

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Viola.

I.

**Allegro.** Tr-bc  
1 2 3 4  
**Lento.** 4 1 con sord. *pp*

*mor.* 2 2 *div.* *in tempo* *in tempo* *pp* *pp*

*unis.* *p*

3 *pizz.* 1 *pp*

*arco* 4 *div.* *senza sord.* *p* *mor.*

*unis.* *in tempo* 5 **Moderato assai.** *rit. poco* 2 6 *f* *f* *f* *f* *p*

*a tempo* 1 4 7 *pp* *p*

*cresc.*

8 *p* *pp* *ff*

*rit. poco* 9 **Andantino.** 1 *dim.* *poco a poco*

# Viola.

con sord.

divisi. *pp* con sord.

*p* *pp* 2 *pp dolce*

10

unis.

11 4 4 12 8 13 2

*pp*

14 Allegro assai. senza sord.

*p* *sfp*

4 5 6 7 8 9 10 11 12 13 14

# Viola.

**15** *cresc.* *sf* *sf* **2**

*divisi* **16** *Allegro non troppo.* *unis.* *p*

*cresc.* *mf cresc. molto*

*Allegro assai.* *allarg. molto* *Andantino.* **1**

*sf* *vo.* *cresc.* *sfp* *dtm.*

*pizz.* **17** *con sord.* *pizz.* **2** **4**

*pp* *pp*

**18** *arco* *p*

**19**

*diw.* *pp* **4** *Pult I.* *pp*

*pp* *Pult II.* *pp*

*pp* *Pult III.* *pp*

*pp*

# Viola.

## II.

Moderato (alla breve.)

Musical notation for measures 19 and 20. Measure 19 is marked with a 4/4 time signature and a *pp* dynamic. Measure 20 is marked with a 2/4 time signature and a *sf* dynamic. The key signature has one sharp (F#).

Musical notation for measures 21 and 22. Measure 21 is marked with a 2/4 time signature and a *ppp* dynamic, with the instruction *sempre legatissimo*. Measure 22 is marked with a 2/4 time signature and a *ppp* dynamic. The key signature has two flats (Bb, Eb).

22 (a 4) unis.

Musical notation for measure 22, marked with a 7/8 time signature and a *mf* dynamic. The instruction *pizz.* is present.

23 (alla breve.)

Musical notation for measure 23, marked with a 3/8 time signature and a *pp* dynamic. The instruction *arco* is present.

Musical notation for measures 24 and 25. Measure 24 is marked with a 2/4 time signature and a *sf* dynamic. Measure 25 is marked with a 3/4 time signature and a *pp* dynamic. The key signature has one sharp (F#).

Musical notation for measures 26 through 29. All measures are marked with a *ppp* dynamic. The key signature has two flats (Bb, Eb).

# Viola.

**26** *(alla breve)*

2 *ppp*

2 *ppp*

2 *ppp*

2 *ppp*

**27**

**28**

2 6 4

2 6 4

2 6 4

2 6 4

# Viola.

## III.

**Andantino.**

*p dolce ed espressivo*

**29**  
*pp*

**30**

*p cresc. poco*

**31 Allegretto.**

*col legno*

*p*

**32 saltando**

*arco*

**Viola.**

13

*p* *ff* *p* *ff*

*mf* *f*

**33** *saltando* 1 2 3

4 *p* *cresc.*

*stringendo* **34** *Allegro giocoso.* 15 **35** *f*

*Animato.* *ff*

**36** *pizz.* *mf* **37** *Vivace.* *arco* *ff*

*pizz.* *arco*

*Presto.* *Meno mosso, pesante.* 3 *div. ff*

*Animato.* *pizz.* *unis.* 1 **38** 1 3 3 *Meno mosso.* *poco rit.* *arco* *p* *cresc.*

# Viola.

**39** Allegretto.

First musical staff, measures 39-40. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff begins with a treble clef and a bass clef. The music is marked *p cantabile*. It features a melodic line with slurs and triplets.

Second musical staff, measures 40-41. Continuation of the melodic line from the first staff.

Third musical staff, measures 41-42. Measure 40 is boxed with the number 40. The music is marked *p*. It includes a triplet and a slur.

Fourth musical staff, measures 42-43. Continuation of the melodic line.

Fifth musical staff, measures 43-44. Measure 41 is boxed with the number 41. The music is marked *mf cantabile*.

Sixth musical staff, measures 44-45. Measure 42 is boxed with the number 42 and a 6 below it. The music is marked *p*.

Seventh musical staff, measures 45-46. Measure 43 is boxed with the number 43. The music is marked *mf cantabile*. It features a triplet.

Eighth musical staff, measures 46-47. Measure 44 is boxed with the number 44. The music is marked *p*. It includes a trill (tr) and a slur.

Ninth musical staff, measures 47-48. Continuation of the melodic line.

Tenth musical staff, measures 48-49. Measure 45 is boxed with the number 45. The music is marked *p*.

Eleventh musical staff, measures 49-50. Continuation of the melodic line.

Twelfth musical staff, measures 50-51. The music is marked *pp*.



Viola.

46 *mf*

47 *f*

6 48 *ff*

IV.

Allegro assai. Viol. I. 28 *p* *cresc.* *sf* *div.*

unis. 3 49 *sf* *p*

5 50 *p* *cresc.* *sf* unis. *sf* *p*

2 *mp* 1 *mf* 1 *f*

Allegro alla marcia.

51 2 *p* 2

# Viola.

div. unis.

*p*

*p*

*cresc.*

*sf p*

*mf*

*p*

*mf*

*p*

*cresc.*

*pizz.*

*f*

*f*

*arco*

*f*

*f*

*pizz.*

*arco*

*pizz.*

*arco*

*f*

*pizz.*

*p*

52

53

54

55

56

Viola.

arco

*f*

1

1

*ff*

57

*ff*

58

*ff*

59

60

*Allegro non troppo.*

1 2 3 4

*sfp* *cresc. poco a poco*

5 6 7 8 9 10

61

*ff*

*lunga*

*p string. poco* *cresc.*

62 *Allegro.*  
sul ponticello  
(*trem.*)

*f* *ff*

*Fine.*