

Franz Schubert
Symphony No. 9 in C Major (The Great)

Viola

6 *div.* *p* *3* *7* *div.* *p*

19

26 *pp* *ff* *ff* *ff* *fz* *p* *f* *p* *decresc. -*

40 *ff* *ff* *ff* *ff* *fz* *p* *f* *p*

52 *f* *ff* *p* *cresc. -* *fp*

60 *pizz.* *p*

68 *arco* *cresc. -* *f*

75 *div.* *cresc. -* *ff* *f* *f* *Allegro, ma non troppo*

83 *f* *f*

93 *C* *ff* *fz*

101 *fz*

109 *f*

Viola

119 *f p* *cresc.*

128 **D** *ff* *ff* *decresc.* *p*

136 *div. 1 2 3 4 5*

148 *cresc.*

156 **E** *ff* *f fz* *cresc.* *ff* *fz fz fz*

171 *f* *f* *p* *cresc.*

185 **F** *fz* *f fz* *f* *f* *p* *decresc.*

196 *pp*

203

210 *cresc. poco a poco*

218

225 **G** *div.* *ff*

235 *fff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

248 *ff* *p*

259 *p*

272 *cresc.*

281 *f*

290 *cresc. -*

299 *ff* *fz* *fz* *fz*

308 *fz* *fz* *ff* *fz*

318 *fz* *fz* *fz* *p* *pp*

333 *pp*

351 *dim. -* *p*

364 *p* *sempre p*

373

382

391

401 *cresc.*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 9, measures 259 to 401. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and piano fortissimo (*pp*). There are several first endings marked with a '1' and a fermata. The score includes slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a *cresc.* marking at measure 401.

Viola

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414 *f* *cresc.*

423 *ff* *fz* *fz*

433 *decresc.* *p*

442

454 1 2 3 4

464 5 *cresc.*

473 *f* *f* *p* *cresc.* *ff* *fz* *fz*

485 *fz* *fz* *fz* *L* 2 *fz* 3 *ff* *ff* *p*

501 *cresc.* *div.* *f* *f* *sf* *f* *M 1*

512 *decresc.* *pp*

522 3 *cresc. poco a*

533 *poco*

544 *ff* *fff*

556 1 1 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Più moto

567 *fp*

576

586 *cresc.* **3**

598 *ff*

605

612 *p cresc.* **3**

622 *ff* 1 2 3 4 5

629 6

636

643

650 **P** *f p cresc. ff*

662 *ff fz fz fz fz fz fz fz* 1. 2. 3. 4. 5. 6. 7. 8.

671 *fz ff fz fz fz fz* **1** G. P.

