The Orchestra Musician's
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Max Reger

Variations and Fugue on a Theme by Mozart, Op. 132

Bratschen.

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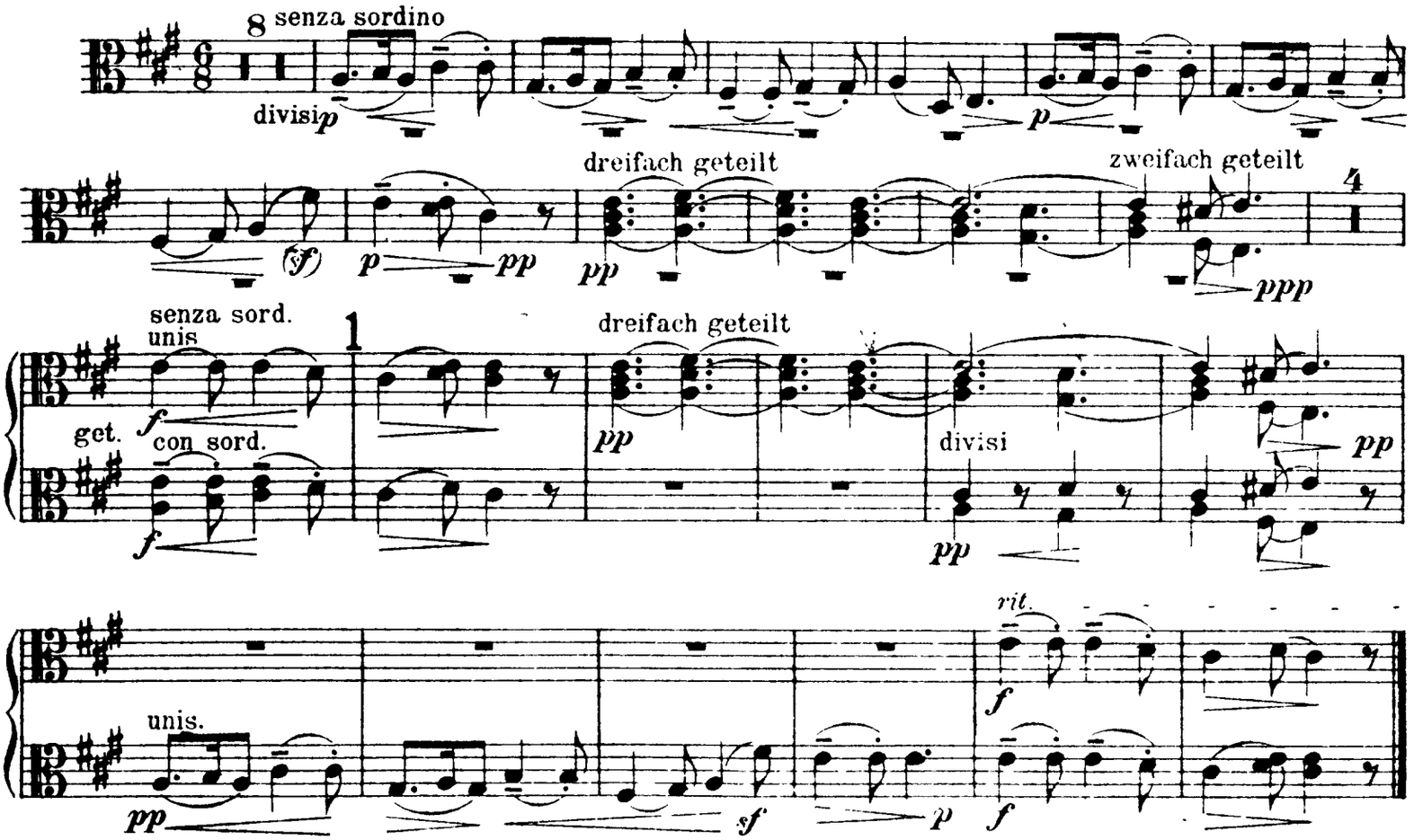
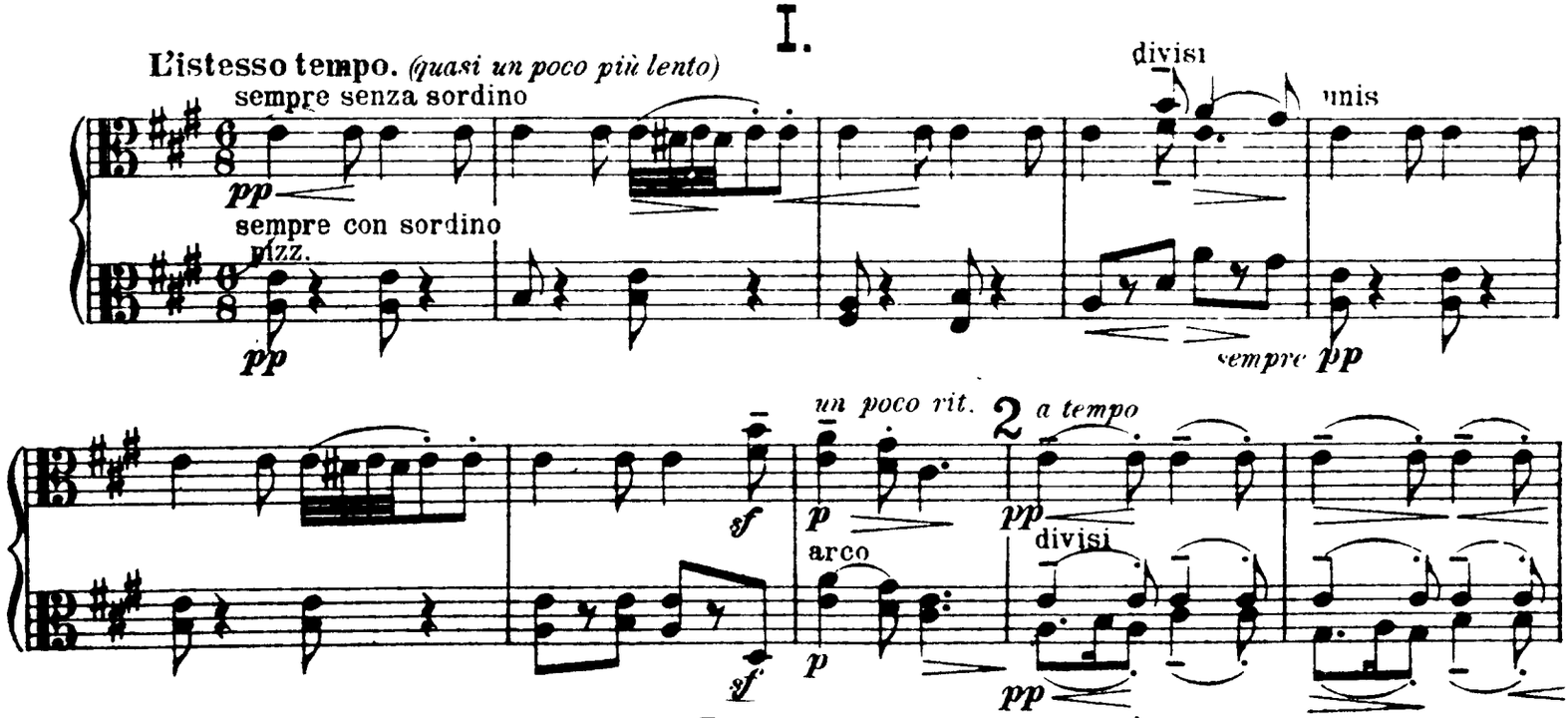
Andante grazioso.



I.

