

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Viola.

Lento. Brumeux.
div. sur la touche

pp *f* *pp*

avec mystère *plus animé*

div. f *pp* *ppdim.* *pp* *ppdim.* *pp*

div. unis. *div. unis.* *contemplatif peu a peu animé*

p *p* *pp* *poco* *pp* *cresc.*

contemplatif *peu a peu animé*

div. sf *p* *mf* *p* *mf* *sf* *pp* *poco* *p* *cresc.*

sf *p* *mf* *p* *mf* *sf* *pp* *poco* *p* *cresc.*

unis. *1* *p cresc.* *sf* *f* *f*

2 Plus animé, joyeux *div.* *plus*

f *f* *f* *f* *pp*

lento div. *unis.* *div.* *plus animé* *plus lent*

pp *pp* *p* *pp*

unis. *div.*

pp *1*

Viola.

poco rit. a tempo

3 *Très animé, étincelant*

unis. *pp poco cresc.* *mp* *p* *p* *p* *p*

p *p* *3 <poco>* *3 <poco>* *pp poco cresc.*

4 *voluptueux, presque avec douceur*

mp *p* *p* *mp* *2* *pizz. mp* *arco p* *2*

mp *p* *p* *mp* *mp pizz.* *arco*

5 *avec délice*

2 *p cresc.* *mf* *div. a 3*

p cresc. *mf* *pp*

6 *En animant. pizz.*

pizz. arco *pp cresc.* *mf dim. mp* *arco*

pizz. arco *pp cresc.* *mf dim. mp* *pizz. p arco cresc.*

avec émotion et ravissement

Impérieux *sfp* *sf* **7** *trm trm trm*

sfp *3* *1* *p>* *p>* *p>*

sfp *pp*

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The Orchestra Musician's
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Viola.

12 *div. a 2* *p* *pp* *pizz.* *arco* *p* *p* *p*

13 *pizz.* *arco* *p* *p* *p*

14 *unis.* *mp* *div.* *pp* *unis.* *pp* *div.* *unis.* *pizz.* *p*

15 *arco* *div.* *p* *p* *pp* *a 3* *pp*

16 *pp* *a 3* *pp*

17 *a 2* *sfp* *pp* *a 3* *sfp* *pp* *mf* *pp* *sfp* *pp* *mf* *pp*

18 *6* *Celli* *sfp* *sfp* *6* *Celli*

19 *div.* *sfp cresc. sfp* *sf* *sf* *sf* *sf* *pp* *soudain très doux et joyeux* *p*

sfp cresc. sfp *sf* *sf* *sf* *sf* *p*

Viola.

3
p
p cresc.
p cresc.

20 *f* *div.* *unis.* 1 *cresc.* 1

21 *avec un effroi contenu* *pizz.* 1 *p* 1 *avec défi, bel-* *pizz.* 1 *f* 1 *f*

liqueux orageux *unis. arco* 6 *mf* 6 *mf* *avec un* *mf* *mf*

splendide éclat *plus animé* 23 *f* *sf* *pp* 6 6 *f* *sf* *pp* 6 6

f *pizz.* 1 *f* *pp* 1 *pizz.* 1 *p* 1

Viola.

31

Measures 31-32. Treble clef. *trm trm trm* above. *p* with accents. *arco* above. *pp poco cresc.* and *pp* dynamic markings.

32

Measures 32-33. Bass clef. *pizz.* above. *p* and *pp* dynamic markings. *poco* hairpins. *Suave, charmé* above. *trm trm* above.

33

Measures 33-34. Bass clef. *trm trm trm* above. *mp* and *pp* dynamic markings. First and second endings marked with *1* and *2*.

34

Measures 34-35. Bass clef. *étincelant* above. *de plus en plus animé* above. *pp*, *ppp*, *pp*, and *cresc.* dynamic markings.

35

Measures 35-36. Bass clef. *mf*, *p*, *cresc.*, and *f* dynamic markings.

36 37

Measures 36-37. Bass clef. *mp cresc.*, *f*, *dim.*, *p cresc.*, *f*, *mp*, *cresc.*, *ff*, *mf cresc.*, and *ff* dynamic markings.

