

Alexander Scriabin
Symphony No. 1, Op. 26

Viola.

I.

Lento. M.M. ♩ = 66.

I. *pp*
div. a 3.

II. *pp*

III. *pp*

Viola.

cresc.

cresc.

cresc.

div. a 2. *p* *cresc.*

p *cresc.*

mf *dim.*

mf *dim.*

unis. *p*

Viola:

Viola.

2 Tempo I.

pp

pp

pp

Measures 1-4 of the piano introduction. The right hand plays a melodic line with a fermata over the first two measures. The left hand plays a rhythmic accompaniment of eighth notes.

unis.

cresc.

Measures 1-4 of the Viola part. The instrument plays a rhythmic accompaniment of eighth notes, marked *unis.* and *cresc.*

Measures 5-8 of the Viola part. The instrument continues with a rhythmic accompaniment of eighth notes.

mf

cresc.

Measures 9-12 of the Viola part. The instrument continues with a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*

f

Measures 13-16 of the Viola part. The instrument continues with a rhythmic accompaniment of eighth notes, marked *f*. The time signature changes to 3/4.

dim.

Measures 17-20 of the Viola part. The instrument continues with a rhythmic accompaniment of eighth notes, marked *dim.*

Measures 21-24 of the Viola part. The instrument continues with a rhythmic accompaniment of eighth notes.

3

div. mp cresc.

mp cresc.

Measures 25-32 of the piano introduction. The right hand plays a melodic line with a fermata over the first two measures. The left hand plays a rhythmic accompaniment of eighth notes.

1

11

unis. pizz.

div. arco

pp

Measures 25-32 of the Viola part. The instrument plays a rhythmic accompaniment of eighth notes, marked *unis. pizz.* and *div. arco*. The time signature changes to 3/4. The piece ends with a *pp* dynamic.

Viola.

div. arco

pp

div. a 3.

Viola.

II.

Allegro drammatico. M.M. ♩ = 88.

The musical score for Viola II consists of six systems of music. The first system (measures 1-4) is marked *p* and includes a *div.* instruction. The second system (measures 5-8) features *cresc.* and *f* markings. The third system (measures 9-12) includes *mf* markings and a *V* (volta) sign. The fourth system (measures 13-16) is marked *unis.* and includes *cresc.* and *f* markings. The fifth system (measures 17-20) includes a *div.* instruction, *mp* markings, and a first ending bracket labeled '1'. The sixth system (measures 21-24) includes *mp* and *cresc.* markings. The score is written in 3/4 time with a key signature of one sharp (F#).

Viola.

f dim. pp dolce
f dim. pp dolce.

unis. 1 2 8 *div.*
p

poco animando
div. poco a poco cresc.
poco a poco cresc.

f poco rit.

3 *M. M. ♩ = 100.*
mf cresc. ff

Piu.

rit.

calmando poco a poco
p

4 *Tempo I.*
pp

poco cresc dim.

Viola.

div. *p* *animando poco a poco* *cresc.* *mf* *unis.* *cresc.* *f* *poco cresc.* *div.*

I. *div. a 3.* *p molto cresc.* *ff* *p*
 II. *p molto cresc.* *ff* *p*
 III. *p molto cresc.* *ff* *div.* *p*

div. a 2. *accel.*

unis. *cresc.* *poco* *a* *poco* *cresc.*

allarg. *poco* *a* *poco* *f* *allarg.*

M. M. = 112.
 I. *pp* *div. a 3.* *cresc.*
 II. *pp* *cresc.*
 III. *pp* *cresc.*

Viola.

7

ff *cresc.*

fff *rit.* *dim.* *allarg.*

8 **Tempo I.** M. M. ♩ = 88.

unis. *p* *rit.* *a tempo*

div. *p*

cresc. *f*

cresc. *f*

Viola.

unis. *mf* *cresc.*

f

9 *mp*

div. *mp* *cresc.* *f* *dim.*

mp *cresc.* *f* *dim.*

unis. *pp dolce*

10 *p*

poco cresc.

dim.

p *cresc.*

M.M. ♩ = 100. 11 *mf* *poco dim.* *mf cresc.*

rit. *Più.* *ff*

Viola.

rit.
p

calmando [12] **Tempo I.**
pp

pp *pp* *pp*

pp

pp

p *div.* *cresc. poco a poco*

[13] *f*

ff *dim.*

mp *cresc.*
mp *cresc.*

ff

Viola.

