

Camille Saint-Saens Danse Macabre, Op. 40

ALTOS*

Mouv! modéré de valse

12 15 pizz. Pour remplacer la Harpe

ppp *f* *p*

arco

pp *pp*

Div.
arco

pizz.

meno P
Unis.

A

p pizz. *mf*

arco

p *mf* *f*

3

pizz.

f

7 arco *largamente*

Saint-Saens — Danse Macabre

ALTOS

B

First line of musical staff B, featuring a melodic line with slurs and accents, ending with a *pizz.* instruction.

Second line of musical staff B, starting with *pizz.* and *f*, followed by a series of rests, and ending with *col legno* and *f*.

C

First line of musical staff C, starting with a '2' above the staff, *arco*, and *ff*, followed by a melodic line with accents and *mf*.

Second line of musical staff C, featuring a continuous melodic line with the instruction *sempre staccato*.

Third line of musical staff C, continuing the melodic line with slurs and accents.

Fourth line of musical staff C, continuing the melodic line with slurs and accents.

Fifth line of musical staff C, continuing the melodic line with slurs and accents.

D

First line of musical staff D, starting with *trun*, *f*, and *p*, followed by a melodic line with slurs and accents, and a series of rests numbered 1 through 9.

Second line of musical staff D, continuing the rests numbered 10 through 15, followed by a melodic line with slurs and accents, and a series of rests numbered 1 through 8. The instruction *poco a poco cresc.* is at the end.

Third line of musical staff D, continuing the rests numbered 9 through 15, followed by a melodic line with slurs and accents, and a series of rests numbered 1 through 7. The instruction *f.* is at the end.

E

6

pp

molto espres. cresc. *f* *dim.* *F* *p*

1 2

3 4 5 6 *G* 11 *f*

H 1 1 1 8

p

legg.

cresc. *p legg.*

I 2 2 *pizz.*

1 *pp*

cresc.

Saint-Saens — Danse Macabre

ALTOS

Musical staff 1: Melodic line with accents and fingerings 1-7.

Musical staff 2: Melodic line with slurs and dynamic marking *ff*.

Musical staff 3: Melodic line with slurs.

Musical staff 4: Melodic line with triplets.

Musical staff 5: Melodic line with dynamic marking **L**.

Musical staff 6: Melodic line with slurs.

Musical staff 7: Melodic line with dynamic marking *poco stringendo*.

Musical staff 8: Melodic line with dynamic marking *ff animato*.

Musical staff 9: Melodic line with dynamic marking **M**.

Musical staff 10: Melodic line with dynamic marking *fff*.

Musical staff 11: Melodic line with dynamic markings *f*, *p dim.*, and *très long*.

Musical staff 12: Melodic line with dynamic markings *pp* and *pp*.