

# Arnold Schoenberg Gurrelieder

## I. Teil.

Mässig bewegt

The musical score is arranged in a system with five staves. The top staff is for Violin I (Viol. I.), with measures 11 and 12 indicated. Below it are four staves for string parts, labeled I. II. Pult., III. IV. Pult., V. VI. Pult., and VII. VIII. Pult. The string parts are marked with 'mit Dämpfer.' (with mutes). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'pp' (pianissimo). A circled '1' is placed above the first measure of the Violin I staff, and a circled '2' is placed above the first measure of the I. II. P. staff. The string parts feature a rhythmic pattern of eighth notes and quarter notes, often with accents and dynamic markings.

Viola.

*I. II. P.* *hervortretend*

*III. IV. P.* *hervortretend*

*V. VI. P.*

*IV. III. P.*

*I. II. III. IV. P.* *hervortretend* *hervortretend* *hervortretend* *rit.*

*V. VI. VII. VIII. P.* *ein wenig bewegter* *hervortretend* *hervortretend* *rit.*

*I. II. III. IV. P.* *p*

*V. VI. VII. VIII. P.* *wieder etwas langsamer* *pp*

*I. II. P.* *ppp*

*III. IV. P.* *ppp* *cresc. molto rit.*

*V. VI. P.* *ppp* *cresc. molto rit.*

*VII. VIII. P.* *ppp* *cresc. molto rit.*

Viola.

④ I. Tempo

I. II. III. IV. P. *pp*

V. VI. VII. VIII. P. *pp*

I. II. III. IV. P. *pp* *nicht geteilt*

V. VI. VII. VIII. P. *pp* *nicht geteilt*

*mf* *hervortretend*

*mf* *hervortretend*

*mf poco a poco accel.*

1

*hervortretend* ⑤ *Alle*

*poco rit. tempo*

⑥ *sf* *p* *poco a poco rit.*

I. II. III. IV. P. *mf* *hervortretend*

V. VI. P. *pp*

VII. VIII. P. *p*

*pp* *pp* *p*

I. II. III. IV. P. *pp*

V. VI. VII. VIII. P. *pp*

*mf* *hervor.*

*mf* *hervor.*

*mf* I. Tempo

⑦ 2

Viola.

I. II. P.

III. IV. P. *pp*

V. VI. VII. VIII. P. *ppizz.*

*p*

I. II. P.

III. IV. P.

V. VI. VII. VIII. P.

*ppizz.*

*ppizz. dim. poco*

*dim. poco*

I. II. III. IV. P.

V. VI. VII. VIII. P. *apoco*

8

I. II. III. IV. P. *arco*

V. VI. *nicht geteilt*

VII. VIII. P. *arco*

*p* *pp* *pp* *pp*

*langsam* 2

9

I. II. III. IV. P.

V. VI. VII. VIII. P.

*weich*

*p* *p* *pp* *pp*

*Die Viertel etwas langsamer.*

10

First system of musical notation for Viola. It consists of two staves. The upper staff contains a melodic line with various dynamics including *p* and *pp*. The lower staff contains a bass line with dynamics *p* and *pp*. There are slurs and accents throughout the system.

Second system of musical notation for Viola. It consists of two staves. The upper staff begins with a circled measure number 11 and the instruction *pizz.*. Dynamics include *pp* and *pizz.*. The lower staff also features *pp* dynamics.

Third system of musical notation for Viola. It consists of two staves. The upper staff has a circled measure number 12, the instruction *arco*, and a first ending bracket labeled '1'. Dynamics include *p*. The lower staff has a circled measure number 13 and a second ending bracket labeled '3'.

Fourth system of musical notation for Viola. It consists of two staves. The upper staff has a circled measure number 13 and the instruction *Viol. 4*. Dynamics include *pp*. The lower staff has a circled measure number 14 and dynamics *pp*.

Fifth system of musical notation for Viola. It consists of two staves. The upper staff has a circled measure number 14 and the instruction *pizz.*. Dynamics include *pp*. The lower staff has a circled measure number 15 and the instruction *arco*.

Sixth system of musical notation for Viola. It consists of two staves. The upper staff has a circled measure number 15 and the instruction *pp*. Dynamics include *pp*. The lower staff has a circled measure number 16 and the instruction *pp*.

