

Alexander Scriabin  
Symphony No. 2, Op. 29

Viole.

I.

Andante.

div. a 8 . 3 *pp* *p*  
*pp* *p*

*mp* *cresc.*  
*mp* *cresc.*

*f* *sf* *pp*  
*f* *sf* *pp*

unis. 3

div. *p*  
*p*



Viole.

6

pp dolce

pp

2/4

2/4

Detailed description: This system contains measures 6 and 7. Measure 6 is marked *pp* and *dolce*. The music consists of a single half note in the upper voice and a whole note in the lower voice. Measure 7 continues with similar notes. The time signature is 2/4.

7

f p

f p

2/4 4/4

2/4 4/4

Detailed description: This system contains measures 8 and 9. Measure 8 is marked *f* and *p*. The music features a half note in the upper voice and a whole note in the lower voice. Measure 9 continues with similar notes. The time signature changes from 2/4 to 4/4.

3

p dolce

f dim. mf

f dim. mf

2/4 4/4

2/4 4/4

Detailed description: This system contains measures 10 and 11. Measure 10 is marked *p dolce*. The music features a half note in the upper voice and a whole note in the lower voice. Measure 11 is marked *f dim.* and *mf*. The time signature changes from 2/4 to 4/4.

8

dim. p

dim. p

1

1

Detailed description: This system contains measures 12 and 13. Measure 12 is marked *dim.* and *p*. The music features a half note in the upper voice and a whole note in the lower voice. Measure 13 continues with similar notes. The time signature is 2/4.

a 3

1

1

Detailed description: This system contains measures 14 and 15. Measure 14 is marked *a 3*. The music features a half note in the upper voice and a whole note in the lower voice. Measure 15 continues with similar notes. The time signature is 2/4.

# Viole.

*p* *cresc.*

*unis.* *mf*  
*acceler. cresc. poco a poco*

*f*

## 9 Allegro giocoso.

*pp cresc. poco a poco*

*f ff*

*f ff*

*dim.*

*mp cresc. poco a f*

*ff*

Viole.

*dim.*

10 Andante. (Tempo I.)

div. *p* 1 *p* a 3 1

1 *mp* *smorz.* 1 *smorz.* *attacca*

II.

Allegro.  
non div.

*p* *mp* *p*

*mp* *f* *ff* *dim.* 11

*f* *ff* *dim.* 12

*f* 1 G. P.

Viole.

13 *mf* *f* *div.* *cresc.* *ff*

14 *div.* *f* *mf* *mf*

*unis.* *pp* *mp* *pp* *p* *pp*

15 *pp*

16 *mp* *mf. cresc.*

*div.* *f* *mf* *cresc.* *f* *mf* *cresc.*

Detailed description: This page contains the musical score for the Violin part of Scriabin's Symphony No. 2, measures 13 through 16. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 13 begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic and a *div.* (divisi) instruction. The first staff shows a melodic line with a crescendo leading to fortissimo (*ff*). The second and third staves provide harmonic support. Measure 14 features a *div.* instruction and a fortissimo (*f*) dynamic in the first staff, with a mezzo-forte (*mf*) dynamic in the second staff. Measure 15 is marked *unis.* (unison) and starts with a pianissimo (*pp*) dynamic, moving through mezzo-piano (*mp*), pianissimo (*pp*), piano (*p*), and back to pianissimo (*pp*). Measure 16 begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) in the first staff. The piano accompaniment in the final system includes *div.*, *f*, *mf*, and *cresc.* markings.

Viole.

17

*ff*

*ff*

18

unis.

*ff*

*sf*

div. *ff*

*ff*

19

unis.

*p*

*cresc. poco a poco*

div.

*ff*

*f*

20

unis.

*f*

*sf*

*p*

*f*

*sf*

*p*

21

*pp*

*sfpp*

22

2

# Viola.

mp mp mf

f f div. unis.

div. p cresc. poco a poco f

24

25 p p

Viole.

Piano accompaniment for measures 25-26. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with slurs and a dynamic marking of *mp*. The left hand provides harmonic support with chords and moving lines. Performance instructions include *cresc.*, *poco a poco*, and *mp*. A *V* (Vibrato) marking is present above the final measure.

Violin part for measure 26. The measure is marked **26** and *unis.* (unison). The violin plays a rhythmic eighth-note pattern. Dynamics include *f* and *cresc.*

Violin part for measures 26-27. The violin continues with the eighth-note pattern. Dynamics include *ff*.