III.

Lento. M.M. ♩ = 120.

pp *cresc.* *dim.*

div. pp *pp*

poco cresc. *poco cresc.*

p *poco cresc.* *poco cresc.*

mp animando poco a poco *poco cresc.* *poco cresc.*

mf *cresc.* *f* *1* M.M. ♩ = 184. *cresc.* *f*

Viola.

First system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *cresc.*, *ff*.

Second system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *dim.*, *f*, *dim.*, *p*, *dim.*, *pp*. Includes a second ending bracket labeled "2".

Third system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *f dim.*, *p*, *ff*.

Fourth system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *f dim.*, *p*, *ff*. Includes the instruction "unis." above the staff.

Fifth system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *dim.*, *pp*, *cresc.*. Includes the instruction "calmando" above the staff.

Sixth system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp*, *dim.*, *pp*, *mp*. Includes the instruction "div." above the staff and a tempo marking "Tempo I.".

Seventh system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *cresc.*. Includes a measure rest for 6 measures.

Eighth system of musical notation for Viola. Treble and bass clefs. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*, *dim.*. Includes a measure rest for 6 measures and the page number "13".

Viola.

div. *poco cresc.* *mf*

poco cresc. *mf*

8 M.M. ♩ = 104.

cresc. *f*

cresc. *f*

cresc. *ff* *dim.* *f* *dim.* *p* *dim.*

cresc. *ff* *dim.* *f* *dim.* *p* *dim.*

9

pp

pp

unis.

trium *trium* *trium* *trium* *trium* *trium*

f dim. *p* *ff dim.* *p* *dim.*

pp *div.*

f dim. *p* *ff dim.* *p* *dim.*

calmando poco a poco

pp *div.*

2

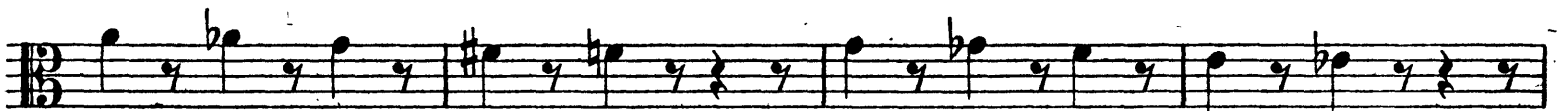
Viola.

IV.

Vivace. M.M. ♩ = 108.

pizz.

p



arco

mf

pizz.

arco

pp



2 pizz.

mf



p



mf



p

3 M.M. ♩ = 100.

Viol. I.

arco

2

20

f dim.

f dim.



Viola.

div. *p cresc.* *ff dim.* *p cresc.* *ff dim.* *p cresc.*

Poco accelerando



unis. *trm* **Tempo I. M.M. ♩ = 108.** *pizz.*

f *p*



arco *mf*



pizz. *mf* *arco* *pp*



pizz. *mf*



1 4



Viola.

V.

Allegro. M.M. $\text{♩} = 69.$

div. *p* *cresc.* *mf* *dim.*

cresc. *f*

cresc.

ff *dim.* *f* *dim.* *p*

cresc.

f *cresc.* *poco* *a* *poco*

Viola.

ff allarg. *dim.*

unis. **2** *Meno.*
M.M. ♩ = 116.
p *cresc.*

dim. *p* *animando poco a poco*
cresc. *poco* *a*

poco *mf*

div. cresc. *f* *ff*

3 *M.M. ♩ = 48. ♩ = 144.*
unis. *f*

p

M.M. ♩ = 48.
f *p dim.*

4
div. pp *cresc.* *mp* *dim.*
pp *cresc.* *mp* *dim.*

Viola.

Two staves of piano accompaniment. The upper staff is in bass clef and the lower in treble clef. Dynamics include *p*, *cresc.*, *mp*, *poco dim.*, *p*, and *mf*.