Seventh system of musical notation for Viola. It consists of two staves. The upper staff has a circled measure number 16 and the instruction *pp*. Dynamics include *pp*. The lower staff has a circled measure number 17 and the instruction *pp*. There are first and second ending brackets labeled '1' and '1' at the end of the system.

Viola.

*rit.*

*arco*

*sehr ausdrucksvoll*

*rit.*

*ppp* *p* *mf* *p* *mf* *p*

*Solo*

*p* *mf* *pp*

*Solo* *sanft bewegt*

*rit.*

*ppp* *mf* *ppp*

*2. Pult* *flag.* *sva* *(d.)*

*3. Pult* *flag.* *sva* *(d.)*

*4. Pult* *flag.* *sva* *(d.)*

*Solo*

*rit.*

*ppp* *mf* *ppp*

*2. Pult*

*3. Pult*

*4. Pult*

*Solo*

2. P.

3. P.

4. P.

5. 6. P.

7. 8. P.

*ausdrucksvoll*

*mf*

*pp sehr warm*

21 *Solo*

2. P.

3. P.

4. P.

5. 6. P.

7. 8. P.

*ausdrucksvoll*

*mf*

*pp*

22

*Solo.*

*Alle.*

*mf* *pp*

23

*Solo.*

*Alle.*

*mf* *pp*

24

*Solo.*

*2. P.*

*3. P.*

*4. P.*

*5. 6. P.*

*7. 8. P.*

*rit.* *pp* *flag. 8va (d.)*

*pp* *rit.* *p* *flag. 8va (d.)*

*pp* *rit.* *p* *flag. 8va (d.)*

*pp* *rit.* *p*

*pp* *rit.*

Viola.

*Solo.*

25

*dim.* *rit.* *mf*

2.P.

3.P.

4.P.

5.6.P.

7.8.P.

*dim.* *rit.* *pp* *p*

*Solo.*

26

*dim.* *rit.*

2.P.

3.P.

4.P.

5.6.P.

7.8.P.

*pp* *gva (d.)* *pp* *rit.*

Viola.

*belebt, nach und nach lebhafter*

27

*Sehr lebhaft.*

28

29 *arco. poco pesante I. Tempo*

*viel langsamer*

*rit. ppp*

*ppp*

*accol.*

*Erstes Zeitmass*

*f*

*ff*

30

*molto rit.*

*p*

*ppp*

*nicht zu rasch*

*pp*

*ff*

*f* *sehr rasch beschleunigend*

*mit der Bogenstange*

*f* *sehr rasch beschleunigend*

*mit der Bogenstange*

*Erstes Zeitmass.*

arco ff

*Sehr zurückhaltend.*

mf wie vorher

rit.

31

ff mit der Bogenstange accel.

*erstes Zeitmass*

arco f

*sehr zurückhaltend*

f

rit.

p poco a poco cresc. accel.

p cresc.

*rascher als das erste Ze. mass*

32

f cresc.

ff

cresc.

geteilt

alle

fff

Viola.

*wie früher*

*pp*

*pp*

*accel.*

*f*

*pizz.* *ff*

*arco* *ff* *molto rit.*

*breit.* 33

*breit*

*rit.* *I. Tempo*

*ff*

*Hervortretend*

*rit.*

6

6

6

Viola.

34

*pizz.*  
*ff*

*arco*  
*ff*

*sehr lebhaft pizz.*  
*f*

*arco*  
*pizz.*  
*arco*

*sehr lebhaft pizz.*  
*f*

*arco*  
*pizz.*  
*arco*

35

*pp*

36

*pp*  
*die Hälfte*

Viola.

The musical score for the Viola part consists of two systems of staves. The first system (measures 37-38) includes a grand staff with piano and bass staves. The piano staff contains a melodic line with various articulations and dynamics, including *pizz.*, *arco*, *pp*, and *cresc.*. The bass staff provides harmonic support with chords and moving lines. A circled measure number '37' is placed above the piano staff. The second system (measures 38-39) continues the melodic and harmonic development. It features similar performance instructions such as *pizz.*, *arco*, and *pp*. A circled measure number '38' is placed above the piano staff. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

First system of the musical score for Viola. It consists of two staves. The upper staff contains a melodic line with various intervals and slurs. The lower staff contains a more rhythmic accompaniment with some slurs.

