

Franz Schubert
Symphony No. 6 in C Major

Viola.

Adagio.

Musical score for Viola, Adagio section, measures 1-15. The score is in 3/4 time and C major. It features a variety of dynamics including *fz*, *pp*, *f*, *rinf.*, *fp*, *cresc.*, and *f > p*. There are several first endings marked with '1' and some triplet markings.

Musical score for Viola, Allegro section, measures 16-25. The tempo changes to Allegro. The score includes dynamics like *pp*, *ff*, and *p*. A first ending is marked with '1'.

Musical score for Viola, Allegro section, measures 26-42. The score includes dynamics like *ff* and *f*. A first ending is marked with '1'.

Musical score for Viola, Allegro section, measures 43-58. The score includes dynamics like *ff* and *fz*. A first ending is marked with '1'.

Musical score for Viola, Allegro section, measures 59-74. The score includes dynamics like *fz* and *fz*.

Musical score for Viola, Allegro section, measures 75-85. The score includes dynamics like *pp* and *fp*. A first ending is marked with '1'.

Musical score for Viola, Allegro section, measures 86-92. The score includes dynamics like *p*.

Musical score for Viola, Allegro section, measures 93-102. The score includes dynamics like *ff* and *ff*. There are second ending markings with '2'.

Musical score for Viola, Allegro section, measures 103-110. The score includes dynamics like *ff* and *fz*. A first ending is marked with '1'.

Musical score for Viola, Allegro section, measures 111-115. The score includes dynamics like *pp* and *f*. There are first ending markings with '1'.

272 *ff*

280 *ff* *fz*

288 *fz* *p* *pp*

295

300 *f* *p* *f*

310 *K.* *p* *ff* *p* *p*

322 *f*

330 *pp*

338 *Più moto.* *ff* *fz* *fz* *fz* *fz*

350 *fz* *fz* *fz* *fz* *fz*

357 *fz* *L* *fz*

366 *p*

380 *ff* *G. P.*

Andante.

pp

9

17

24

cresc.

p

29 **M**

pp

dim.

pp

36

fp

fp

44

fp

fp

ff

fz

50

fz

fz

ff

fp

ff

fz

54

fz

fz

ff

6

6

fp

pp

6

6

58

61

decresc.

64

dim.

67 **O**
f *p* *fz* *p*

73
p **3** **P** *ff* *fz* *fz* *pp*

82
3

87

92

97
3
pp

106 **Q**
ff **3** *fz* **3** *fz* **2** *fz* *ff* **6** **6**

110
fp *ff* *fz* *fz* *fz* *ff* **6** **6**

114
fp *pp* **6** **6**

117
decrease.

120

123
pp **6** **6** *pp* **Clar. I.**

Viola.

SCHERZO.

Presto.

Musical score for Viola part of Schubert's Symphony No. 6, Scherzo, Presto. The score consists of 11 staves of music in 3/4 time, starting with a key signature of one flat. It includes various dynamics (*pp*, *ff*, *fz*, *fp*, *cresc.*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*). Measure numbers 9, 19, 29, 40, 49, 62, 71, 85, 94, 104, and 113 are indicated at the start of their respective staves.

124 *pp* *ff fz fz* **V** **T**

133 *fz fz p*

142 *fp fp fp* **1**

151 *fp cresc. fp ff fz fz fz p* **2**

162 *ff ff ff ff*

171 *Più lento. fp fp fp fp fp fp* **1**

183 *fp fp fp fp* **1**

193 *fp fp fp fp fp fp* **1**

205 *U fp fp fp fp pp* **1**

217 *dim. fp* **1**

227 *fp fp fp fp fp* **1**

237 *fp fp fp f* **Presto. 1 3** **G. P. Scherzo da Capo.**

Viola.

Allegro moderato.

Musical score for Viola, Schubert's Symphony No. 6, page 8. The score consists of ten staves of music in 2/4 time, starting with a key signature of one flat. It includes various dynamics such as *pp*, *f*, *ff*, and *cresc.*, and features first and second endings marked with 'V' and 'W'.

