

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

Viola.

Adagio.

div. 4 *pp* *sempre legato assai*

The first system of the musical score for Viola. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bottom staff begins with a bass clef, the same key signature, and a 4/4 time signature. The music is marked 'Adagio.' and includes performance instructions: 'div. 4' (divisi), 'pp' (pianissimo), and 'sempre legato assai'.

The second system of the musical score for Viola, continuing the piece with two staves of music.

The third system of the musical score for Viola, continuing the piece with two staves of music.

The fourth system of the musical score for Viola. It includes a first ending bracket labeled '1' and performance instructions: *pp* (*sempre legato*) and *pp*.

The fifth system of the musical score for Viola, continuing the piece with two staves of music.

# Viola.

The first system of the Viola part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower staff and a more active eighth-note melody in the upper staff.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. The eighth-note accompaniment and melody are consistent with the previous system.

The third system continues the musical notation, showing the progression of the eighth-note accompaniment and the corresponding eighth-note melody.

The fourth system includes a first ending bracket labeled '2' above the upper staff. Dynamics markings *pp* (pianissimo) are placed below the notes in both staves. The music continues with the established eighth-note accompaniment and melody.

The fifth system continues the musical notation, with a dynamic marking of *p* (piano) appearing below the notes in both staves.

The sixth system concludes the musical notation on this page, showing the final measures of the eighth-note accompaniment and melody.

Vioia.

*cresc.*

3  
*pp (sub.)*

*cresc. poco*

*quasi trillo*

Zum Schluss. 161

1 Andante.

Pour finir.

Viola.

Картина VI.

Вступление.

161 Andante.

1. Pult.

2. Pult.

3. Pult.

4. Pult.

Viola.

162

unis.

*p sempre legato assai*

div.

*pp poco cresc.*

a.) Мазурка.

ИГРЫ И ИЛЯСКИ ЗВЪЗДЪ.

163

Allegro assai.

pizz.

1

div.

*sf*

1

*p pizz.*

*p*

164

Trio.

*Fine.*

*f dim.*

*f dim.*

1.

2.

*da Capo al Fine  
senza ripetizione.*

*p*

*p*

Viola.

б.) Шествіе кометы.

165 Adagio.

в.) Хороводъ.

166 Andante non troppo.

8 11 poco riten. 166 pp ten. assai 167 e sempre pp

poco riten.

168

г.) Чардашъ и дождь падающихъ  
Allegro. 3

pizz.

звѣздъ. 169 arco mf pp 170 pizz. 3

# Viola.

*détaché*

div. a 2.

*accelerando*

div. a 3.

*f*

**171** БЪСОВСКАЯ КОЛЯДКА.  
Allegro assai.

unis. 4 con sord.

*sf* *p*

*cresc.*

*f*

**172**

*ff* *dim.* *pp*

15

**173** con sord. sempre (non div.)

div. con sord. sempre *p*

Viola.

unis.

174

*f* *p*

175

*sf* *p*

176

*sf* *p*

4

4

177

*sf* *f*

*sf*

178 14 Oh. 2

Detailed description: This page contains the musical score for the Viola part, measures 174 through 178. The music is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano) are used throughout. Measure 174 includes a crescendo and decrescendo hairpin. Measure 175 features a series of eighth notes with a crescendo. Measure 176 has a decrescendo followed by a series of eighth notes. Measure 177 contains a four-measure rest followed by a melodic line with a crescendo. Measure 178 begins with a four-measure rest, followed by a melodic line with a decrescendo. The score concludes with a double bar line and a sharp sign.



# Viola.

senza sord.

*pp*

*leggieramente*

*pp*

*p*

*cresc.*

*mf* *sf* *sf* *f* *sf* *mf*

180

*ff* *dim.* *tr<sup>b</sup>* *tr* *mf* *tr<sup>#</sup>*

*p* *pp*

181 12 182 **Moderato.** *Corni.*

*mf*

**Allegro non troppo** (alla polacca).

*pizz.* *f* *arco*

183 **Lo stesso tempo.** *tr* *tr* *tr*

*pizz.* *f* *arco* *p cresc.* *f* *tr* *tr* *tr*

*attacca*

Viola.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Fistesso tempo.)