Second system of the musical score for Viola. It consists of four staves. The top staff is labeled "Solo" and contains a melodic line. The two middle staves are labeled "1. Hälfte" and "2. Hälfte" and contain piano accompaniment. The bottom staff is labeled "pizz." and contains a pizzicato accompaniment. Dynamics include "pp" and "pizz."

Third system of the musical score for Viola. It consists of four staves. The top staff is labeled "Alle arco" and contains a melodic line. The two middle staves are labeled "arco" and "Alle" and contain piano accompaniment. The bottom staff is labeled "arco pp" and contains a piano accompaniment. A circled number "39" is present above the top staff. Dynamics include "arco", "Alle", and "pp".

Viola.

*Tempo*

The musical score for the Viola part consists of six systems of music. The first system (measures 40-41) features a complex rhythmic pattern with notes beamed in groups of four and six. It includes dynamic markings such as *sf*, *p*, and *arco*, along with the instruction *pizz.* (pizzicato). The second system (measures 41-42) continues the rhythmic motif and includes the instruction *steigernd* (accelerating) and a circled measure number **40**. The third system (measures 42-43) shows a change in texture with chords and includes the instruction *cresc.* (crescendo) and dynamic markings *ff* and *p*. The fourth system (measures 43-44) features a more melodic line with a circled measure number **41** and the instruction *ppow rit.* (poco ritardando), followed by *ff lebhafter* (ff, more lively). The fifth and sixth systems (measures 44-45) are characterized by rapid sixteenth-note passages, with a circled measure number **42** in the sixth system. The score concludes with a double bar line and repeat signs.

Viola.

First system of the musical score for Viola. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with *pizz.* (pizzicato). The music is in 2/4 time and features a series of chords and single notes, primarily in the lower register of the instrument.

Second system of the musical score for Viola. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a *mf* (mezzo-forte) dynamic marking, and the lower staff begins with a *mf* dynamic marking. The music continues with chords and single notes, showing some dynamic contrast.

Third system of the musical score for Viola. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a *mf* dynamic marking. A circled number "43" is written above the staff, indicating a measure number. The system concludes with a double bar line.

Viola.

The musical score for the Viola part of Schoenberg's *Gurrelieder*, page 18, is written in 3/2 time and consists of 16 staves. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours and frequently slurred. The dynamic marking *ff* (fortissimo) is present at the beginning of the first four staves. The key signature is two sharps (D major or F# minor). The score is divided into two systems of eight staves each. The first system includes a handwritten annotation *arco* on the third staff. The second system concludes with a double bar line and a final treble clef on the last staff.

Viola.

Measures 42-43 of the Viola part. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 44-45 of the Viola part. Measure 44 is circled with the number 44. The music continues with melodic and harmonic development. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Measures 46-47 of the Viola part. Measure 46 is circled with the number 46. The tempo marking *mässig bewegt (♩)* is present. Dynamics include *mp* (mezzo-piano).

Measures 48-49 of the Viola part. Measure 48 is circled with the number 45. The music features a strong dynamic of *f* (forte).

Measures 50-51 of the Viola part. Measure 50 is circled with the number 46. The music includes the instruction *arco* (arco). Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 52-53 of the Viola part. The music features a strong dynamic of *fp* (fortissimo).

Viola.

47

*pp*

*p* *Ruhig*

48

*mf* *p*

49

*p* *rit.*

*rit.* *rit.* *rit.* *molt. rit. l'arg. sam* *pp*

50

*pp* *pp*

*Solo* (51) *Etwas bewegter.*

*ppp*

*p*

*p*

*rit.*

*ppp*

*rit.*

1

Detailed description: This page contains the musical score for the Viola part in Schoenberg's Gurrelieder, measures 51 and 52. The score is written in G major and 4/4 time. It features a piano accompaniment and a solo line for the Viola. Measure 51 begins with a 'Solo' marking and a circled measure number '51'. The Viola line has a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 52 starts with a circled measure number '52' and includes a 'rit.' (ritardando) marking. The Viola line continues with a triplet of eighth notes. The piano accompaniment features a more complex rhythmic pattern with some rests. The score concludes with a first ending bracket labeled '1'.

Viola.

This page contains the musical score for the Viola part, spanning measures 53 and 54. The score is written in G major and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Handwritten annotations and performance markings are present throughout the score.

**Measure 53:** The measure begins with a piano (*p*) dynamic. The score includes a *molto rit.* marking and a tempo change to *erstes Zeitmass*. Dynamics range from *pp* to *f*. A circled measure number "53" is located above the staff.