Staff 1: *pp*
 Staff 5: *pp*
 Staff 15: *pp*
 Staff 23: *cresc.*
 Staff 31: *f*, *p*, *pp*
 Staff 39: *pp*
 Staff 47: *ff*, *p*
 Staff 55: *f*
 Staff 63: *f*, *ff*, *f*
 Staff 71: *p*
 Staff 79: *fz*, *fz*, *fz*, *fz*
 Staff 88: *fp*, *p*, *simile*

98 Musical staff for measures 98-107. The staff contains eighth-note patterns with various accidentals. Fingerings 1 and 2 are indicated above the staff. A breath mark (>) is present at the end of the staff.

108 Musical staff for measures 108-117. The staff contains eighth-note patterns with various accidentals.

118 Musical staff for measures 118-128. The staff contains eighth-note patterns with various accidentals. Dynamics *ff* and *pp* are indicated below the staff.

129 Musical staff for measures 129-138. The staff contains eighth-note patterns with various accidentals. Dynamics *pp*, *ff*, *p*, and *ff* are indicated below the staff. First and second endings are marked with 1. and 2. above the staff.

140 Musical staff for measures 140-149. The staff contains eighth-note patterns with various accidentals. Dynamics *pp* and *ff* are indicated below the staff.

150 Musical staff for measures 150-161. The staff contains eighth-note patterns with various accidentals. Dynamics *p*, *ff*, *p*, *ff*, and *fz* are indicated below the staff. A first ending is marked with 1 above the staff.

162 Musical staff for measures 162-173. The staff contains eighth-note patterns with various accidentals. Dynamics *fz*, *ff*, *fz*, *fz*, and *fz* are indicated below the staff. First endings are marked with 1 above the staff.

174 Musical staff for measures 174-183. The staff contains eighth-note patterns with various accidentals. Dynamics *fz*, *fz*, and *ff* are indicated below the staff. A first ending is marked with 1 above the staff.

184 Musical staff for measures 184-195. The staff contains eighth-note patterns with various accidentals. Dynamics *p*, *ff*, and *p* are indicated below the staff. First endings are marked with 1 above the staff.

196 Musical staff for measures 196-207. The staff contains eighth-note patterns with various accidentals. Dynamics *ff* is indicated below the staff. First endings are marked with 1 above the staff.

211 Musical staff for measures 211-222. The staff contains eighth-note patterns with various accidentals. Dynamics *p*, *cresc.*, and *ff* are indicated below the staff. A first ending is marked with 1 above the staff.

223 Musical staff for measures 223-234. The staff contains eighth-note patterns with various accidentals. Dynamics *pp* is indicated below the staff. First and third endings are marked with 1 and 3 above the staff. The word *pizz.* is written above the staff.

Viola.

240 *arco*
pp

251

260

269 *cresc.* - - - - *f p*

277 *pp*

286 *ff*

294 *f pp*

304 *ff*

312 *pp*

322 *ff* *Aa* *fp* *p*

333 *simile*

345 *pp*

357 *ff*

369 *pp ff p ff pp*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 6, measures 240 through 369. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *fp* (forzando piano), and *simile*. Performance instructions include *arco* (arco) and several first endings marked with '1'. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears at measure 286. The page number '10' is in the top left, and the instrument name 'Viola.' is centered at the top.

382

395 *ff* *p* *ff* *fz* *fz* **Bb 2**

407 *fz* *fz* *fz*

420 *ff* *p* *ff*

433 *p*

449 **Cc** *f* *p*

461 *cresc.* *ff* *fz* *fz*

471 **Dd** *ff* *fz* *fz*

486 *fz* *p* *f*

496 *fz* *fz* *fz* *p* *fz* *ff*

510

524 **Ee** *ff* *fz* *fz* *fz* *fz*

541 *ff* *ff*

551 *ff* *ff*

G. P.