L'istesso tempo. *(quasi un poco più lento)*



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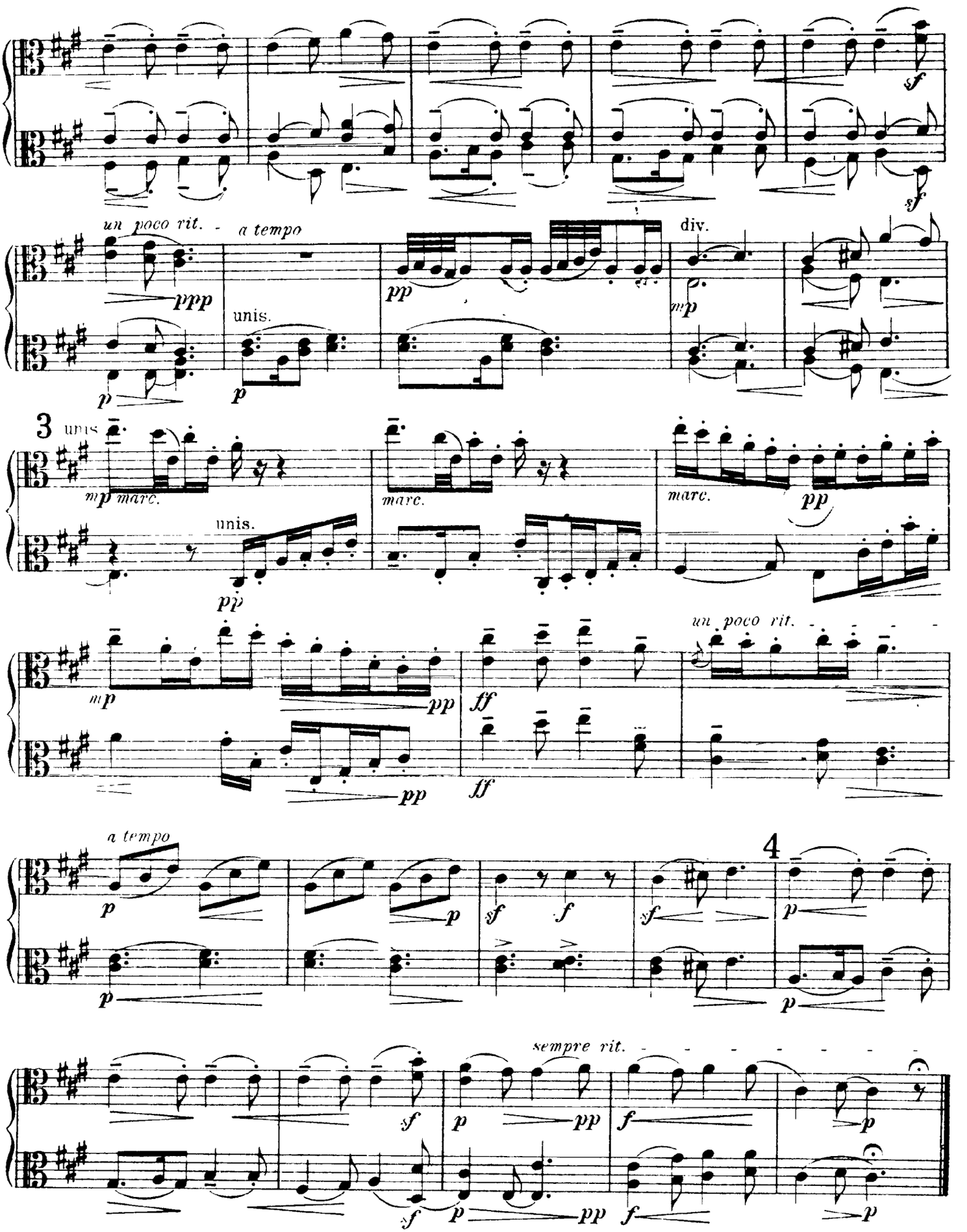
un poco rit.
a tempo
unis.
div.
3
unis.
marc.
unis.
marc.
marc.
un poco rit.
a tempo
4
sempre rit.

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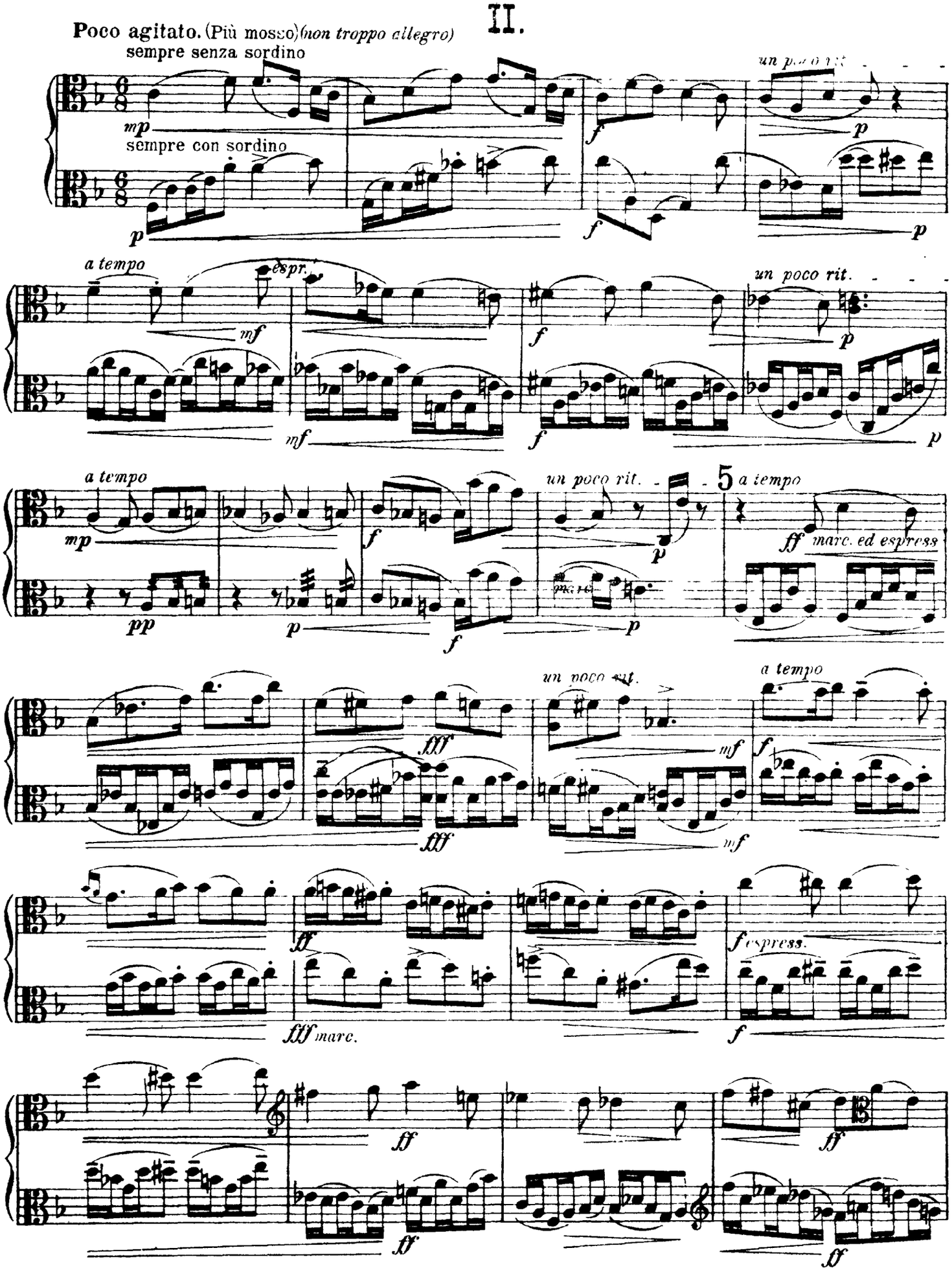
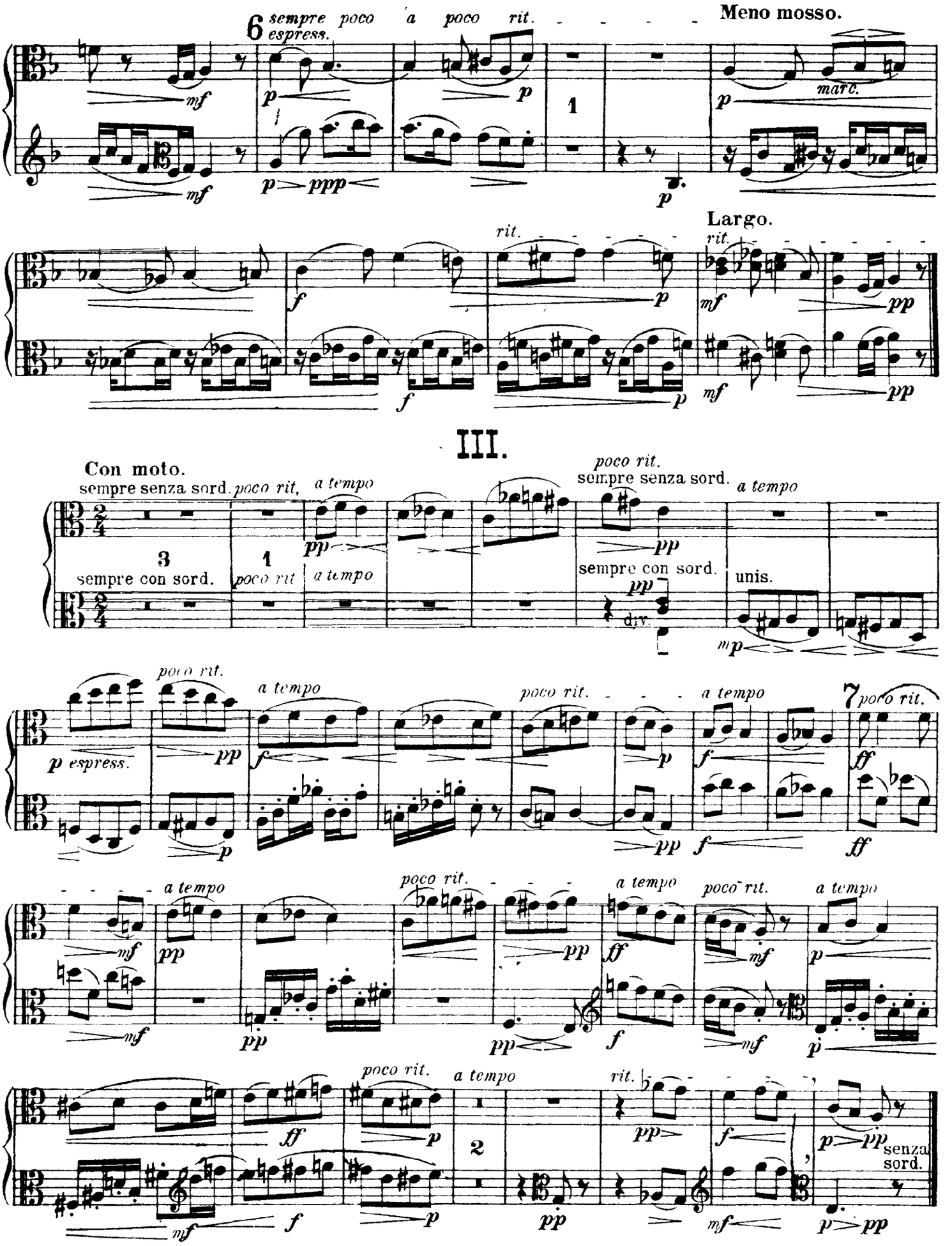
II.