**Measure 54:** The measure begins with a *dolce* marking and a *mp* dynamic. It features a *molto rit.* marking and a *pp* dynamic. The phrase *hervortretend* is written above the staff. A circled measure number "54" is located above the staff.

*I. Solo.*  
*II. Solo.*  
*Die übrigen.*

*pp*  
*pp*  
*ppp*  
*ppp*  
*pp*

*rit.*  
*rit.*  
*rit.*

55

2  
2

Viola.

sehr langsam

56

und sie bli- cken mit Sehnsucht

57

58

Uns - re Zeit ist um: sf

Solo

Bewegter.

poco rall.

Viola.

*Solo*

59

*mf*

*mf*

*mf*

*unis.*

*p*

*molto rit.*

60

*ff*

*rit.*

*solando*

*Dämpfer auf.*

*I. Tempo*

*mit Dämpfer.*

*pizz.*

*pp*

*ff*

*pp*

*ff*

62

*pp*

*ff*

*arco*

*pizz.*

*pp*

*ff*

*arco*

*pizz.*

*arco*

*Dämpfer ab.*

*mp*

*mp*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

63

*rit.*

*f*

*pp*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

64

*6*

*rit.*

*Unsre Zeit ist um*

Viola.

*Solo.*

*p*

*arco*

*pp*

65

3

*Sehr langsam.*

1. Solo *pp*

2. Solo *pp*

3. 4. Solo *geleitet pp*

*Tutti*

*non div.*

*f*

*pp*

66

*f*

*fp*

*f*

*fp*

67

*pp*

*p*

*pp*

*p*

*pp*

*rit. etwas langsamer*

*pp dim.*

*pp dim.*

*p*

*cresc.*

*ppoco rit*

*p*

*cresc.*

Viola.

68 *rit.* *Beinahe doppeltes Tempo*

ff mf

ff rit. rit. 69 1

*sehr breit (1)*

ppp

C

70

ppp cresc. ...

ppp cresc. ...

*pp* *cresc.* *rit.* *Tempo*

pp cresc.

pp cresc.

72

p

p

2

Viola.

*Breit.*

This page contains the musical score for the Viola part, measures 72 through 76. The score is written in a single system with two staves per measure. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and performance instructions are as follows:

- Measure 72:** Starts with *pp* (pianissimo) and *mf cresc.* (mezzo-forte crescendo). The dynamic changes to *f* (forte) and then *p* (piano). The instruction *Breit.* (Broad) is written above the staff.
- Measure 73:** Starts with *pp* and *mf cresc.*. The dynamic changes to *p* and then *pp*. The instruction *ruhige Bewegung* (calm movement) is written below the staff.
- Measure 74:** Starts with *pp* and *cresc.*. The dynamic changes to *p*. The instruction *etwas fließender* (somewhat flowing) is written below the staff.
- Measure 75:** Starts with *pp* and *cresc.*. The dynamic changes to *p* and then *pp espress.* (pianissimo, expressive). The instruction *sehr ruhig* (very calm) is written above the staff.
- Measure 76:** Starts with *pp* and *cresc.*. The dynamic changes to *p*. The instruction *nieder fließend* (low flowing) is written above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 72, 73, 74, 75, and 76 are circled in the original manuscript. The piece concludes with a *rit.* (ritardando) marking.

Viola.

77

78

79

80

81

82

83

Viola.

*einwenig bewegter*

82

Two staves of piano accompaniment for measures 82 and 83. The music consists of sustained chords and moving lines in both hands, marked with a piano (*p*) dynamic.

First staff of musical notation for measures 83 and 84. It features a melodic line with slurs and accents, marked *mf* and *espressivo*. A first ending bracket is present over the final measure.

Second staff of musical notation for measures 83 and 84. It features a melodic line with slurs and accents, marked *mf*. A first ending bracket is present over the final measure.

*nach und nach belebter*

84

*steigernd*

First staff of musical notation for measures 84 and 85. It features a melodic line with slurs and accents, marked *f*.

Two staves of piano accompaniment for measures 84 and 85. The music features a complex texture with slurs and accents, marked *f*, *cresc.*, *molto rit.*, and *ff*.

Two staves of piano accompaniment for measures 85 and 86. The music features a complex texture with slurs and accents, marked *f*, *p*, and *pp*.

