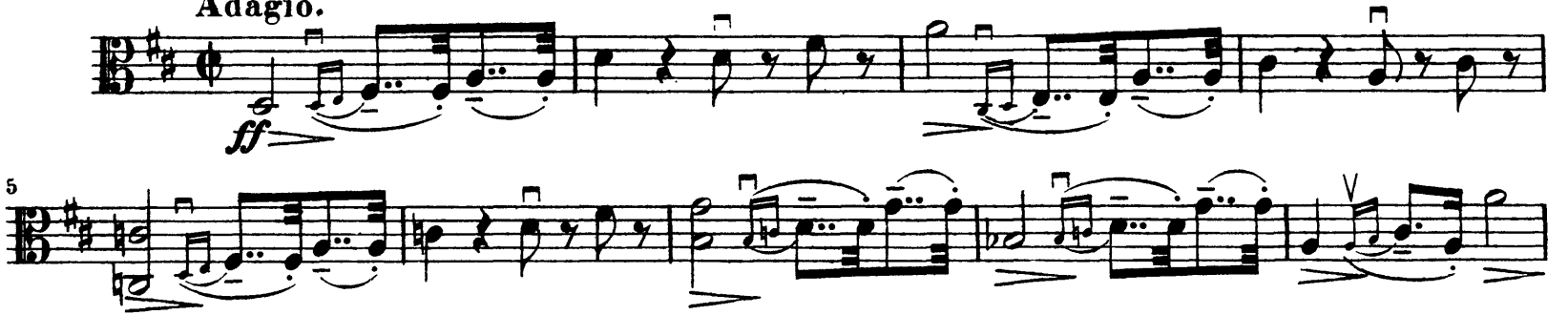


Franz Schubert
Symphony No. 1 in D Major

Viola.

Adagio.



5



10



18



26



34



42



51



50



68

Viola.

77 *p*

84

95 **D** *f*

106 *sf* *sf*

116 *sf* *sf* *pp*

127 *pp*

137 **E** *mf* *sf*

147 *sf* *sf*

156 *ff*

159 *sf* *sf*

168

Viola.

177

sf f f f f sf **F**

187

sf sf ff

198

sf sf ff **G** 1 4

213

Fl. Ob. 5 6 7 8 *sf cresc.*

225

p fp

235

cresc. p cresc. cresc. f **H** 1

246

2 3 4 5 6 7 8

256

sf sf sf sf sf V

265

sf sf sf sf sf V

274

sf sf sf sf sf **I**

284

sf sf sf sf sf 25

Viola.

319 26 27 28 29 K
Clar. I.
ff

329

337

346 *f* *p* *ff* *p* L

355 1 *ff* *p* *p*

366 *ff* *p* *ff* *p* 1

375 1 M *f*

385 *f*

396 V

403 N 3 *p*

413

424 0 *f*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 1, measures 319 to 424. The score is written on a single staff with a treble clef and a key signature of two sharps (D major). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each line. Performance instructions like 'Clar. I.', 'L', 'M', and 'N' are present. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings (1, 3, 0) and articulation marks (accents, slurs) are also shown.

134

145

156

167

178

186

194

204

213

220

229

237

Viola.

Andante.

p

6 *mf* *p*

13

19 *mf* *fp* *fp* *fp* *fp* *f*

27 *pp*

35 *fp* *fp* *fp* *fp* *f*

41 *rit.* *p* *a tempo*

48 *pp*

53 *mf* *pp* *p*

64

68

76 *V* *Fl.* *D* 6 7 8

92 *p*

97 *mf* *p* **1 E**

104 **1**

110 *mf* *p* *cresc. f* *fp* *cresc.*

120 *f* *p* *pp* *pp*

MENUETTO.

Allegro.

f

12 *sf sf sf sf* *p*

24 *fp* **3**

38 *f* **A**

50 *sf sf sf sf* **3** 1. 2.

Trio.

63 *p* *pp*

76 **8 B** *p* *mf* 1. 2. **Men. da Capo.**

Viola.

Allegro vivace.

Viol. I.

13 14 15 *cresc.* *f*

19

24

29

34 A 13 Viol. I. B. *cresc.* *f*

53

58

63

65

73

80 C 1 *p*

92

104 D *f*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 1, measures 13 through 104. The score is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score is divided into systems of five staves each. The first system starts at measure 13, which includes a first violin (Viol. I.) part. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *cresc.* to *f*. A section labeled 'A' begins at measure 34. The second system of the 'A' section starts at measure 53. The section ends at measure 73. The third system begins at measure 80 with a section labeled 'C', marked *p*. The fourth system starts at measure 92. The final system begins at measure 104 with a section labeled 'D', marked *f*. The score concludes with a fermata over a final note.

111

117

126

131

136

152

158

163

168

173

178

183

188

pp

ff

E

F

G

H 13

The image shows a page of musical notation for the Viola part of Schubert's Symphony No. 1. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also several letter markings (E, F, G, H) and a circled '13' at the end of the page, which likely refer to specific notes or measures. The page number '9' is located in the top right corner.

Viola.

Viol. I.

210 14 15 *cresc.* *f*

215

219 *b*

223 I

227

231 13 14 15 *cresc.* *f* K

250 *ff*

254

258

262

266 *mf*

270

274



280



291



303



311



317



325



330



335



342



353



360