6 sempre espress. poco a poco rit.
Meno mosso.
marc.
Largo.
III.
Con moto.
sempre senza sord. poco rit. a tempo
poco rit.
sempre senza sord.
a tempo
sempre con sord.
poco rit
sempre con sord.
unis.
div.
p espress.
7
ff
senza sord.

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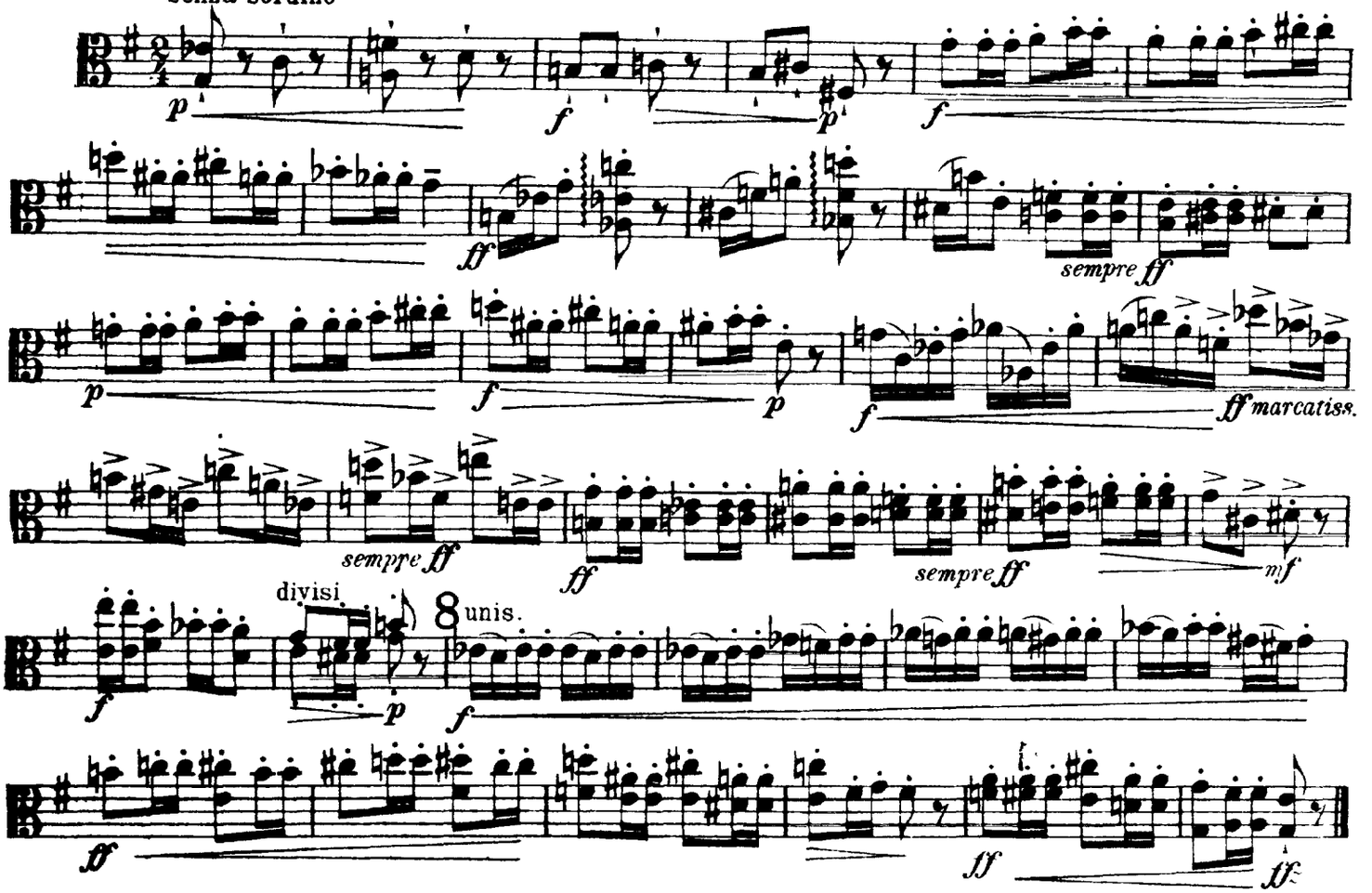
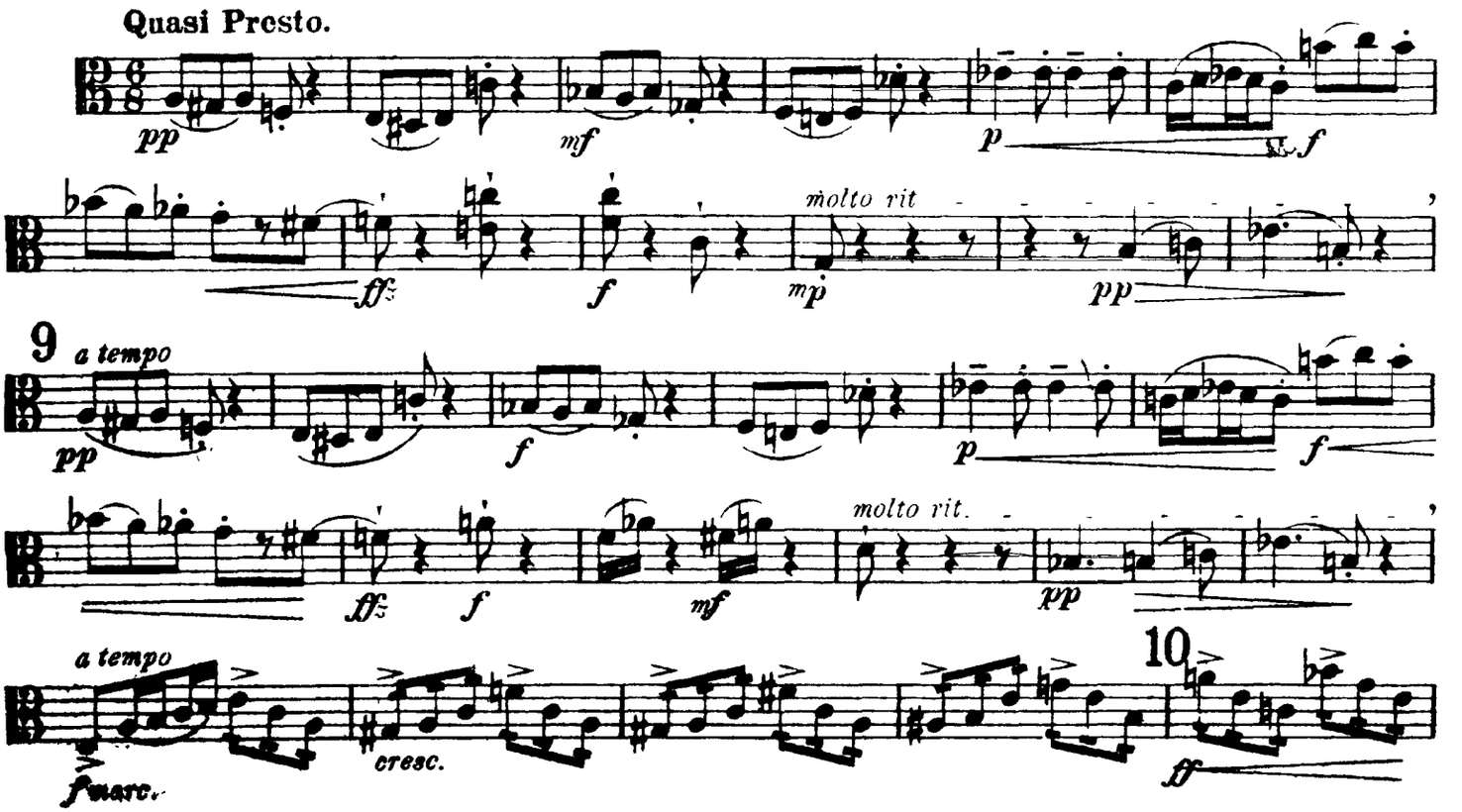
IV.