85

*Breiter*

First staff of musical notation for measures 85 and 86. It features a melodic line with slurs and accents, marked *f*.

Second staff of musical notation for measures 85 and 86. It features a melodic line with slurs and accents, marked *f*.

Viola.

*steigernd*  
*mf* *p*

*f cresc.* *molto rit.*

*sehr lebhaft, hastig*  
*pizz.* *sehr rasch d.*  
*fff*

*arco* *mf cresc.* *f*

*arco* *mf pizz. cresc.* *f*

*arco* *mf*

*steigernd*  
*p espressivo* *f* *p espressivo*

*f* *p espressivo* *f*

*p cresc.*

86 87 88 89 90

Viola.

*steigend*

*mf* *mf* *mf* *cresc.*

*sehr rasch*

*ff*

*sehr breit*

*p* *mf*

*2. Viol.* *pp*

*pp* *cresc.*

*pp*

*mf* *mit hüpfenden Bogen*

*mf*

*pp*

91

92

93

94

3

4

2

4

*rasch steigend und beschleunigend*

Viola.

*etwas rascher*

ff

ff

98

ff

pp

pp

*steigernd*

mf

p

p

*zurückhaltend wieder langsamer*

99

mf

pp

*etwas bewegter*

100

p

mf

Wo strömen nun To-tes Ge-dan-ken?

ff

mf

101

sfp

p

pp

*trem.*

*langsam*

*rit.*

*erstes Zeitmass* **102** *mit Dämpfer*

*Langsam (gehend)*

*pp* *mit Dämpfer* *p*

*pp* *f* *p* **103** *f*

*arco* *pp* *old* *p* *f*

*langsam* *Fl.* *p*

*rit.* **2**

*Andante* **104** *mit der Bogenstange nicht geteilt* *etwas bewegter*

*ff* *ff*

*Bogen* *mit der Bogenstange* *Bogen*

*ff* *p* *ff*

*Dämpfer ab* *rit.* *rit.* *molto rit.*

**105** *Tempo* *Tempo*

*Tempo* *molto rit.* **1** *Tempo*

Viola

106 *sehr langsam*

ff. 107 *ruhig gehend*

108

*steigernd*

*steigernd ohne zu beschleunigen*

109

110

1. P. am Steg, 3  
2. P. am Steg, 3  
3. P. am Steg, 3  
4. P. am Steg, 3

ppp etwas rascher

Alle 1 2 3 111 mit Dämpfer

Viola.

# II. Teil.

*Langsam.*  
*pizz.* *arco*

*steigernd* *cresc.* *f* *ff* *molto rit.*

*etwas bewegter* *f* *ff*

*steigernd und beschleunigend* *ff*

*Breit.* *fff* *ff*

*etwas zurückhaltend* *fp cresc.* *sf* *sf*

*wieder im Zeitmass* *p*

*Etwas belebter. (1)* *f* *fp*

*arco* *pp* *p*

*arco* *ff* *p*

Viola.

*pizz.*  
*sf*  
1  
*sf*  
*pizz.*  
*sf*  
2

*arco*  
*f*  
6  
*pizz.*  
*arco*  
*ff*  
*fp*  
*fp*  
*fp*  
*fp*

7  
*mf*  
*espressivo*  
*rasch steigend (anschwellend u. beschleunigend)*

*cresc.*  
*f*

*Rasch.*  
*ff*

8  
*zurückhaltend bis ins*

*Zeitmass "sehr breit."*  
*ff*

*Sehr breit.*  
*ff*  
9  
*mf*  
5

Ende des II. Teiles.

Viola.

# III. Teil.

*Sehr langsam.*  
*Vcll.*

Musical staff for Violins (Vcll.) in bass clef, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5) indicated below the notes.

Musical staff for 1. Ten. Tuba. Es. in bass clef, 6/8 time signature. The staff contains a melodic line with fingerings (6, 7, 8, 9, 10, 11, 12) indicated below the notes.

*I. 4 Pulte* *ff* *II. 2 Pulte* *ff* *III. 2 Pulte* *ff*

*Nicht rasch. (♩) = 6/8 = ♩ ♩ = ♩*

Three staves for woodwinds (I, II, III) in treble clef, 6/8 time signature. Each staff is marked with *ff*. The music consists of rhythmic patterns with accents.

