

Gioacchino Rossini
William Tell Overture

Viola.

Andante. (♩=54)

Vel. I. (Vel. solo III.)
p (Vel. solo IV.)
3 2
1 p 1 pp
pp 1 pp
sotto voce sotto voce
Allegro. (♩=108)
pp
div. 1 pp 1 pp
1

Viola.

div. *pp* *pp*

pp *pp* *pp*

cresc.

sf

ff

ff

sf

ff

smorzando

p

p

1 1 1 B 1 2 3 4 5 6 7 8 1 2 1 1 1

C div. D E

Viola.

The musical score is written for Viola and includes a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of the following parts:

- Viola Part:** Ten staves of music. It begins with a *pp* dynamic and ends with a *ff* dynamic. It includes dynamic markings *pp*, *ff*, and *tutta forza*. There are first and second endings marked with '1' and '2' above the notes. Section markers 'K' and 'L' are placed above the staves.
- Piano Part:** A grand staff at the bottom of the page, consisting of two staves. It is marked *div.* and *ff*.

This page of the musical score for Viola in Rossini's William Tell Overture contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *stringendo* and *G. P.* (Grave). There are also some specific markings like 'N', '7', 'O', 'P', and '1' above notes or rests. The music features a mix of eighth and sixteenth notes, often in beamed pairs, and some chords. The piece concludes with a double bar line at the end of the final staff.