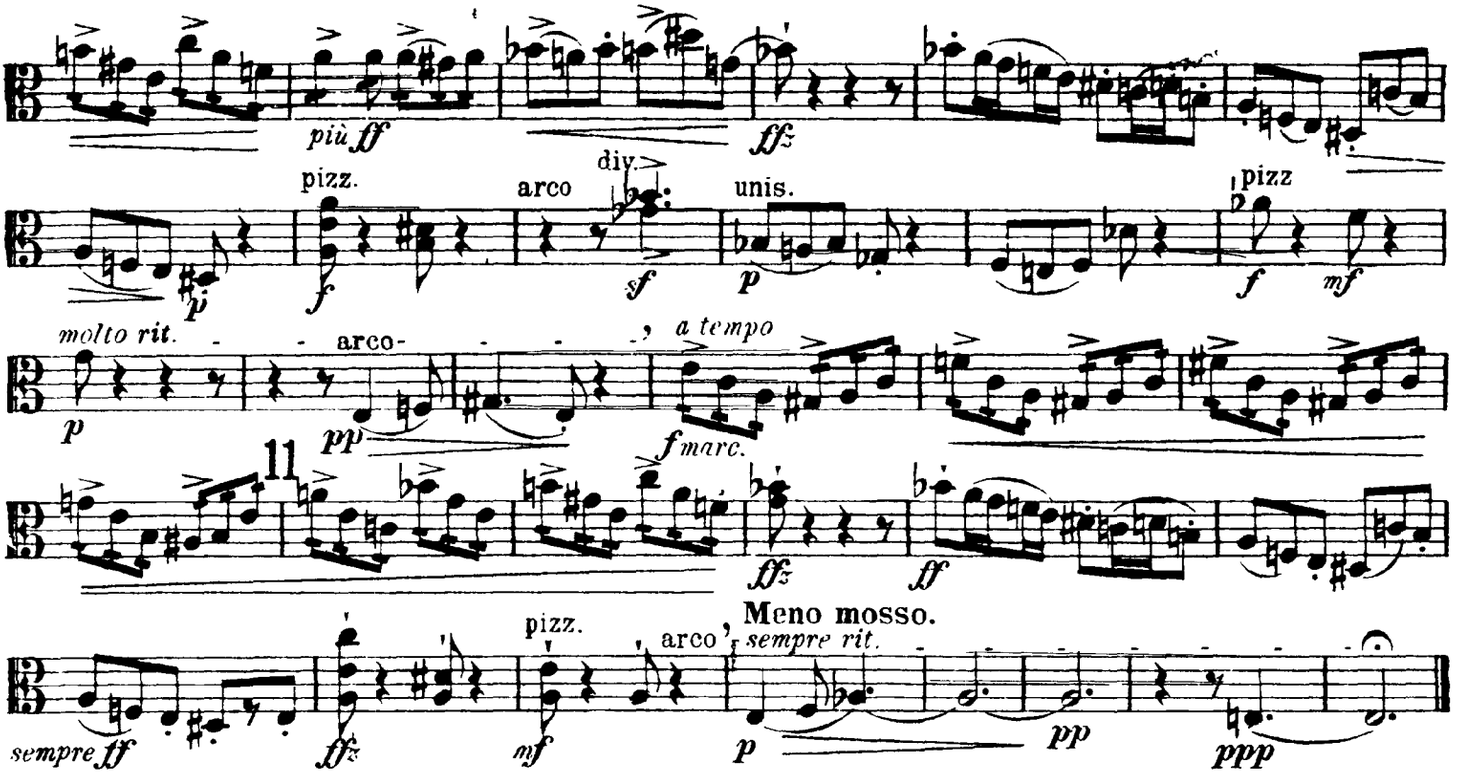
Vivace.
senza sordino



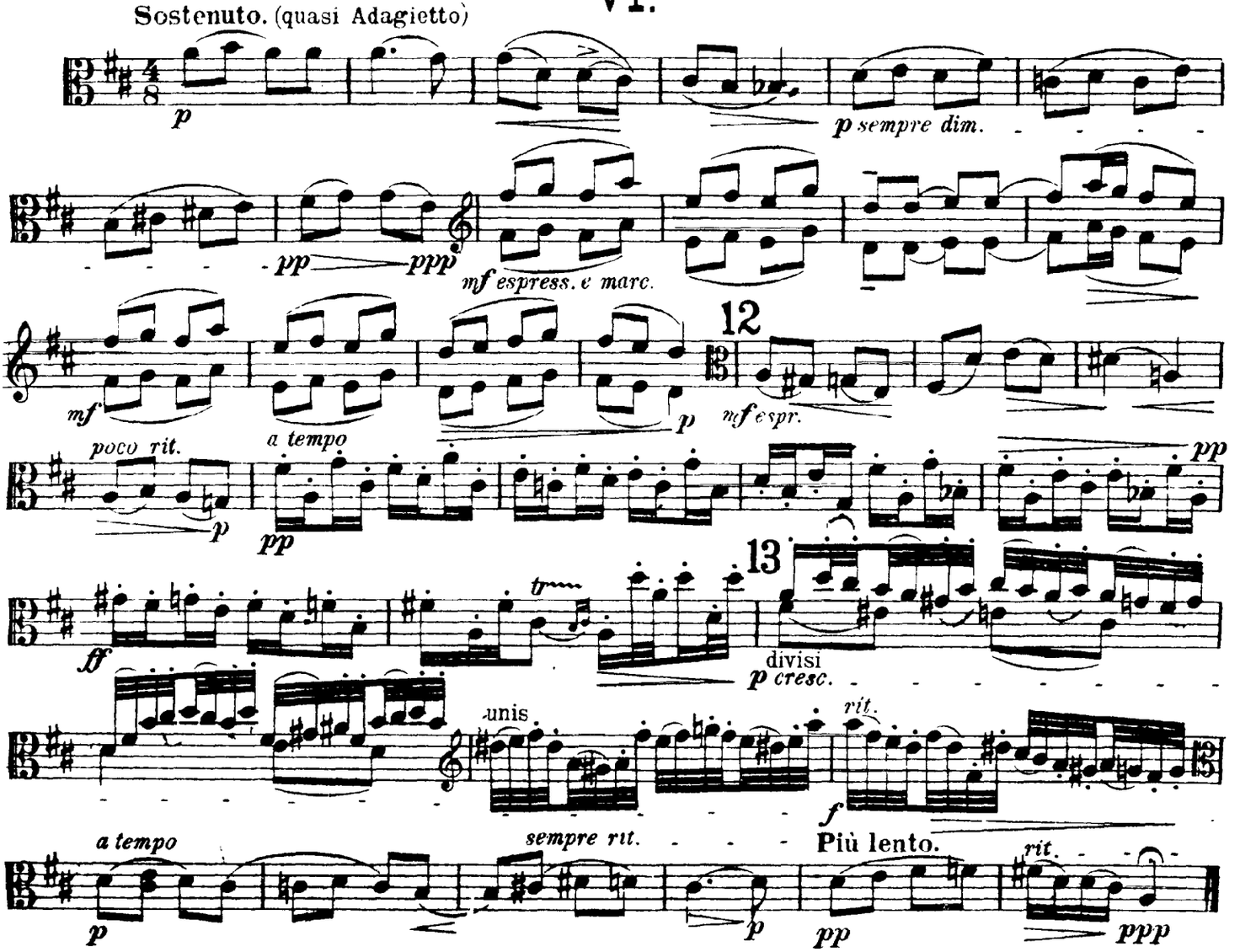
V.