Violin part for measures 27-28. The violin continues with the eighth-note pattern. Dynamics include *ff*.

Violin part for measures 27-28. The violin continues with the eighth-note pattern. Dynamics include *ff*. Measure numbers 1 through 7 are indicated above the staff.

Violin part for measures 27-28. The violin continues with the eighth-note pattern. Dynamics include *ff*.

Violin part for measures 27-28. The violin continues with the eighth-note pattern. Dynamics include *ff*.

Piano accompaniment for measures 28-29. The right hand features a melodic line with slurs and a dynamic marking of *div. fff*. The left hand provides harmonic support with chords and moving lines. Dynamics include *fff*.

Piano accompaniment for measures 29-30. The right hand features a melodic line with slurs and a dynamic marking of *mp*. The left hand provides harmonic support with chords and moving lines. Performance instructions include *cresc.* and *mp*.

Piano accompaniment for measures 30-31. The right hand features a melodic line with slurs and a dynamic marking of *ff*. The left hand provides harmonic support with chords and moving lines. Dynamics include *ff* and *ff*. A first ending bracket is marked with **1**.

# Viole.

unis. **29** *pp* *pp* *cresc.*

*poco a poco*

*f* **30** *ff* *non div.* *f*

**31** *ff* *f*

**32** *f* *f* *G. P.* *1*

*div.* *cresc.*

unis. *ff* **33**

*div.* *f* *mf* *f* *mf*

unis. *pp* *mp* *pp* *p* *pp* *pp* **34** *pp*

*poco cresc.*

**35** *p* *mp*

# Viole.

*mf cresc.* **36** *f*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*unis.* *div.* *unis.* *ff*

**37** *fff* *ff*

*div.* *fff* *ff*

*fff* *fff*

*unis.* **38** *p* *cresc. poco a poco*

*div.* *ff* *f*

**39** *div.* *unis.* *div.* *ff*

*ff* *unis.* *p* **40** *div.* *ff* *1*

*p* *p*

Viole.

div. *mp* *p* *cresc.* *poco*

*a* *poco*

41 *ff* *unis.*

*non div.*

III.

Andante. *div.* *pizz.* *p* 48

*poco cresc.* *p*

43 *arco*

Viole.

First system of the musical score for Violin. It consists of two staves with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a continuous eighth-note pattern across both staves, with a slur over the entire system.

Second system of the musical score for Violin. It consists of two staves with a treble clef and a key signature of three sharps. The music continues with eighth notes. A 13/8 time signature appears at the start of the second measure of the second staff. Performance markings include *accel.*, *cresc.*, and *poco*.

Third system of the musical score for Violin. It consists of two staves with a 13/8 time signature and a key signature of three sharps. The music continues with eighth notes. A performance marking of *a poco* is present.

Fourth system of the musical score for Violin. It consists of two staves with a 13/8 time signature and a key signature of three sharps. The music continues with eighth notes. A treble clef appears at the end of the first staff.

Fifth system of the musical score for Violin. It consists of two staves with a treble clef and a key signature of three sharps. The music continues with eighth notes. A treble clef appears at the end of the first staff.

Sixth system of the musical score for Violin. It consists of two staves with a treble clef and a key signature of three sharps. The music continues with eighth notes. A box containing the number 44 and the marking *a tempo* is positioned above the first staff. Performance markings include *pp* in both staves. A 13/8 time signature appears at the end of the system.

# Viole.

45

*f* *p* *2* *accel. cresc. poco a poco* *f* *cresc.* *ff* *dim. poco a poco*  
*f* *p* *2* *p* *cresc.* *ff*

46 *più vivo, poco agitato*

*p* *pp* *cresc. p*  
*p* *pp* *cresc. p*

unis.

*mf* *f* *dim.* *p*

47

*pp* *cresc. p* *mf*

48 *Tempo I.*

*div. f* *mp* *p*  
*f* *mp* *p*

a 3

49

*pp* *dim. poco*

*a poco*

# Viole.

50

*ppp* *poco* *ppp*

*ppp*

51

*ppp* *pp* *ppp*

*ppp* *pp* *ppp*

52

*pp* *ppp* *pp* *ppp*

*ppp* *pp* *ppp*

*animando* *poco a poco* *p*

*cresc.* *mf* *cresc.* *f* *cresc.*

*cresc.* *mf* *cresc.* *cresc.*

unis. 53 **Agitato.** *ff*

# Viole.

a 3

dim. p dim. poco a

54 accel.

poco pp p mf

55

I. ff pp pizz. p  
II. III. ff pp pizz. p

7

## Tempo I.

unis. arco 56

p

div.

div.

