

Bedrich Smetana
Má Vlast No. 5: Tabor

Viola.

Lento.
10

pp

ff

ff

p

p

ff

cresc. *ff* *p* *sf* *ff*

marcato

molto cresc.

Grandioso. *ff* *p*

L'istesso tempo. *ff* *ritard.* *sfz*

Viola.

Molto vivace.

The musical score for Viola is written in 2/4 time and consists of 14 staves. The tempo is marked *Molto vivace* at the beginning and again later in the piece. The dynamics range from *p* (piano) to *ff* (fortissimo) and *sfz* (sforzando). The score includes various articulations such as accents, slurs, and slurs with accents. There are first and second endings marked with '1' and '2'. The tempo changes to *Lento* in the middle section. The score concludes with a triplet ending marked with '3'. The key signature is one flat (B-flat).

Viola.

1

arco 1 arco

pizz. pizz. pp

p *f* *p*

p *f* *ff*

rfz *sub dim.* *pp*

1 2 3 4

Più mosso.

ff

cresc. *cresc.*

sfz

ff

sfz

sfz

cresc.

Viola.

Lento maestoso.

con tutta la forza

meno *f* ma non *p*

cresc. sempre cresc.

ff

Più animato.
ff

1 2

3 4

5 6

7 1

2 3

Viola.

4 1
diminuendo al

2 3

4 5

6 7
p

1 2 3 4
più p *pp*

5 1 2 3

4 5 6 7

8 1 2 3

4 1 2 3

4 5 6
cresc. molto *cresc.*

8 *secco* 1
ff

marcatiss. *sfz* *<sfz>*