Quasi Presto.




più ff
ffz
pizz.
arco
div.
unis.
pizz
molto rit.
arco
a tempo
fmarc.
11
ffz
ff
Meno mosso.
sempre rit.
sempre ff
ffz
pizz.
mf
arco
p
pp
ppp

VI.


Sostenuto. (quasi Adagietto)
p
p sempre dim.
pp
ppp
mf espress. e marc.
mf
p
12
mf espr.
poco rit.
a tempo
p
pp
pp
ff
tr
13
divisi
p cresc.
unis
rit.
f
a tempo
sempre rit.
Più lento.
rit.
p
p
pp
ppp

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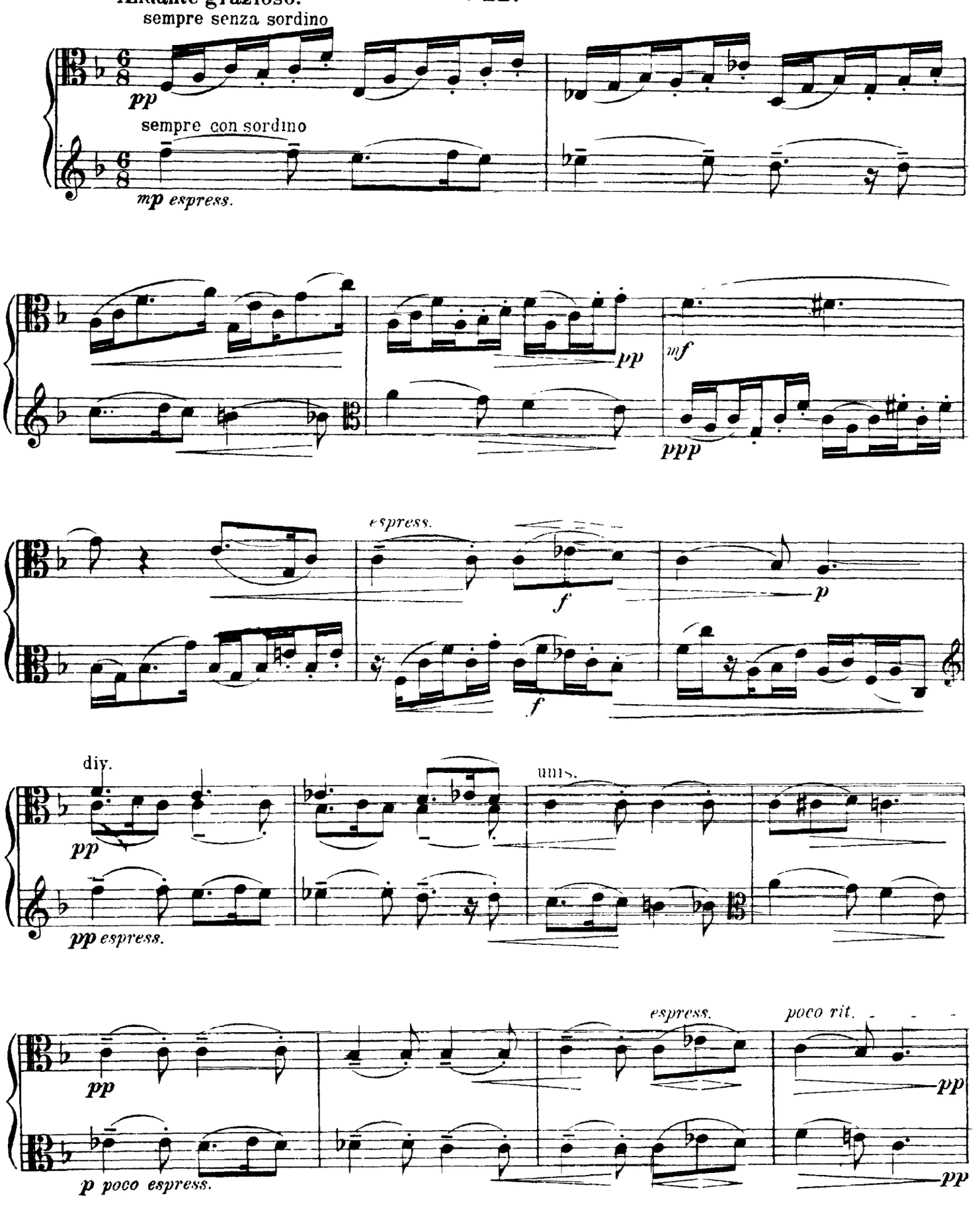
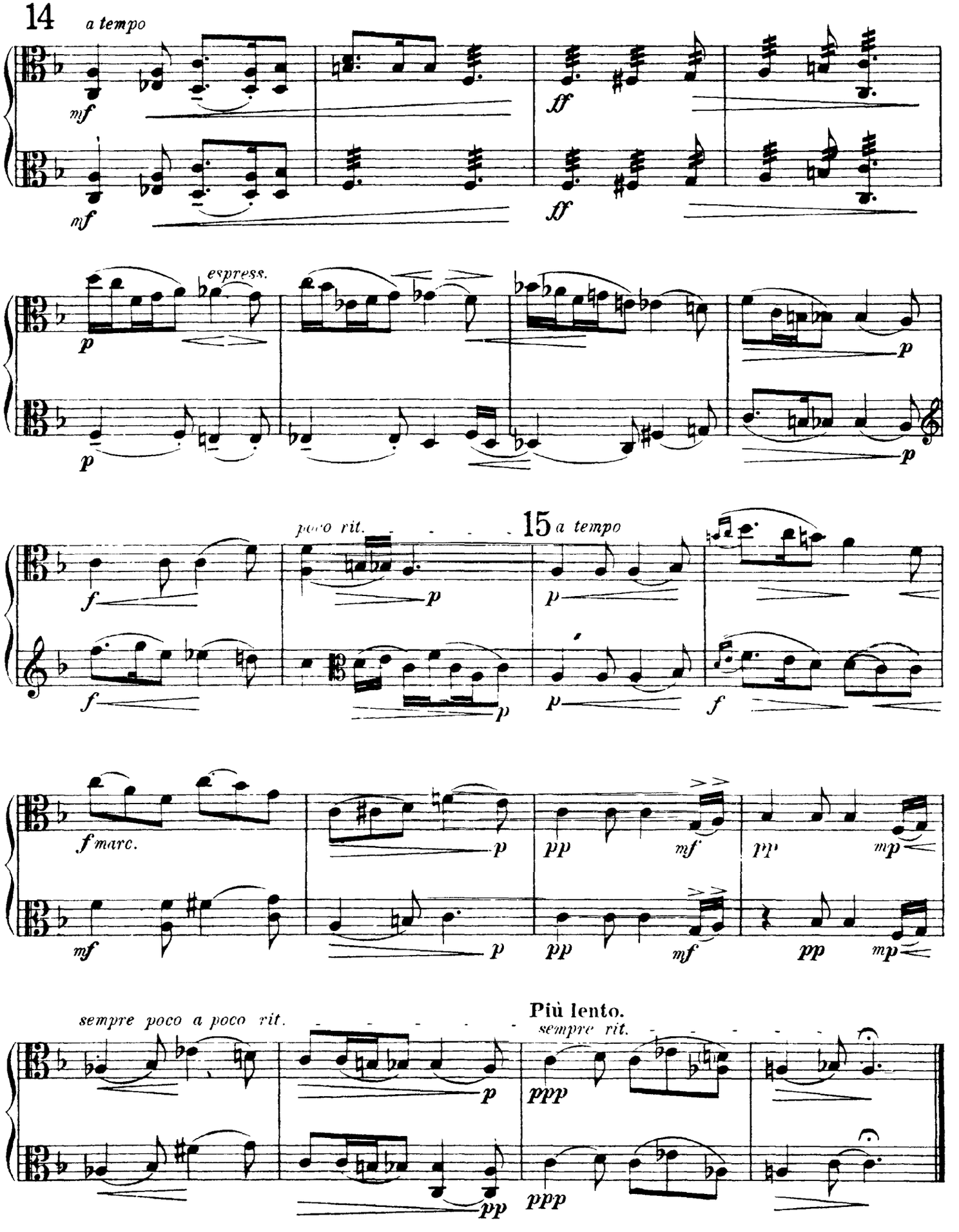
VII.

