjs. (mit Dämpfer) 44. (Wiegenlied.)

1 p espr.

45

pp

cresc. f dim. mf

46

pp p pp

47

cresc. mf cresc. f

48 49 Mässig langsam und sehr ruhig.

dim. p dim. pp dim. ppp calando (Dämpfer ab!) 8

Bratsche.

50 8 51 8 52 4 Viol. II. 53 *sehr ruhig und innig*

54 1 1 55 *Langsam.* 3

56 *acceler.* 1

Doppelgr. 3 *accel.* 3

57 *Erstes Zeitmass. (langsam.)*

3 *dim.*

58 *etwas beschleunigen*

Wieder erstes Zeitmass. *allmählich etwas fließender*

59 *ff* *fff*

Bratsche.

get. *ff* (weich gestrichen.) *ff*

ff (weich gestrichen.) *ff*

60

61

(sehr ruhig)

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

61

pp

pp

ppp *dim.* *pp* *p* *cresc.*

ppp *dim.* *pp* *p* *cresc.*

62

3

ff *dim.* *mf* *mf espr.*

ff *dim.* *mf* *mf espr.*

63

64

1 1

unis.

molto dim. - *pp* = *ppp* *pp*

acceler. *appassionato rit.* *f* *dim.* *p espr.*

Erstes Zeitmass.

65

1

Bratsche.

66 *p*

67 *cresc.* *p*

(hervortretend) *f* 68 *mf*

trm 69 *f molto espr.*

allmählich fließender *molto espr.*

70 (hervortretend) *ff* *accelerando* *wieder etwas breit.* 71 *allmählich etwas bewegter.*

fp *ff* *fp* *ff* *accelerando* *Doppelgr.* 1 3

72 *molto appassionato* 1 *ff*

73 *sempre accel.* *ff* 3

74

rit. *a tempo* 75 *fff*

Bratsche.

accelerando *a tempo*
76 *fffrit.* *dim.*

ff molto espr. *dim.* *mf*

p *calando* **77** *Sehr ruhig.* *Viol. II.* *molto ritard.*

78 *Mässig langsam.* *bewegter (mit Dämpfer)* *pp*

wieder mässig langsam. *2 accelerando* **79** *Ziemlich bewegt und unruhig.* *(mit Dämpfer)* *mf* **80**

81 *accelerando* *f* *sul ponticello* *wieder früheres Zeitmass.* *accel.* **82** *bewegt.* *Viol. II.*

f **83** *plötzlich wieder ruhig* *accelerando* *ffsfz* *dim.* *p*

Bratsche.

84 (mit Dämpfern.)
sul ponticello. *pp* *accelerando* *calando*

85 *mf* *dim.* *pp* *Solo* *molto ritard.* *a tempo*

Finale. (sehr lebhaft.)
(Dämpfer ab.) *alle* *f* *ff* *ff* 1 86 2

87 10 88 5 89 7

90 9 *Flöte I.* 91 *ff*

92 1 (am Frosch.) *ff*

93 *ff*

94 *ff*

dim. *mf* *cresc.*

Bratsche.

95 *poco accelerando* *f* *f* 96 *tempo primo* 5

97 *f* *ff* *mf* 2 *mf*

98 *unis.* *f* *ff* *ff* 1

99 *ff* *ff* 100

101 *ff* 2 102 *ff* 3

103 *ff* 2

104 *pizz.* *f* *ff* *arco* 105 *noch etwas lebhafter* *f*

106 *ff* *ff* *pizz.* 1 1

107 *arco* *fff* *ff* *pizz.* 1 3

Bratsche.

117

p

2

2

1 1 1

p

2118 *f* *dim.* *pp* 6 *ritard. ruhig u. einfach* 14 121 *Vell.*

3 17

122

p

6 123 2

tr tr tr tr tr tr tr tr tr tr tr tr 124 *tr tr tr tr*

get. p

tr tr tr tr tr tr tr tr tr tr tr tr

p

unis *tr tr tr tr tr tr tr tr tr tr tr tr* 125 *P espr.*

126 *pizz. poco calando*

mf *f* *mf* *f*

get.

pizz. 3 1

Bratsche.

a tempo, etwas mässig beginnend.

127 15 Flöte I. 128

p

molto cresc.

129

mf *p*

allmählig immer bewegter

130 2 *mf* 131 2 1 *f*

pizz. *arco*

f *ff*

accelerando.

132 *ff* *dim.* *mf* *cresc.*

Più mosso.

cresc. molto. *ff*

133 *ff*

134 *ff*

Bratsche.

135 *ff* *molto espr.* 136 *ff*

137 *molto accel.* 138 *ff*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft.)* *ff*

140

141

142 *cresc.*

fff 1 *poco riten.* 2

Bratsche.

143 *sehr lebhaft und lustig.*

Musical staff for measure 143, featuring a melodic line with triplets and dynamic markings *ff* and *sfz*.

Piano accompaniment for measures 144 and 145, including dynamic markings *ff* and *sfz*, and performance instructions like *get.* and *unis.*

Musical staff for measure 146, marked *ff* and *f cresc.*

Musical staff for measure 147, marked *ff* and *ff*, with the instruction *146 (mit grosser Bravour)*.

Piano accompaniment for measures 146 and 147, including dynamic markings *ff* and *sfz*, and performance instructions like *get.* and *unis.*

Musical staff for measure 148, marked *ff* and *sfz*.

Piano accompaniment for measure 148, featuring rhythmic patterns and dynamic markings *ff* and *sfz*.

Musical staff for measure 149, marked *ff sfz* and *sfz*, with performance instructions like *get.* and *unis.*

Bratsche.

150 *ff* *ff*

151 *f*

152 *ff* *ff* (lang)

153 *get.* *dim.* *p* *cresc.*
dim. *p* *cresc.*

154 *ff* *dim.* *mf* *mf*

Detailed description: This page contains the musical score for the Violin part of Strauss's Symphonia Domestica, Op. 53, measures 150 through 154. The score is written in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include accents, slurs, and a 'lang' (lento) marking. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Bratsche.

155 *get. p* 156 *p*

unis. p 1 2 3 4 *cresc.*

157 5 6 7 8 *molto cresc.*

158 *accelerando ff*

a tempo (etwas breit) fff

159 *wieder sehr frisch* *pizz. ff* 2 (lang) 2

arco get. ff arco ff 160. *ff*

fff 2 *fff* *fff*