

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Viola.

**Lento mystico.**

Fl. Ob. 1 2 3

pizz. **mf** **Viol. Solo** **Cad.** **2** **3** **4** **5** **7**

**Antempo**

**B Maestoso.**

arco **mf** **div.** **arco** **mf**

pizz. **f** **dim.** **p**

**C a tempo** **p** **arco** **Fl. Cad.** **2**

Clar. **pp** **p** **pp** **p** **4**

**Andante lugubre, sempre alla breve.**

Tromb. **p** **2** **2** **17** **pp**

**D** **pp** **cresc. molto** **f** **3**

# Viola.

*Allegro agitato.*

*divisi tremolo*  
*pp*  
*sfz*  
*mf*  
*dim.*  
*p*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*f*  
*div. ff*  
*div*  
*sfz*

*uniss.*

*E*

*F*

*G*

1 2

# Viola.

ff

ff

pizz.

ff

arco

f

arco

1

2

ff

pizz.

arco

f

arco

1

2

sfz

1

2

sfz

mf

1

*poco più sost. e tranquillo*

p

1

# Viola.

L'istesso tempo.

**K** pizz.

pp sempre p

cresc. arco  
f

ff

f 2. arco

sf

Recit. **ff**  
Maestoso.

sf

Viol. Solo

**N** Tempo I. (Allegro agitato.)

pizz. arco  
p pp cresc.

sf pizz. p arco pp cresc.

f

Viola.

The musical score for the Viola part of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov, is presented on 12 staves. The music is in 3/4 time and begins with a forte (*f*) dynamic. The first staff features a series of chords with accents and slurs. The second staff continues with a similar rhythmic pattern. The third and fourth staves introduce more complex rhythmic figures with accents and slurs. The fifth staff includes a dynamic change to piano (*p*) and a first ending bracket. The sixth staff features a second ending bracket and a dynamic change to forte (*f*). The seventh and eighth staves consist of sixteenth-note passages with slurs and accents. The ninth staff begins with a fortissimo (*ff*) dynamic and includes a 'Q' marking. The tenth and eleventh staves continue with complex rhythmic patterns and include a 'R' marking. The twelfth staff concludes with first and second ending brackets.

# Viola.

div. f

S ff

pizz. arco ff pizz. arco

uniss. 1 sfz ff

pizz. arco uniss. ff divisi

1 T sfz

1 sfz p

p poco più sost. e tranquillo

Viola.