Andante grazioso.




14
a tempo
espress.
poco rit.
15
a tempo
Più lento.
sempre poco a poco rit.
sempre rit.

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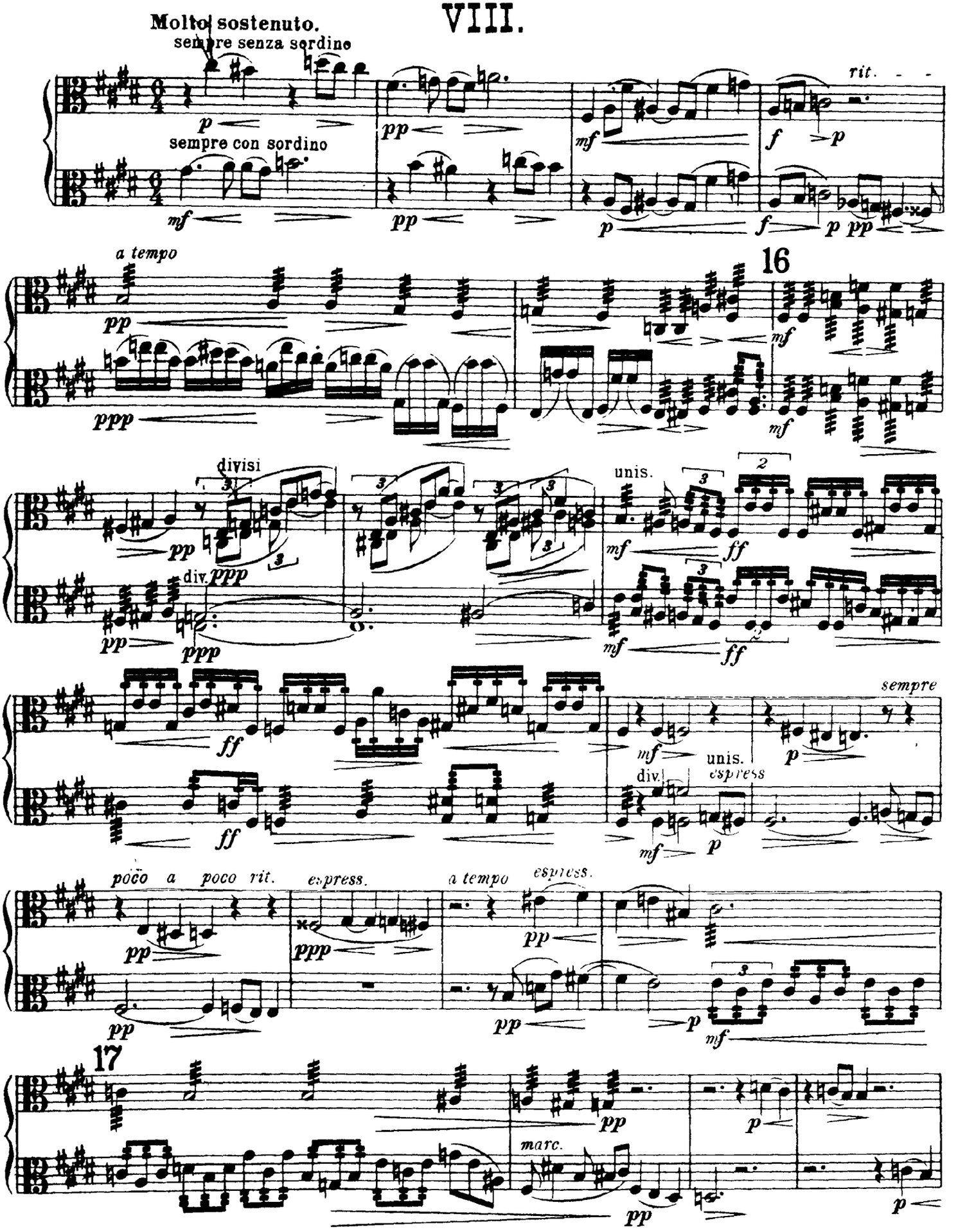
VIII.



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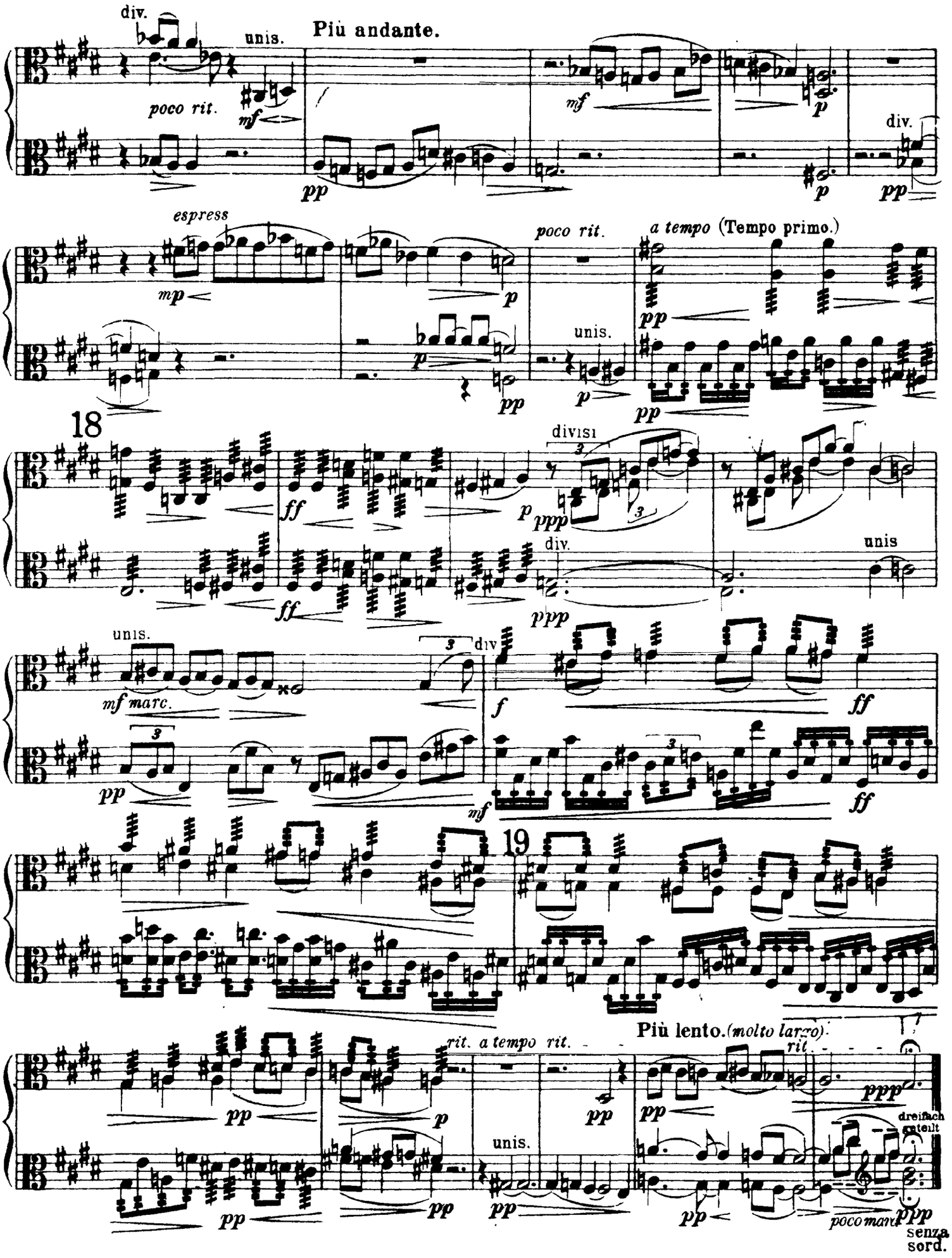
div.
unis.
Più andante.
poco rit.
mf
pp
p
div.
espress
mp
poco rit.
a tempo (Tempo primo.)
unis.
18
ff
divisi
ppp
div.
unis
unis.
mf marc.
div
f
19
rit. a tempo rit.
Più lento. (molto largo)
rit.
dreifach geteilt
poco marc.
senza sord.