# Viole.

Two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The music consists of a continuous eighth-note pattern. Measure 55 ends with a double bar line and a repeat sign. Measure 56 begins with a repeat sign and ends with a double bar line.

Two staves of music in treble clef, key signature of three sharps, and 3/4 time signature. Measure 57 is marked with a box containing the number 57. The music consists of a continuous eighth-note pattern. Measure 58 is marked with a box containing the number 58. Performance markings include *cresc.* and *poco a poco*.

Two staves of music in treble clef, key signature of three sharps, and 3/4 time signature. The music consists of a continuous eighth-note pattern. Measure 59 ends with a double bar line and a repeat sign. Measure 60 begins with a repeat sign and ends with a double bar line.

Two staves of music in treble clef, key signature of three sharps, and 3/4 time signature. The music consists of a continuous eighth-note pattern. Measure 61 ends with a double bar line and a repeat sign. Measure 62 begins with a repeat sign and ends with a double bar line.

Two staves of music in treble clef, key signature of three sharps, and 3/4 time signature. The music consists of a continuous eighth-note pattern. Measure 63 ends with a double bar line and a repeat sign. Measure 64 begins with a repeat sign and ends with a double bar line.

Two staves of music in treble clef, key signature of three sharps, and 3/4 time signature. Measure 65 is marked with a box containing the number 58 and the word *appassionato*. The music consists of a continuous eighth-note pattern. Measure 66 is marked with a box containing the number 59. Performance markings include *p*, *cresc.*, and *mf*.

Two staves of music in treble clef, key signature of three sharps, and 3/4 time signature. Measure 67 is marked with a box containing the number 60 and the word *unis.*. The music consists of a continuous eighth-note pattern. Measure 68 is marked with a box containing the number 61. Performance markings include *cresc.* and *f*.

Viole.

59

div. *fff* *dim.*

*fff* *dim.*

This system contains measures 59 and 60. The upper staff features a complex texture with many beamed sixteenth notes and some accidentals. The lower staff has a more rhythmic accompaniment. Dynamics include *div.*, *fff*, and *dim.*

60

*f* *a 3* *a 2*

*f*

This system contains measures 60 and 61. The upper staff has a melodic line with some triplets and a second ending marked *a 2*. The lower staff continues the accompaniment. Dynamics include *f*.

61 Più vivo.

*ff* *acceler.* *dim.* *p* *cresc.* *mp*

*ff* *dim.* *p* *cresc.* *mp*

This system contains measures 61 and 62. The tempo marking *Più vivo.* is present. The upper staff has a more active melodic line. Dynamics include *ff*, *acceler.*, *dim.*, *p*, *cresc.*, and *mp*.

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

This system contains measures 62 and 63. The upper staff features a series of sixteenth-note patterns. Dynamics include *cresc.*, *mf*, and *f*.

62

*dim.* *p* *cresc.* *mp*

*dim.* *p* *cresc.* *mp*

This system contains measures 63 and 64. The upper staff has a melodic line with some grace notes. Dynamics include *dim.*, *p*, *cresc.*, and *mp*.

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

This system contains measures 64 and 65. The upper staff has a very active melodic line. Dynamics include *cresc.*, *f*, and *ff*.

Viole.

63 **Tempo I.**

*f* *p* *pp* *ppp* *pizz.*

a 3 a 2

2

# Viole. IV.

Temppestoso.

The musical score consists of a Violin part and a piano accompaniment. The Violin part is written on a single staff with a treble clef, a key signature of three flats (B-flat major/D minor), and a 12/8 time signature. It begins with a measure rest for two measures, then enters with a series of eighth notes. The dynamics range from *pp* to *ppp*. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *div. mp*, *mf*, *p*, *f*, *pp*, *ppp*, *ff*, and *dim.*. Measure numbers 66, 67, and 68 are indicated in boxes. The score concludes with a *ff* dynamic.

Viole.

