

Franz Schubert
Symphony No. 5 in Bb Major

Viola

Allegro

Viol. I.

2

11

23 A

35

43 *fz fz fz fz*

50 B

59

68

77 *p cresc. f p*

88 *cresc. f sf p*

89

108 *p f div.*

Viola

118 **D**

pp

131 **E**

f

138

fz fz fz fz

144

fz fz p

151

f

160

p pp fp

169 **1 F div.**

pp

180

p

190

p

200 **G**

f

209

f

216

224

232

240

248

257

266

273

279

286

293

Viola

Andante con moto

p

7

13 **A**

21 **B 1**

p *fp* *pp*

28

31

34

37

40 **C**

fp *fp* *fp* *fp* *f*

46

p

53

fp *fp* *p* *cresc.*

59 **D**

p

Viola

MENUETTO
Allegro molto

6
11
22
31
40
49
60
70
80
89
100
109
118

f *fp* *fp* *f*
fp *cresc.*
f *p*
fz *fz* *fz* *fz*
fp *fp* *fp* *p*
ff
p
p
V *E*

A
B
C
D V

Men. da Capo

Allegro vivace

p

9 *p* **A 4**

25 *f* *p* 1

37 *cresc.* *f* **B**

45 1. 2. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **C**

55 *fz fz fz fz*

69 **D**

79 *p*

93 **E**

107 **F** *p*

119 *p*

129 *f* *p* *ff* **G**

41 *p* *cresc.* *f*

Viola

153 **H**
pp

160 *f*

171 *fp fp fp fp fp* **I 1**

185 *fp* **1**

195 *pp* *cresc.*

203 **K** *fp fp fp* **1 1 1**

215 *mf* *p* *fp* **1**

229 *fp* **L** *p*

240 *mf*

248 **M 4** *p*

263 *mf* *f* *p* **1**

Detailed description: This page contains ten staves of musical notation for the Viola part of Schubert's Symphony No. 5. The music is in 3/4 time and begins with a key signature of two flats. The score includes various dynamics such as *pp*, *f*, *fp*, *mf*, and *p*, as well as performance markings like *cresc.* and *mf*. Rehearsal marks H, K, L, and M are placed above the staves. Fingerings (1) and breath marks (>) are also present. The notation features a mix of eighth and sixteenth notes, often beamed together, and some rests.

272 *cresc.* *f*

280 *ff* N

291

306 1 2 3 4 5 6

318 *p* 0

330 P *p*

341

354

365 *p* *f* 6 7 8

374 *p* *f*

384 *p* *cresc.* *f* 3

Detailed description: This page contains ten staves of musical notation for the Viola part of Schubert's Symphony No. 5. The music is in 3/4 time and G major. The first staff (measures 272-279) begins with a *cresc.* marking and reaches a forte (*f*) dynamic. The second staff (measures 280-290) features a fortissimo (*ff*) dynamic and a 'N' marking above the staff. The third staff (measures 291-305) continues the melodic line. The fourth staff (measures 306-317) includes fingerings 1 through 6 and a *p* dynamic. The fifth staff (measures 318-329) has a *p* dynamic and a '0' marking above the staff. The sixth staff (measures 330-340) has a *p* dynamic and a 'P' marking above the staff. The seventh staff (measures 341-353) continues the melodic line. The eighth staff (measures 354-364) continues the melodic line. The ninth staff (measures 365-373) has a *p* dynamic followed by a *f* dynamic and markings 6, 7, and 8. The tenth staff (measures 374-384) has a *p* dynamic followed by a *cresc.* marking and a *f* dynamic, ending with a fermata.