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Viola.

victorieux 38

f *fff* *f* *ff* *f* *f* *ff* *fma*

f *fff* *ff* *f* *f* *ff* *fma*

unis. sublime *div.* *unis.* *non div.*

dolce *p cresc. sf* *mp* *f* *mp* *f* *sf* *f ma dolce*

39

div. *p cresc. f* *mp* *f* *mp cresc. sf* *mf* *f*

p cresc. f *mp* *f* *f* *mp cresc. sf* *mf* *f*

très animé 40 *pizz.*

f *f* *f* *sf* *f* *f* *f* *pp poco cresc.* *p* *pizz.*

f *f* *f* *sf* *f* *f* *f* *pp poco cresc.* *p* *pizz.*

unis. *rit. a tempo*

41 *de plus en plus lumineux et flamboyant* *unis.* 42

arco *div.* *pizz.*

pp poco cresc. *mp* *pp* *p* *p*

flot lumineux 43

arco *pizz.* *arco* *1*

p *mp* *sf* *p* *mp > p* *arco* *pizz.* *arco*

div. *arco* *pizz.* *pizz. arco* *pp* *pizz.* *pizz.* *arco* *pizz.* *arco*

p *mp* *sf* *p* *mp > p* *arco* *pizz.* *arco*

Viola.

Measures 42-43. The score is in 3/4 time. The upper staff (treble clef) starts with a *pizz.* marking. The lower staff (bass clef) has a *p* marking. Dynamics include *p*, *p*, and *mf*.

Measures 44-45. Measure 44 is marked with a box containing the number 44 and the text *flot lumineux* above and *arco* below. The upper staff has a *pizz.* marking. The lower staff has a *pizz.* marking. Dynamics include *mp*, *f*, *pp*, *mp > p*, and *p*.

Measures 46-47. Measure 46 is marked with a box containing the number 46. Measure 47 is marked with a box containing the number 47 and the text *aigu, fulgurant* above. The upper staff has an *arco* marking. The lower staff has a *pizz.* marking. Dynamics include *mf > mp*, *mf > pp cresc.*, and *f*.

Measures 48-50. The upper staff is marked *unis.* Dynamics include *mf*, *mf*, and *pp*.

Measures 51-52. Measure 51 is marked with a box containing the number 46 and the text *pizz.* above. Measure 52 is marked with a box containing the number 47 and the text *arco* above. Dynamics include *mf*, *f*, and *p*.

Measures 53-54. Measure 53 is marked with a box containing the number 47. The upper staff has a *div. f* marking. The lower staff has a *f* marking. Dynamics include *f cresc.*, *ff*, *pp extatique*, and *p*.

Measures 55-56. The upper staff has a *div. pp a 3* marking. The lower staff has a *pp* marking. Dynamics include *pp* and *p*.

48 *pp* *mp* *p cresc.* - *mf* *sfp* *pp*

49 *animé* *étincelant.*

de plus en plus large

50 *cresc.* *poco* *a* *poco* *ff* *f* *avec un éclat éblouissant.*

trm trm *trm trm*

unis. *cresc.* *poco* *a* *poco*

51 *trm trm* *trm trm* *trm trm* *trm trm*

ff *cresc.* *poco* *a* *poco*

52 *trm trm* *trm trm* *trm trm* *trm trm*

cresc.

trm trm *trm trm* *trm trm* *trm trm*

fff *dim. ff* *dim. f* *dim. p* *dim. pp*

53 *div. a 3* *pp* *pp* *2*

Viola.

54 *accel. molto* **Prestissimo.** *ailé, dansant.* arco 55

div. a 2 *cresc.* *f* *p* *pizz.* 1 1 *p* *arco* *pp*

pp *f* *p* *pp*

pizz. *flot lumineux* arco 56 pizz.

p *p* *pp* *pizz.* *arco* *cresc.* *arco* 1 *p* *pizz.* 1

p *p* *p* *cresc.* *p*

flot lumineux arco 57

p *pp* *pizz.* *arco* *pp* *mp* *p* *mp* *cresc.* *f* *p*

p *p* *pp* *mp* *p* *mp* *cresc.* *f* *p*

58 pizz. arco

1 *p* *pizz.* 1 *p* *pp* *pizz.*

p *p* *pp*

59 pizz. 60 arco

cresc. *arco* 1 *pizz.* 2 1 *pp* *div. a 3* 1 *pp* 1 *pizz.*

cresc. *arco* *pp* *pp*

unis. arco 61 *dans un vertige* arco 62 1 pizz.

pp *pp* *cresc.* *ff* *pp*

arco pizz. 63 arco pizz. arco 3 3 3 3

mp *pp* *mp* *mf* *pp* *cresc.* *poco*

3 3 3 3 3 3 3 3 *ff*

a *poco*