This page contains the musical score for the Violin part of Scriabin's Symphony No. 2, page 21. The score is written in 3/4 time and features a complex, chromatic harmonic language. It consists of seven systems of music, each with a treble and bass clef staff. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include accents, slurs, and a *V* (Vibrato) marking. Measure numbers 69 and 70 are indicated in boxes. The score concludes with a first ending bracket labeled '1'.

# Viole.

71 **Meno mosso.**  
unis.

Violin part, measures 71-72. Measure 71 starts with a *p* dynamic. Measure 72 includes the instruction *acceler. cresc. poco a poco*. The key signature is B-flat major and the time signature is 3/4.

72 **Tempo I.**

Piano accompaniment, measures 72-73. Measure 72 includes *div. 1*, *f*, *dim.*, *pp*, and *f*. Measure 73 includes *dim.*, *p*, and *cresc.*. The key signature is B-flat major and the time signature is 3/4.

73

Piano accompaniment, measures 73-74. Measure 73 includes *ff*, *dim.*, and *cresc.*. Measure 74 includes *ff*, *cresc.*, and *fff*. The key signature is B-flat major and the time signature is 3/4.

74

Piano accompaniment, measures 74-75. Measure 74 includes *dim.*, *f*, and *cresc.*. Measure 75 includes *cresc.*, *fff*, and *fff*. The key signature is B-flat major and the time signature is 3/4.

Viole.

75 Poco più vivo.

76

77 Tempo I.

78 Meno mosso.

79 rit. Tempo I.

80

1



Viole.

V.

FINALE.  
Maestoso.  
non div.

The musical score for Violin V consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a dotted quarter note. The second staff features a triplet of eighth notes. The third staff is marked with measure number 84 and includes a *cresc.* marking. The fourth staff is marked with *ff* and *p*, and includes the tempo marking *scherzando*. The fifth staff is marked with measure number 85 and includes a triplet of eighth notes. The sixth staff is marked with measure number 86 and includes a triplet of eighth notes. The seventh staff is marked with measure number 87 and includes the tempo marking *rit.* and *a tempo*. The eighth staff is marked with measure number 88 and includes a triplet of eighth notes. The score is written in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

# Viole.

89

div. *p*

unis. *p*

90

div. *f*

unis. *f*

91

*cresc.*

92

*p scherz.*

*pp unis.*

*mp cresc.*

Detailed description: This page contains the musical score for the Violin part of Scriabin's Symphony No. 2, measures 88 through 92. The score is written in 3/4 time and consists of five systems. The first system (measures 88-89) features a piano (*p*) dynamic with a 'div.' (divisi) instruction for the piano accompaniment and a 'unis.' (unison) instruction for the violin. The second system (measures 90-91) features a forte (*f*) dynamic with a 'div.' instruction for the piano and a 'unis.' instruction for the violin. A 'cresc.' (crescendo) marking is placed below the violin staff in the middle of this system. The third system (measures 91-92) features a piano (*p*) dynamic with a 'scherz.' (scherzo) instruction for the piano and a 'unis.' instruction for the violin. The fourth system (measures 92) features a mezzo-piano (*mp*) dynamic with a 'unis.' instruction for the violin and a 'cresc.' marking below the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.



# Viole.

98

div. *pp*

*pp*

unis.

99

div. *f*

unis.

*ff*

*fff*

*ff*

*fff*

*mp* *cresc.*

100 Moderato.

*ff*

*ff cant.*

Viole.

The image shows a page of musical notation for the Violin part of Scriabin's Symphony No. 2, measures 101 and 102. The score is written on ten staves. The first staff (treble clef) contains the main melodic line, starting with a triplet of eighth notes. The second staff (treble clef) contains a more complex melodic line with triplets and a dynamic marking of *ff*. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fifth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The sixth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The seventh staff (treble clef) contains a rhythmic accompaniment of eighth notes. The eighth staff (bass clef) contains a rhythmic accompaniment of eighth notes. The ninth staff (bass clef) contains a rhythmic accompaniment of eighth notes. The tenth staff (bass clef) contains a rhythmic accompaniment of eighth notes, ending with a *Fine.* marking. The tempo marking *Maestoso.* is placed above the second staff. Measure numbers 101 and 102 are boxed in the second and seventh staves, respectively. Dynamic markings include *G. P*, *ff*, and *f*. The score concludes with a *Fine.* marking and a double bar line.