184 *ff* *pizz.* *arco* *sf*

*cresc.* *ff* *f* 185

*sf* *ff* *sf* *ff* *f* *cresc.*

186 *ff* *sf* *mf*

*cresc.* *ff*

187 Trio. *p*

188 *div.* *p* *p* *p*

Detailed description: This page contains the musical score for the Viola part of the Christmas Eve Suite, specifically the section titled 'Картина VII. Польскій съ хоромъ'. The tempo is 'Allegro non troppo alla polacca. (Fistesso tempo.)'. The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 184 with a fortissimo (*ff*) dynamic and includes performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). The music features complex rhythmic patterns and dynamic markings such as *cresc.*, *sf*, and *mf*. At measure 187, the section changes to a 'Trio' section marked *p* (piano). The score concludes at measure 188 with a 'div.' (divisi) instruction and a *p* dynamic. The page number 11 is located in the top right corner.

# Viola.

189 unis. *p* *pizz.* *arco* *sf* *mf dim.* *p*

190 *div.* *sf* *pizz.* *arco* *mf dim.* *p* *p cresc.* *p cresc.*

191 unis. *p*

192 *cresc.* *pizz.* *f* *arco* *p cresc.* *f* *tr* *tr* *tr*

193 *ff* *pizz.* *arco* *sf* *mf* *cresc.*

194 *ff* *f* *sf*

Viola.

195

Musical score for measures 195-196. The score is in 3/8 time and D major. It consists of five staves. The first staff contains the main melodic line with dynamics *ff*, *sf*, *ff*, *f cresc.*, and *ff*. The second staff contains a rhythmic accompaniment with dynamics *sf* and *mf*. The third staff continues the accompaniment with dynamics *cresc.* and *ff*. The fourth and fifth staves contain further accompaniment.

196 Coda.

Musical score for the Coda section, measures 196-200. The score is in 3/8 time and D major. It consists of five staves. The first staff begins with a *ff* dynamic and includes triplet markings. The second, third, and fourth staves contain rhythmic accompaniment. The fifth staff features a melodic line starting with a *pizz.* (pizzicato) marking and dynamics *sf* and *f*.

# Viola.

arco

*ff*

Zum Schluss

Pour finir.

*p*

5

204

**Allegro assai.**

*tr*

*f*

*dim.*

*pp*  
div.

*pp*

Viola.

Картина VIII.

205 Andante. *Viol. I.* *con sord.*

div. 2

Allegro.

206 *mf*

1 2 *mf*

*unis.* *f* *f* 1

207 Allegro assai. *senza sord.* *tr. tr. tr.* *p* *mf* *Viol. I.*

*mf* 5 3 *p*

*p* *tr. tr.* *mf* *cresc.*

3 *p* *tr. tr. tr.*

*pp* 2

# Viola.

## 208 Moderato.

2 Viole soli.

Vcello.

*p*  $\rightarrow$  *pp* *cresc.* *f* *dim.* *pp* *f* *dim.*

*p*  $\rightarrow$  *pp* *cresc.* *f* *dim.* *cresc.* *f* *dim.*

## 209

*p* Tutti div. a 4.

*riten. poco a poco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## 210 ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

*pp* sub.  
div. a 2.

*pp* sub.

non div.

unis.

## 211

## 212

*sempre tenuto*  
*assai*

div.

*cresc.*

*f* *dim.*

2

*cresc.*

*f* *dim.*

Viola.

*p*

*p*

*accelerando*  
*unis.*

*cresc.*

*Più mosso.*

*f*

213 *dim.*

*pp*

*ten. assai*

*pp*  
*ten. assai*  
*pp*

*pp*

*pp*

5

Detailed description: This page contains the musical score for the Viola part of the Christmas Eve Suite. It begins with a piano accompaniment in the top system, marked *p*. The main Viola part starts with *accelerando unis.* and *cresc.* markings. The tempo then changes to *Più mosso.* with a dynamic marking of *f*. The score includes a measure number 213 with a *dim.* marking, followed by a *pp* dynamic. The piece concludes with *ten. assai* markings and a final *pp* dynamic. The score is written in 3/4 time and ends with a double bar line and a fermata.