

Bedrich Smetana  
Wallenstein's Camp, Op. 14

Viola.

Allegro vivace.

*ff* *ff sempre*

*dim. molto* *p*

*pp* *pp<sup>3</sup>*

*div.* *Vivace.*

*pp* *pp*

A

# Viola.

The musical score for the Viola part of Smetana's "Wallenstein's Camp" is presented on 12 staves. The key signature is two sharps (D major) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 5: A section marked with a large **B** above the staff, starting with a *p* dynamic.
- Staff 6: *cresc. molto* leading to a *f* dynamic.
- Staff 7: *cresc.* dynamic.
- Staff 8: *f* dynamic.
- Staff 9: *ff* dynamic.

Viola.

*cresc.*

*sempre cresc.*

*cresc.*

*sfz*

*sfz*

*tumultuoso*

*sfz*

*dim. molto*

*p*

*pp*

C 1 1

11

# Viola.

*Molto moderato.* **17** *Viol. I.* *espress.*

*f* *ff* *ff* *p* *ff* *p* *ff* *p* *cresc.* *f* *ff* *E 8* *ff* *5* *ff marcato assai* *6*

Viola.

4  
*ff*

*tumultuoso*

*cresc. assai*

L'istesso tempo.

*ff*

*dim.*

*p*

*f* *cresc.*

Tempo I. Vivacissimo.

*f* *accel.* *ff* 3 3

*sf*

1 G 1 1

*sfz* *sf*

Viola.

div.

Musical staff 1: Viola part, first line of notation.

Musical staff 2: Viola part, second line of notation. Includes markings *molto dim.* and *p*.

Musical staff 3: Viola part, third line of notation. Includes markings *pp* and *pp* with triplet and quartet figures.

Musical staff 4: Viola part, fourth line of notation. Includes markings *pp*, *pizz.*, and *pp*. Includes a boxed instruction: *Bei Theateraufführungen ist, anstatt des nun Tempo di marcia.*

folgenden *Andante* und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen  $\Phi$

Musical staff 5: Viola part, fifth line of notation.

von da Sprung zum Zeichen  $\Phi$

Musical staff 6: Viola part, sixth line of notation. Includes markings *div.*, *pp*, and *pizz.*

Musical staff 7: Viola part, seventh line of notation. Includes markings *div.* and *arco*.

$\Phi$  *Andante.*

Musical staff 8: Viola part, eighth line of notation. Includes markings *Cbasso.*, *pizz.*, and *pp*.

Musical staff 9: Viola part, ninth line of notation. Includes marking *pp*.

Musical staff 10: Viola part, tenth line of notation. Includes markings *p* and *p*.

Musical staff 11: Viola part, eleventh line of notation. Includes markings *p*, *div.*, and *arco*.

*Tempo di marcia. Moderato.*

Musical staff 12: Viola part, twelfth line of notation. Includes markings *16*, *Piatti.Cassa.*, *pizz.*, and *pp*.

Viola.

3 6 *pp*

*arco*  
*sempre pp*

*poco a poco cresc.*

*ff*

*fz fz fz*

*p cresc.*

*f*

*ff*

*fz fz fz fz*

K 4

# Viola.

*ff* *ff* *sfz* *sfz* *f*

**Grandioso.** *cresc.*

*ff*

*pp* *cresc.* *subito* *ff*

*sempre con tutta la forza*

*sfz* *sfz* *sfz* *sfz* *sfz*

The musical score is written for Viola in 3/8 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The first staff contains several triplet markings (3) and a fourth-note group (4). The second and third staves continue with complex rhythmic patterns and dynamic markings of *sfz*. The fourth staff features a *f* dynamic and a *L4* marking. The fifth staff is a dense sixteenth-note passage. The sixth staff is marked **Grandioso.** and *cresc.* with a *ff* dynamic. The seventh staff continues with *ff* dynamics. The eighth staff has a *pp* dynamic and the instruction *sempre con tutta la forza*, followed by *cresc.* and *subito* leading to *ff*. The ninth and tenth staves continue with *ff* dynamics. The eleventh and twelfth staves are dense sixteenth-note passages. The thirteenth staff concludes with five *sfz* dynamic markings.