Three staves for piano in treble clef, 6/8 time signature. The music features a rhythmic pattern with accents and dynamic markings *fp* *cresc.* and *f*. A circled number '2' is present at the end of the section.

Musical staff for strings in bass clef, 6/8 time signature. The staff contains a rhythmic pattern with accents and dynamic markings *pizz.* and *f*.

Musical staff for strings in bass clef, 6/8 time signature. The staff contains a rhythmic pattern with accents and dynamic markings *Bogen* and *p*.

Musical staff for strings in bass clef, 6/8 time signature. The staff contains a rhythmic pattern with accents and dynamic markings *Bogen* and *ff*.

Viola

3. *f*

*ff*

#fach geteilt

etwas breiter  $\Phi$  (d. = d.)

Sehr rasch. 5. *f* *cresc.*

6. *Mässig.* *fff* 4 4 *rit.*

Viola.

I. Tempo

Basso *pizz.* *pp*

*pp* *trmm* *f*

*mf* *f* *cresc.*

*pizz.* *Bogen*

*pizz.* *Bog.* *f*

*f* *f*

*Klirren und Rasseln pp*

*swel.* *f*

*f* *f* *f*

*gliss.* *ff*

*am Steg* *pp* *molto cresc.* *fff* *Presto (rasche d)* *grosso Striche*

Viola.

*am Steg* *rit.* *rit.* *3*

*Langsamer.* *3* *rit.* *molto rit.* *ff* *3* *3* *3* *3*

*1* *Solo Viola* *p*

*Tutti.* *p*

*f* *f* *14* *15*

*Vcll.* *col legno, gestrichen* *f* *cresc.* *11* *12* *13*

*Allegro. (d)* *arco* *ff* *1* *16* *1*

*f* *poco pesante* *f*

*17* *f*

*pizz.* *f*

*arco* *ff* *1*

Viola.

*col legno gestrichen* *arco*

**18** *ff* *Sehr lebhaft* *2* *ctrb?* *ff* *3*

**19** *f* *2* *f*

*trän*

**20** *3* *3* *3*

*poco rit.* *f cresc.*

*ff* *ff Tempo* *6*

*ff* *3* *6* *3* *3*

**22** *6* *3* *3* *3* *7*

*trän* *etwas langsamer* **23** *3* *4*

*Fagott.* *am Steg* (24) *pp*

*f* *ff* *a tempo*

(25) *führend* *ff* *pizz. arco*

(26) *pizz. arco* *pizz. arco* *unis.* *trän*

(27) *trän* *pizz.* *arco*

(28) *col legno gestr. am Steg* 1 5 *Ver.* *poco pit.* 6

Detailed description: This page contains the musical score for the Viola part in Schoenberg's Gurrelieder, measures 24 through 28. The score is written in a single system with multiple staves. Measure 24 begins with a circled number 24 and the instruction 'am Steg' above the staff. The first staff of this measure contains a complex rhythmic pattern with triplets and is marked 'pp'. The second staff of measure 24 is marked 'f' and 'ff', and includes the tempo marking 'a tempo'. Measure 25 is marked with a circled number 25 and the instruction 'führend' above the staff. The first staff of measure 25 is marked 'ff' and 'pizz. arco'. Measure 26 is marked with a circled number 26 and 'pizz. arco' above the staff. The first staff of measure 26 is marked 'ff' and 'pizz. arco'. Measure 27 is marked with a circled number 27 and 'trän' above the staff. The first staff of measure 27 is marked 'pizz.' and 'arco'. Measure 28 is marked with a circled number 28 and 'col legno gestr. am Steg' above the staff. The first staff of measure 28 is marked 'p' and 'poco pit.'. The score concludes with a double bar line and a 'C' time signature.

Viola.

