

Jean Sibelius
Lemminkäinen Suite No. 2, Op. 22, No. 2
Lemminkäinen in Tuonela

Viola

Il tempo largamente

C. - B. Vello 9 div. pp mf mf unis.

15 **A**

21

26 *poco a poco string.*

31 *dim.* *mf*

Tempo I

I. Hälfte 6 6 mf div. II. Hälfte 6 6 mf

37 *mf* *div.* *mf*

43

49

55 **B** *f* *poco a poco*

.cresc.

Viola

59 *stringendo*

62

65

69 **Tutti**

73 **C** **Largamente**

79 **unis.**

84 **D**

89 **Largamente assai**

94 **allargando**

98 **Tempo I**

104 *poco a poco meno largamente*

Viola

109 *allargando al*

113 **Largamente assai** *ff* *allargando*

117 **Largamente** *p* *cresc. molto* *poco allargando al*

120 **Largamente molto** *ff* *dim.* *ppp* *pp*

123 *ppp* *pp* *pp* *poco a poco meno largamente*

128 *sempre p* *mp*

132

135 *poco a poco cresc. e string.*

138 **F**

142 *cresc.*

148 **Largamente assai** *ff* *allargando*

154 **Vivace** *Viol. II* *breit* *poco a poco string. e cresc.*

161 **G** *cresc.* **Presto** *ff* *cresc.* *ff*

167 *dim.* *ten.* *f* **H** **Largamente** *dim.*

Viola

174 Ob. Clar. Legni

181 Legni C. ingl. *allargando* Clar. Viol. I **Molto lento**

188 *pp* *ppp* **I** *div. #*

206 *pp* *pp* *non div.*

217 *unis.*

226 **K** *div.*

235 *cresc.* *rinf.*

241

247 **L** **1** *Più lento* *ppp*

257 **1** *pizz.* **I. Hälfte** **II. Hälfte** *segue* *pp*

263 *poco a poco meno* *p*

267 **M** **Tutti** *f*

Detailed description: This page contains the musical score for the Viola part of Sibelius's Lemminkäinen Suite No. 2, measures 174 to 267. The score is written in a single system with a treble clef and a key signature of one sharp (F#). It includes various performance instructions such as *allargando*, *Molto lento*, *pp*, *ppp*, *non div.*, *cresc.*, *rinf.*, *Più lento*, *pizz.*, *poco a poco meno*, *p*, and *Tutti*. There are also dynamic markings like *f*. The score is divided into sections marked with letters **I**, **K**, **L**, and **M**. The first section (measures 188-206) features a *pp* dynamic and a *ppp* dynamic. The second section (measures 206-217) is marked *non div.* and *pp*. The third section (measures 217-226) is marked *unis.*. The fourth section (measures 226-235) is marked *div.*. The fifth section (measures 235-241) is marked *cresc.* and *rinf.*. The sixth section (measures 241-247) is marked *Più lento* and *ppp*. The seventh section (measures 247-257) is marked *pizz.* and *pp*. The eighth section (measures 257-263) is marked *poco a poco meno* and *p*. The ninth section (measures 263-267) is marked *Tutti* and *f*.

Viola

271

275

Largo assai
Tremolo sul ponticello

ppp *mp* *dim. mollo*

280

1. *ppp* 2. *ff* *fff* **N** nat.

285

dim.

289

Largamente *mf* *cresc. molto* *allarg. al -*

293

Largamente assai *ff*

299

allargando *Vivace* *breit* *f* *poco a poco string. e cresc.*

306

313

Presto *ffz*

316

sul G *f* *f* *Largamente* *f*

323

333

pp *Cor. I, II* *Legni* *allargando molto* *1 pizz.* *mp* *p*