Viola

Andante con moto

p

13 *decresc.* *p* *pp*

26 *ffz* *p* *ffz*

35 *p* *ffz* *fz* *fz* *fz* *ff*

43 **B** *p* *pp*

55 **C** *ffz* *fz* *p* *ff*

64 *cresc.* *ff* *fz* *fz* *fz* *fz*

78 **D** *p* *pp*

85 12 3 *pp* *mf*

108 7 2 1 *mf* *pp* *p* *f* *tr.*

128 *tr.* 1 **E** 1 *ff* *p* *pp* *tr.* 1

140 1 1 1 *dim.* *pp* *dim.*

153 1 *pp* *decresc.*

Viola

285 *p*

291

297 *f* *cresc.* *pp*

304 *cresc.* *decresc.* *pp*

314 *dim.* *pizz.* *6*

327 *a tempo* *arco* *1* *2* *cresc.* *f* *ff* *p* *dim.*

341 *cresc.* *decresc.* *pp* *1* *2* *cresc.* *ff* *ff* *pizz.* *p*

356 *pp* *arco* *pp*

366 *cresc.* *ff* *ff* *p* *pp* *dim.*

SCHERZO

Allegro vivace

8 *f* *fz* *f* *fz* *fz* *fz* *p* *6*

24 *cresc.* *f* *3*

36 *pp* *cresc.*

48 *f* *ff* *fz* *fz* *fz* *ff*

60 *fp* *p*

72 *f* *f* *fz* 1 2

84 *f* *fz* *pp* *cresc.* 3

98 *ffz* *fz* *fz* *fz* **B**

109 *fz* *fz* *fz* *fz* *p*

122 *cresc.* *f*

139 *ff* *ff* *fz* *fz* *ff* **C** 7

159 *pp* *pp* 6

176 *sempre p* *cresc.* 3 2 2

191 *f* *p* **D** 3

203 *pp* *cresc.* *f*

216 *ff* *p* **E** 1 1

229 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 1

10

Viola

Trio

239 *f*

257 *p*

269 *cresc. - - f*

281 *p*

298 1. 2. *f*

308 *p* *cresc.*

316 *f*

328 *p* *pp*

341 1 *p*

354 *f*

366 *p* *cresc.*

377 *f* *p*

389 1. 2. 8 *f* Scherzo da capo

Viola

11 *ff* *p* *ff* *p*

21 *fz* *fz* *fz* *fz*

33 *fz* *fz* *p*

49 *fp*

63 *cresc.*

79 *f* *cresc.* *ff* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz*

104 *fz* *fz* *fz*

112 *fz* *fz* *fz* *fz* *fz* *fz*

121 *fz* *fz* *fz* *fz* *fz* *fz*

132 *fz* *fz* *fz*

140 *fz* *fz* *fz* *fz* *fz* *ff* *decresc.*

152 *p* *ff* *fz* G.P.

294 *p* *cresc.* *ff* *fz* *fz*

304 *fz* *ff*

316

323 *cresc.*

330 *fff* *ff*

342 *decresc.* *p*

359 *pp* *dim.*

375 *cresc.* *pp*

387

396

406 *pp*

417

427 *1* *F* *2*

440 *pp* *cresc.* *ff*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 9, measures 294 through 440. The score is written in G major and 4/4 time. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), fortissimo-fortissimo (*fff*), pianissimo (*pp*), and fortissimo-zwischen (*fz*). Performance markings include *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo). The score includes several first and second endings, indicated by '1' and '2' above the notes. Measure numbers are printed at the beginning of each line. The key signature has one sharp (F#) and the time signature is 4/4.

Viola

459 *fz* *cresc.* - - - *fz fz fz ff fz*

476 *fz fz fz fz fz fz fz fz fz*

496 *fz fz fz fz fz fz fz*

513 *ff p pp*

541

557 *pp cresc.* - - -

593 *-ff p ff p*

608 *cresc.* - - - *-ff fz*

619 *fz fz fz fz fz fz*

632 *fz fz cresc. ff fz fz fz fz*

645 *fp cresc.* - - -

661 *f cresc.* - - -

678 *ff fz fz*

693 *fz fz*

705

715

724

733

748

763

772

781

790

805

817

826

835

844

ff

decresc.

p

ff

fz

G. P.

p

cresc.

f

pp

cresc.

f

cresc.

ff

p

cresc.

ff

fz

fz

fz

fz

Viola

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861 *ff* *fp*

869 *cresc.*

876 *f* *cresc.* *p*

883 *cresc.* *ff* *fz* *fz* *fz* **4**

897 *ff*

903

909 *cresc.* **1** **2**

915 **3** **4** **5** **6** **7** **8**

921 *ff* *ff* *decresc.* **M** **9** **10** **11** **12**

937 **13** **14** **15** **16** **1** **2** **3** **4** **5** **6** **7** **1** **2** **3** **4** **5** **6**
p *pp* *dim.*

955 **7** **8** **3**

973 *ppp* *ff*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 9, measures 861 to 973. The score is written in 2/2 time and features a variety of dynamics and articulations. It includes triplets, crescendos, decrescendos, and a section with marked fingerings (1-12) and dynamics (pp, pp, dim.). The notation includes stems, beams, and various note values.

990

pp

1005

sf *cresc.*

1021

mf

1037

f *cresc.*

1054

ff *cresc.*

1070

f *cresc.*

1087

sff *cresc.*

1104

p *cresc.*

1113

sf *cresc.*

1122

p *cresc.*

1130

sff *cresc.*

1142

f *cresc.*

G. P. G. P. G. P.