29 *Langsam. (mässige d)*  
*arco sehr gebunden*

30 *mit Dämpfer*  
*Flag.* *pp* *Klang!* *Dämpfer weg*

31 *nicht zu langsam* *p*

32 *express.* *p* *etwas belebend pizz.*

33 *arco* *pizz.* *p*

1 *rit. — — — wieder langsamer* *expressivo* *p*

*poco rit.* *p* *poco accel.*

34 *f* *rit.*

*expressivo p* *f*

35 *ff*

Viola.

unis. *molto espress. cresc.* **30** *Dämpfer auf.*

*1. 2. mit Dämpfer pizz. arco col legno gestr. am Steg Flag. Klang o pizz. Dämpfer ab.* **31** *2*

*4fach geteilt sf 3. 4 mit Dämpfer pizz. arco col legno gestr. am Steg Flag. Klang o ppp ppp 1 2 Dämpfer ab.*

*Rasch. 4* **38** *Bass. Flöte*

*poco rit. etwas langsamer 11 12 13*

*col legno gestrichen am Steg.* **39** *pizz. p.*

**40** *2 arco ppp*

*Viol. I. 1. 2* **42** *2*

*pizz. 1 3 arco* **43** *2*

**44** *2*

*col legno geschlagen* *f poco rit. rit.* **2**

Viola.

48

45

Frischer

stacc.

wenn sie zur Höl - le kom - men

*poco rit.* *f* etwas langsamer *ff*  
*pizz.* *arco*  
*rit. arco*

46

*rit.*

Frisch *pizz.*

47

*f*

*arco* *pizz.* *p* I. Tempo *pizz.* *p* 2

48

je - ner grossen Herr - schaft übern

49

*now accel.* *f*

*ff* *Etwas bewegter*

*rit.* *mis.* **50**

*langsamer* *rit.* *noch langsamer* *spiccato*

*feierlich dort sein We - sen treibe.* *pp* **51** *tempo*

*p* *f* **152**

*acceler.* *f* *ff* *Dämpfer auf.* **1**

*mit Dämpfer.* *etwas rascher* **53** *poco rit.* **2** **1**

*molto rit.* *viel langsamer* *col legno gestr.* *am Steg* *Dämpfer weg.* **2** **2**

*pp* *(fließend)* **54** *trun pizz.* *arco* *pp*

*pizz.* *Zwar ist mein Sün - der - re - gi - ster*

**55** *arco* *leicht* **1**

*gross* *al - lein vom* *p*

Viola.

*pizz.* *f* (kurz) *arco* **56** *Etwas bewegter*

*p* *begleitend*

*ff* *ff* *got.* *Alle* **57**

*pizz.* **58**

**59** *Vorwärts*

*arco* *ff* *f* **60** *pizz.*

*ff* *3* *Mässig.* *2* *3* *4* **61**

*pizz.* *ff* *6* *troub.* **62** *3* *7* *8*

*f* *p* *pp*

63 *dolce* *p*

*Alte* *beschleunigend* *f*

nicht *col legno* *p* *molto* *von früher* *pizz.*

*arco* *p*

64 *f*

65 *etwas breiter* *ff* *rit.* *ff*

66 *Sehr mässige d.* *pppp*

67 *1*

68 7 9

69 9

70 2 4

71 6 10 5

72 5 10

73 5 10

74 5 10

Viola.

Des Sommerwindes wilde Jagd.

*Langsam.*  
Es Clar. *pp*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

*Trampi.*

*mit Dämpfer.* *pp* 6

Engl. Horn. 4 5 6

*pp*

27 *am Steg - pp*

*fp* *am Steg -*

*ppp*

78 *Mässig.*

Herr Gänsefuss, Frau Gänsekraut,

79 nun duckt euch nur ge - schwind, denn des sommerlichen Windes wilde Jagd be - ginnt.

*Solo mit Dämpfer.* *ppp*

80

Viola.

*Clrb.* *mit Dämpfer. am Steg*

*ppp*  
*mit Dämpfer. am Steg*

1

81 *Solo* *am Steg*

*f*  
*Solo* 1 *pp* *pp*

2

*accel.*

*f* *ff*  
*f*

*Solo etwas rascher* 82

*p* *p* 2

Viola.

*Solo 1.* *noch rascher*  
*pp* *am Steg*  
2. 3.

1. *pp* *col legno* *accel.* *tr* **83** *tr*

*immer rascher*

*ff* *arco* *ff*

*accel.*

*accel.*

Viola.

84

3. 4.  
*pizz.*

1. 2. *Halb so rasch.*  
*Subito.*

*pp arco*

3. 4.  
*mit.*

*ppp*

85

*Halb so rasch.*

1 *arco*

*ppp*

86

*Solo.*

*pp*

*pp*

87

*pp*

*pp*

*Viel bewegter*

4

Viola.

1. Viol. I.

2.

1. Solo. *am Steg*

*etwas langsamer*

2. Solo. *am Steg*

*rit.*

*poco rit.*

Viol. Solo.