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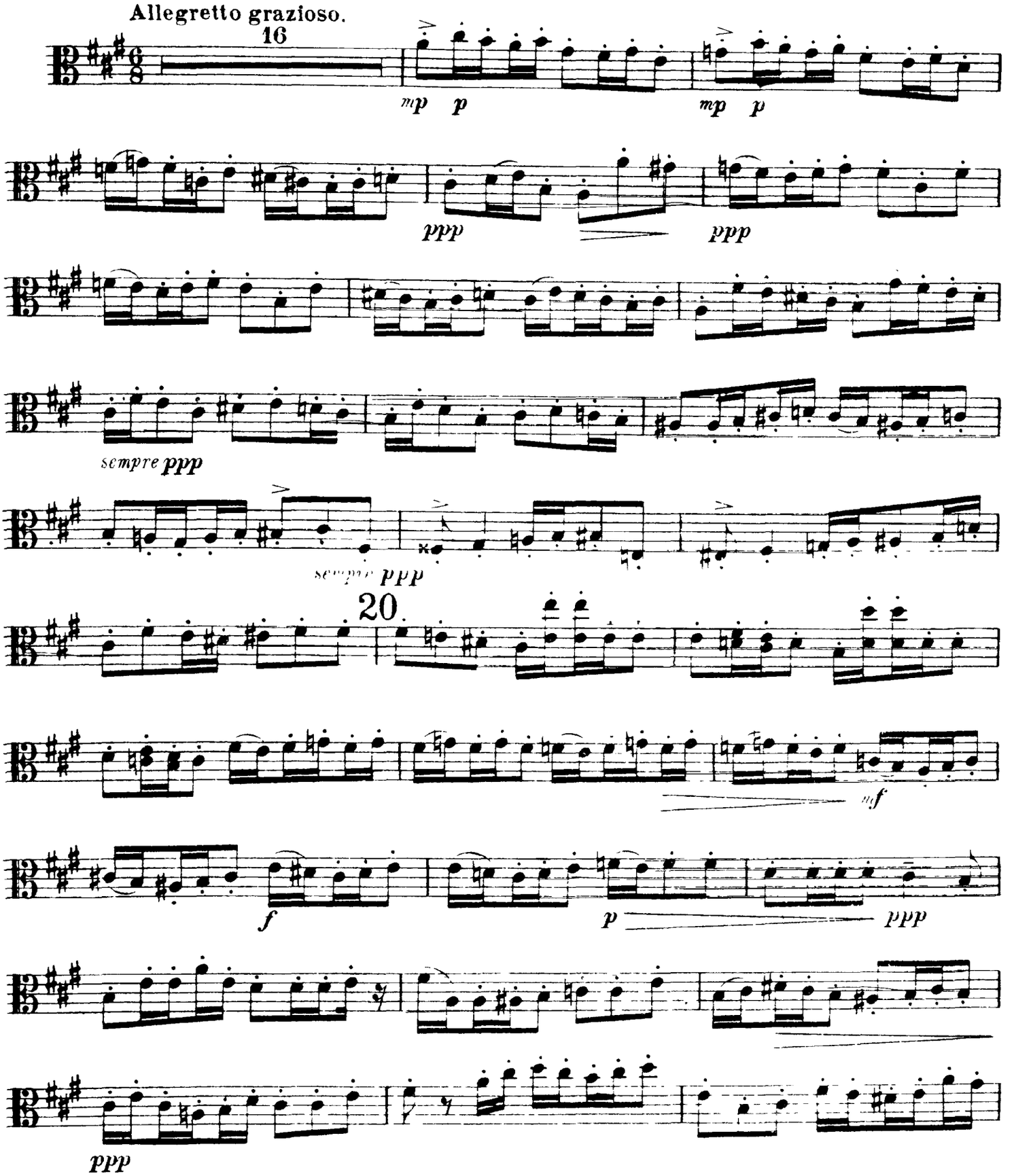
Fuge.



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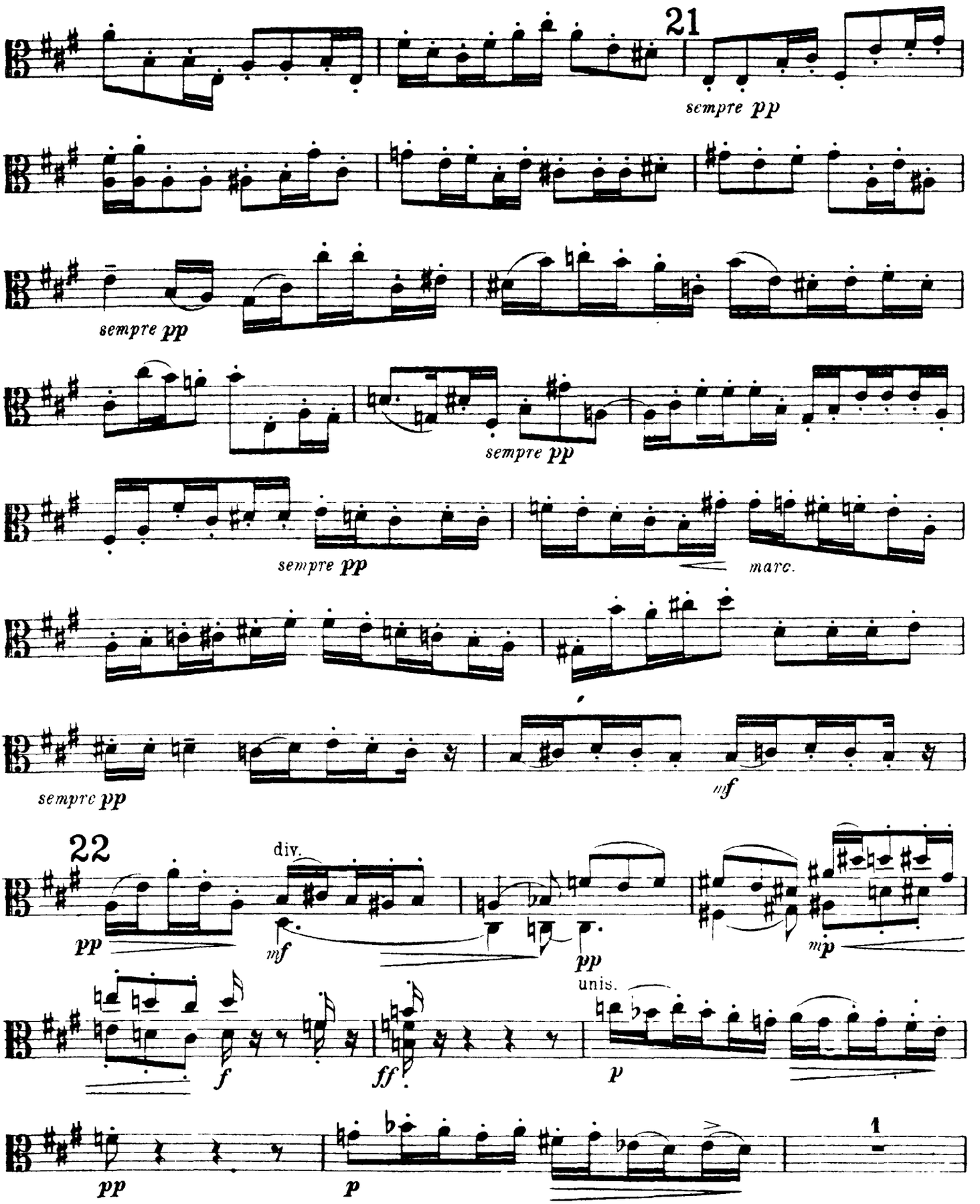
21
sempre pp
sempre pp
sempre pp
sempre pp
marc.
sempre pp
mf
22
div.
pp
mf
pp
mp
unis.
f
ff
p
pp
p
1

