

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Viola

Lebhaft (♩ = 66)

f

7

sf

17

ff

26

sf sf sf sf sf *dim. p < sf >*

37

sf

42

sf *bo.*

50

cresc. sf **A**

58

65

sf

72

sf sf sf

80

sf sf sf sf

88

sf dim. **B**

95 *p* *cresc.*

111 **C** *f* *sf*

121 *sf* *dim.* *p* *cresc.*

135 *p* *cresc.*

143 **D** *f*

149 *sf* *ff*

156 *sf*

160 **E** *sf*

166 *p* *cresc.* *f* *f* *p* *cresc.* *f* *f*

174 *sf* *sf* *sf*

180 *sf* *dim.* *p* *fff*

188 *sfz* *p* *fff*

195 *sfz* **F** *p* 5

Viola

206 *p* *p* *cresc.*

221 *cresc.* *f*

232 *f* *f* *f* *f* *f* *ff*

242 *sf* *cresc.* *f*

254 *f* *f* *f* *dim.* *p* *cresc.* *poco*

267 *a poco* *ff* *sf* *cresc.*

278 *f* *ff*

289 1 2 3 4 5 6 7 8 9 *f* *f*

304 *f* *p* *f*

314 *cresc.* *f* *ff*

324 *f* *f*

337 *ff* *cresc.* *f*

352 *f* *f* *f* *dim.* *p* *cresc.*

Viola

371 *pp*

384 *cresc. poco a poco* *sf cresc.* *sf* **M**

400 *sf* *cresc.* *sf* *fff* **N**

414 *sfz*

427 *sf* *sf* *sf*

442 *sf* *sf* *sf* *dim.* *p* **1** *p*

453 *pp* *p* *cresc.* **O**

469 *f* *sf*

482 *sf* *dim.* *p*

495 *cresc.* *p cresc.* *f* **P**

506 *f* *sf*

513 *ff*

520 *sf* *sf* **Q** *p*

Viola

529 *sfz* *ff* *p* *sfz*

541 *cresc.* *f* **R**

550

562 *sfz* *ff* 1 2 3 *f*

575 4 5 6 7

SCHERZO

II

Sehr mäßig (♩ = 100)

mf

6 *p*

12 *poco rit. Im Tempo* *cresc.* *f* *p*

19 *tr.* *tr.*

25

29 1. 2. *f* *p* **Clar I**

35 2. *pp* *pp* *pp* **Ob. I**

44 *fp* *cresc.* *f*

49 *ff*

55 *p* *ff* *sfz* *p* *ff*

61 *sfz* *sfz* *f* *f* *sfz*

70 **B** *sfz* *pp* *cresc.*

79 *mf* *f*

85 *p*

91 *poco rit. Im Tempo* *cresc.* *f* *ff* *p*

98 **E** *pp*

104 *pp* *f* *ff*

112 *sfz* *sfz* *ff* *dim.*

122 *p* *p* *p* *dim.* **3** *pizz.*

Viola
III

Nicht schnell (♩ = 116)

The musical score for Viola III consists of 31 measures, arranged in systems of two staves each. The key signature is three flats (B-flat major/E-flat major) and the time signature is common time (C). The tempo is marked 'Nicht schnell' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p*, *pp*, *fp*, and *ppp*, as well as articulation and performance instructions like *sehr getragen*, *pizz.*, and *arco*. Rehearsal marks A, B, C, and D are placed at measures 8, 22, 30, and 31 respectively. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Slurs and phrasing marks are used throughout to indicate musical phrases.

39 **E**
crese. *fp*

44 **F**
pp

49 *pizz.*
ppp

Feierlich (♩ = 54)

IV

Cor. & Trbone *pizz.* *sfz* *p* *f* **A** *arco*

7 *f* *p* *nach und nach stärker*

15 *f* *f*

Die Halben wie vorher die Viertel

23 *f* *mf* *f* **B**

33 *f* *f* *f* **C**

37 *f* *f* *sf*

43 *p*

46 *p*

48¹¹ *p*

51 **D** *pp* *p* *crese.*

60 *dim.* *fp* *fp* *fp*

Viola

V

Lebhaft (♩ = 120)

f dolce

12 *s. f*

23 *p*

33 *fp* *fp* *fp*

42 *fp* *sf* *f* *f* *sf*

50 *sf* *sf*

55 *sf*

62 *sf* *f sf* *sf* *p* **B**

73 *p*

82 *sf* *sf* *p* *stacc.* *cresc.*

91 *f sf* *sf* *p* **C**

99 *p* 2

107 *f*

Detailed description: This is a page of a musical score for the Viola part of Schumann's Symphony No. 3 in Eb Major. The page is numbered 10 in the top left corner. The tempo is marked 'Lebhaft' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The key signature is three flats (Eb major). The music is written in a 2/2 time signature. The score includes various dynamic markings such as *f dolce*, *s. f*, *p*, *fp*, *sf*, *f*, *sf*, *f sf*, *sf*, *p*, *stacc.*, *cresc.*, *f sf*, *sf*, *p*, *p*, and *f*. There are also accents (>) and hairpins (< and >) throughout. Section markers A, B, and C are placed above the staves. The score ends with a double bar line at measure 110.

12

Viola

212 *sf* *sf* *p*

222 *p stacc.* *sf*

231 *p* *cresc.* *f*

240 *f*

249 *cresc.* *ff*

258 *sf*

267 *sf*

280

288

297 *Schneller* *sf* *sf* *sf* *sf* *sf*

307

315 *sf* *sf* *sf* *sf*

322 *sf* *sf*

Detailed description: This page contains the musical score for the Viola part of Schumann's Symphony No. 3 in Eb Major, measures 212 through 322. The score is written in a grand staff (treble and bass clefs) with a key signature of three flats (Eb major). The music features a variety of dynamics, including fortissimo (sf), piano (p), crescendo (cresc.), staccato (stacc.), and sforzando (sfz). There are also markings for 'Schneller' (faster) and 'ff' (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic hairpins. The page number '12' is in the top left corner, and the instrument name 'Viola' is centered at the top.