*langsamer*

89

*rit.*

*pppp*

*pp*

*ppp*

*molto rit.*

*rit.*

*Dämpfer ab.*

*Fließend. pizz.*

*pp*

*arco*

90 *pizz. accel.*

*pp* *p*

*pesante* *etwas belebend*

*bobe* *arco* *tr* *pizz.* *arco* *tr*

*pp*

91 *p* *geteilt* *poco a poco accel.*

*pizz.* *arco* *geteilt*

*pizz.* *pizz.*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp*

*pp*

*pp*

Viola.

The image displays a musical score for the Viola part, spanning measures 92 and 93. The score is organized into three systems, each containing three staves. The first system (measures 92-94) is marked with a circled measure number '92' at the top right. It begins with a *rit.* (ritardando) and *p* (piano) dynamic. The first two staves feature a melodic line with triplet eighth notes, while the third staff provides a harmonic accompaniment. The second system (measures 95-97) is marked *rescendo* and *ff* (fortissimo). The first two staves continue the melodic line, and the third staff features a more active accompaniment. The third system (measures 98-100) is marked *Mässige d.* (moderate) and *ff*. The first two staves continue the melodic line, and the third staff features a more active accompaniment. The score concludes with a double bar line and a circled measure number '93' at the top right.

Viola.

*pizz.* *arco*

1 *p* *arco* 1

Detailed description: This system contains measures 92 and 93. Measure 92 is marked *pizz.* and measure 93 is marked *arco*. Both measures feature a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The first ending bracket spans measures 92-93, with a first ending mark '1' in each measure. A dynamic marking of *p* is placed below the first ending mark in measure 93.

(94)

*espress.* 1. 2. *geteilt espress.* 3.

1 1 3

Detailed description: This system contains measures 94 and 95. Measure 94 is marked with a circled '94'. Measure 95 has two first endings: the first ending (1. 2.) is marked *espress.* and the second ending (3.) is marked *geteilt espress.*. The first ending bracket spans measures 94-95, with first ending marks '1' in each measure. A dynamic marking of *p* is placed below the first ending mark in measure 95.

1. 2. 3.

*p* *p*

Detailed description: This system contains measures 96 and 97. Measure 96 has two first endings: the first ending (1. 2.) and the second ending (3.). The first ending bracket spans measures 96-97, with first ending marks '1' in each measure. Dynamic markings of *p* are placed below the first ending marks in measures 96 and 97.

(95)

*cresc.* *cresc.*

Detailed description: This system contains measures 98, 99, 100, and 101. Measure 98 is marked with a circled '95'. Measures 98-101 feature a melodic line in the right hand and a supporting line in the left hand. Crescendo markings (*cresc.*) are placed below the first and last measures of this system.

*ff* *ff* *ff*

Detailed description: This system contains measures 102, 103, 104, and 105. Measures 102-105 feature a melodic line in the right hand and a supporting line in the left hand. Dynamic markings of *ff* are placed below the first, second, and fourth measures of this system.

(96)

*p* 1 1

Detailed description: This system contains measures 106, 107, 108, and 109. Measure 106 is marked with a circled '96'. Measures 106-109 feature a melodic line in the right hand and a supporting line in the left hand. Dynamic markings of *p* and first ending marks '1' are placed below the first and last measures of this system.

Viola.

*Bewegter steigend ruhig beginnen*

95

*p cresc.*

*p cresc.*

*steigernd*

*f cresc.*

*rit.*

97

*Noch rascher.*

*piz.*

*ff*

99

*poco rit.*

*molto*

*Tempo*

*fff*

100

*piz.*

101

*col legno gestrichen*

*pp*

*am Steig*

*poco rit.*

*arco*

*p*

*allegretto*

*P etwas breiter*

102

The image shows a page of musical notation for the Viola part of Schoenberg's Gurrelieder. The score is arranged in six systems, each with two staves. The first system contains measures 99-102. The second system contains measures 103-106 and includes the dynamic marking *rescendo*. The third system contains measures 107-110 and is marked with a circled measure number 103. The fourth system contains measures 111-114. The fifth system contains measures 115-118 and is marked with a circled measure number 104 and the dynamic marking *fff*. The sixth system contains measures 119-122 and concludes with the word *Fine.* The notation consists of eighth and sixteenth notes, often beamed together in groups.