Violin I (I.) and II (II.) parts. The upper staff is marked *div. a 3.* and *f*. The lower staff is marked *f*. Dynamics include *cresc.*, *ff*, and *f*. Trills are indicated above the first staff.

Violin I and II parts. The upper staff is marked *ff*. The lower staff is marked *ff*. Trills are indicated above the upper staff.

Violin I and II parts. The upper staff is marked *tr^b*. The lower staff is marked *tr^b*. Trills are indicated above the upper staff.

Violin I part. The staff is marked *unis.* and *fff*. Dynamics include *dim.*, *poco a poco*, and *poco*.

Violin I and II parts. The upper staff is marked *div.* and *pp*. The lower staff is marked *pp*. Dynamics include *f* and *pp*. Measure 41 is marked with a box containing the number 6.

Viola.

7 **Tempo I, M.M.**

Measures 7-10 of the Viola part. The score is written in a grand staff (treble and bass clefs). Dynamics include *sf*, *pp*, *poco*, *cresc.*, and *p*. There are also markings for *6* and *3* (triplets). The tempo is marked **Tempo I, M.M.** with a box around the number 7.

Measures 11-14 of the Viola part. Dynamics include *cresc.*, *mf*, and *dim.*. The tempo is marked **Tempo I, M.M.** with a box around the number 7.

Measures 15-18 of the Viola part, written in a single staff. Dynamics include *p*, *cresc.*, *mf*, *f*, and *dim.*. There are also markings for *tr* (trills) and *trium* (trills). The tempo is marked **Tempo I, M.M.** with a box around the number 7.

Measures 19-22 of the Viola part. Dynamics include *p* and *div.* (divisi). There is a box around the number 8. The tempo is marked **Tempo I, M.M.** with a box around the number 7.

Measures 23-26 of the Viola part. Dynamics include *p*, *cresc.*, and *f*. The tempo is marked **Tempo I, M.M.** with a box around the number 7.

Measures 27-30 of the Viola part. Dynamics include *poco*, *a* (accent), and *ff* (fortissimo). The tempo is marked **Tempo I, M.M.** with a box around the number 7.

Measures 31-34 of the Viola part. Dynamics include *dim.* (diminuendo). The tempo is marked **Meno. M.M.** with a box around the number 9 and a tempo marking of $\text{♩} = 116$. The time signature changes to 4/16. The tempo is marked **Tempo I, M.M.** with a box around the number 7.

Viola.

unis.

p cresc. dim. p

animando poco a poco

cresc. poco a poco

cresc.

10 M. M. ♩ = 48. ♩ = 144.

div. f ff f

p p

pp sf sf

11

p cresc. poco a poco

p cresc. poco a poco

unis.

f cresc. ff f cresc. ff

Viola.

12 *animando poco a poco*

M.M. ♩ = 48.

animando

Tempo I. M.M. ♩ = 69.

accel.

13 *Presto.*

Tempo I. M.M. ♩ = 69.

trem.

Viola.

VI.

Andante. M.M. ♩ = 50 - 56.

10

pp

p

pp

1

pp

p

pizz.

arco

pp

pp

unis.

tr

p

p

p

cresc.

f

dim. p

cresc.

div.

pp

pp

dim.

dim.

13

Viola.

unis. 3
pp *p*

3 *tr* *tr* *tr* 4

pizz. *p* div. arco *ff* 5

6 unis. *ff*

7

4

Viola.

I. *mp* *cresc.* *poco* *a* *poco* *fff*

div. a 3. *mp* *cresc.* *poco* *a* *poco* *fff*

II. *mp* *cresc.* *poco* *a* *poco* *fff*

III. *mp* *cresc.* *poco* *a* *poco* *fff*

M.M. ♩ = 108 - 104.

dim. *p*

dim. *p*

dim. *p*

11 *unis. arco* *f*

ff *dim.* *p*

ff *dim.* *p*

9 13 *mf* *f* *dim.* *p* 10 1

Viola.

2
f *dim.*

div. *p*

11
mf *pizz.*

mf cresc. poco a poco *arco*

ff

div. *fff*