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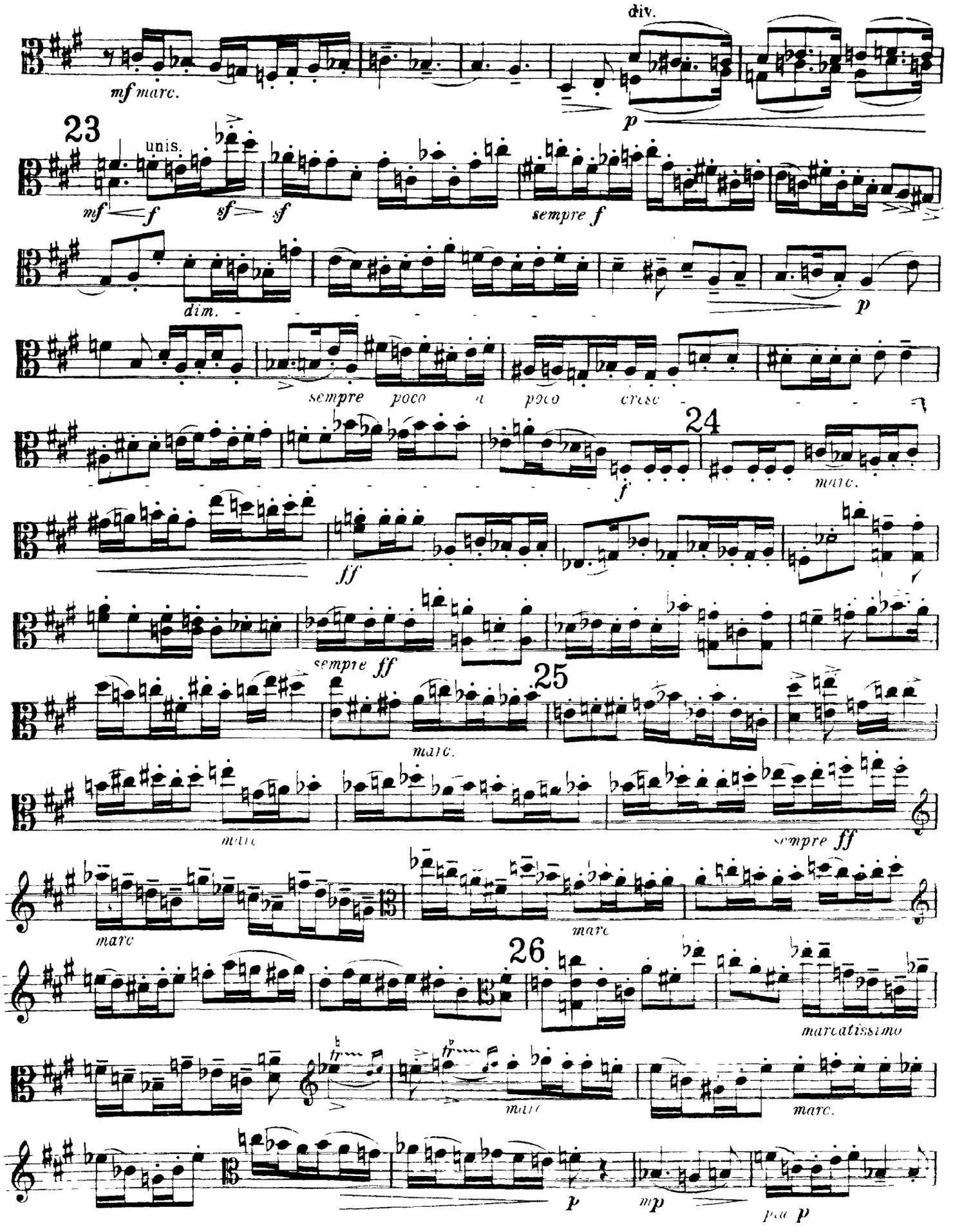
div.
mf marc.
p
23
unis.
mf
f
sf
sf
sempre f
dim.
p
sempre
poco
poco
cresc
24
f
marc.
ff
sempre ff
25
marc.
marc
sempre ff
marc
marc
26
marcatissimo
marc
marc.
p
mp
poco p

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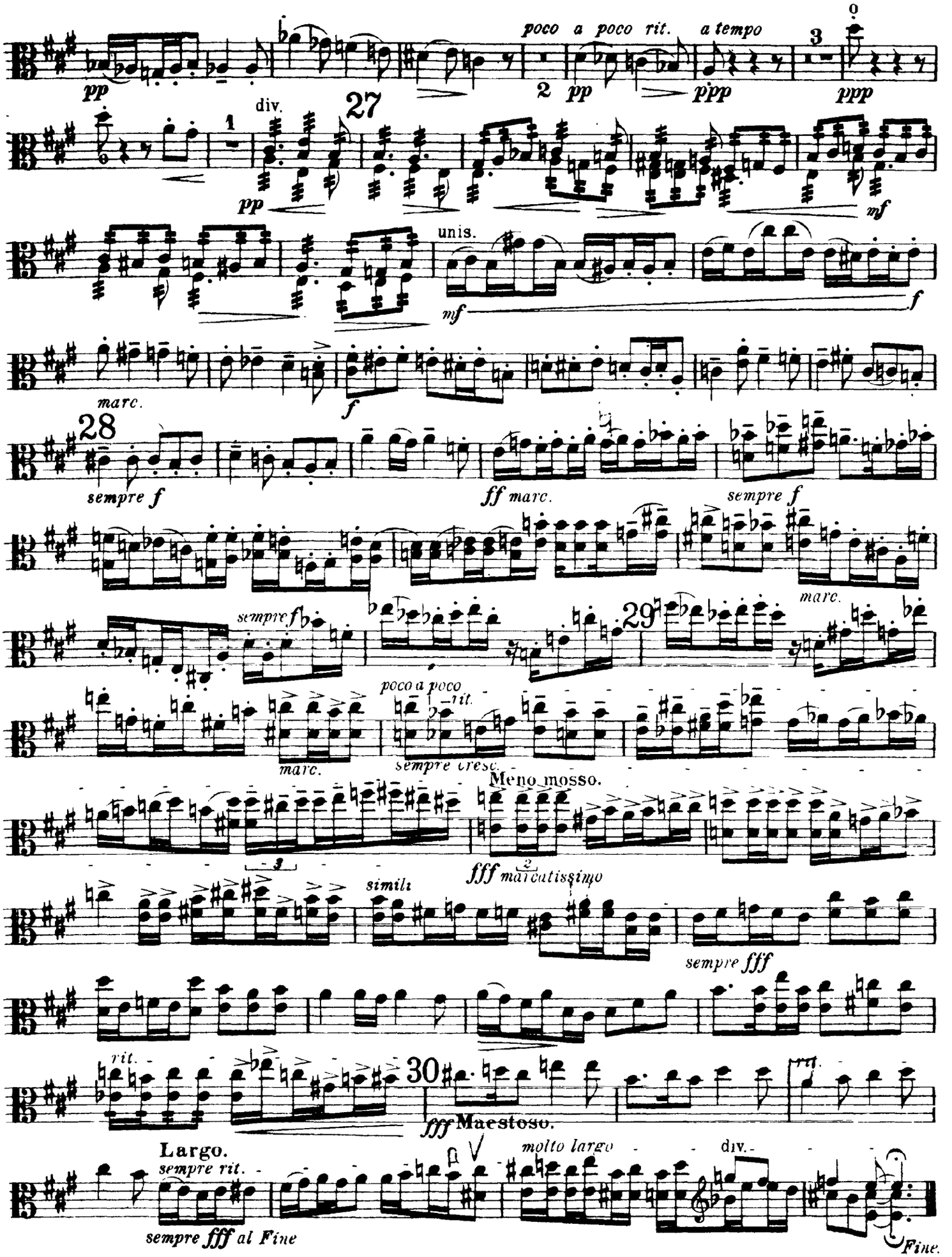
poco a poco rit.
a tempo
pp
ppp
ppp
div.
27
unis.
mf
f
marc.
28
sempre f
ff marc.
sempre f
sempre f
marc.
29
poco a poco
rit.
marc.
sempre cresc.
Meno mosso.
fff marcatissimo
simili
sempre fff
rit.
30
fff Maestoso.
Largo.
sempre rit.
molto largo
div.
sempre fff al Fine
Fine.