

Franz Schubert
Symphony No. 2 in B \flat Major

Viola

Largo

ff *fz* *ff* *fz*

3 *pp* *pizz.*

7 *pp* *arco*

Allegro vivace

11 *pp*

22 **A** 1 2 3 4 5 6 *ff*

35 *ff* *ff*

44 1 **B** 13 *G. P.* Viol. I

64 **C** *pizz.* *arco* *pizz.* 2 *arco* *pp*

72 *pizz.* 2 *arco* *pizz.* 1 **D** *arco* *mf*

84 1

93 *f*

99 **E** 3 *f*

Viola

110 1 2 3 4 5 6 7 8 9 10 11 12

Musical staff 110-123: A single melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

124 **F**

Musical staff 124-132: A melodic line in F major, starting with a forte (*f*) dynamic and a crescendo hairpin. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

133

Musical staff 133-145: A melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

146

Musical staff 146-151: A melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

152 **G**

Musical staff 152-155: A melodic line in G major, starting with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

156

Musical staff 156-159: A melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

160

Musical staff 160-166: A melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

167

Musical staff 167-177: A melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

178 **H**

Musical staff 178-187: A melodic line in F major, starting with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

188

Musical staff 188-196: A melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

197 **pizz.**

Musical staff 197-200: A melodic line in G minor, starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

205 arco 1 2 3 4 5 pizz.

214 1 1 1 I arco *ff*

224

233

241 *J*

247 *f*

252 *f* *f* *f* *f* *f* *f*

256 *f* *f* *f* *f* *ff* G. P. 1. pizz. 2 2 1

267 2. arco *pp* K

271

275 1 2 3

286 4 5 6 7 8 *f* *cresc.* *f* L 3

Schubert — Symphony No. 2
Viola

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4

299 *ff* (*fp*)

308 *p* 1

318 1 3 *pp*

328 *dim.* *pp* M

339 *ff*

350 N

359 *f* *f*

367 1 G. P. *pp*

374 1

382 1 *pizz.* *arco*

389 *pizz.* 2 *arco*

396 *pizz.* 2 *arco* *pizz.* 1 *arco* *mf*

Detailed description: This page of a musical score for the Viola part of Schubert's Symphony No. 2, measures 299-396. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), fortissimo piano (fp), piano (p), pianissimo (pp), fortissimo (f), and mezzo-forte (mf). Performance instructions include 'dim.' (diminuendo), 'M' (marcato), 'N' (ritardando), 'G. P.' (grace notes), and 'pizz.' (pizzicato) alternating with 'arco' (arco). Fingerings are indicated by numbers 1 and 2. The score includes slurs, accents, and dynamic hairpins.

407



416




422



429



447



458



466



472



478



483



488



500



Viola

511 *p* pizz. 1 2 3 4 5 6 7

524 *Tarco*

535 pizz. 1 1

547 1 *ff*

560 *U*

572 *fz*

577 *fz fz fz fz*

582 *fz fz fz fz fz* 2 *V 2* 3 *ff pp*

598 *cresc. sf ff*

605

Andante

p sfp

Var. I

12 8 A 9 Var. II *pp*

36 *cresc. p sf mf p* B

Viola

45 *cresc.* *p* Var. III 8 C 9

69 Var. IV *f*

77 D 3 3 3 3

80 Var. V pizz. *p*

88 E

97 arco 1

109 F *dim.*

MENUETTO
Allegro vivace

f *fz* *fz* *fz* *fz*

11

18 *fz* *fz*

25 *fz* *fz* *p* *f*

33 A *fz* *fz* *f*

45 Trio 7 8 B 6 Fl., Ob. Men. da capo.

Schubert — Symphony No. 2
Viola

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8

Presto vivace

pp >

12

22 **A**

32

42 *cresc.*

53 **B** *f*

68 *fz fz fz fz fz fz*

82 **C** *ff fz fz fz fz fz* > *pp*

94 3 4 5 6

102

111 **D**

127 1

Viola

145 *ff* 2 **E** *fz* 2

162 *fz* 3 *fz* *ff* 3

184 **F** *p* 3 *p*

199

208

217 *cresc.*

226 **G** *f*

237

248 **H** *ff* 2 *fz* **G. P.**

264 *pp* *cresc.* *ff*

276 2 **I** *fz* **G. P.** *pp*

290 *cresc.* *fz* 1. 3 2. **K 3** **G. P.**

Viola

304 *f* 1 2 3 4 5 6

313 19 L 4 Viol. I

345 *f*

355 3 *fz*

368 *fz fz fz fz p* M

380

389 *pp*

399 N

410

419

428

437

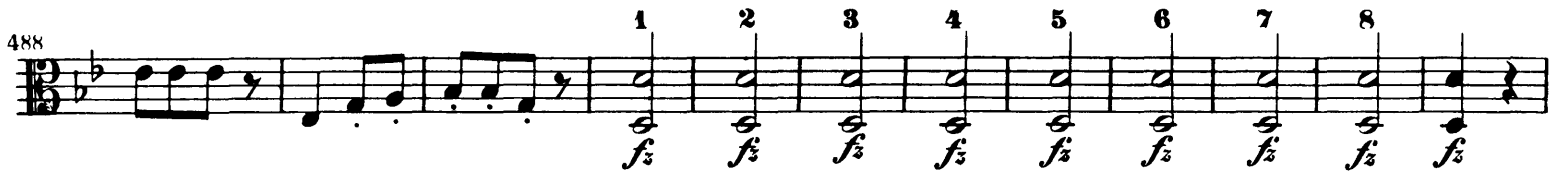
Viola

146 

155 

164 

176 

488 

500 

511 

519 

527 

537 

552 

565 

Viola

580 *f* *f*

594 *p* 1 S 2 3

608 4 5 6 7 8 *pp*

619

628

637 *cresc.* T *ff*

646

657 U *ff*

668 2 2 *ff*

684 *f* *f* *f* V 2

699 2 1 2

713 3 4 5 6 7 8 1 1 G. P. G. P.