

Maurice Ravel Mother Goose Suite

ALTOS

I. Pavane de la Belle au Bois dormant

Lent
pizz.

Sourdines *pp*

5

p

Rall.

1

arco

pp

p

II. Petit Poucet

Très modéré

1

Htb

1 ALTOS

p Sourdines

2

mf

pp

3

pp

f

4

pp

p

5

mf

p

6

pp

ALTOS

Musical score for Altos, measures 7-9. Measure 7 starts with *mf* and ends with *pp*. Measure 8 starts with *p* and ends with *p*. Measure 9 starts with *pp* and ends with *pp*. The score includes dynamic markings, articulation, and fingerings (2, 3, 4, 5). A first ending bracket is labeled "Un peu retenu 1°".

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche
pizz.

Musical score for Laideronnette, measures 1-2. The score includes dynamic markings *pp* and *pppp* sur la touche. It also includes the instruction "Sourdines 1 DIV." and "pizz.".

Musical score for Laideronnette, measure 1. The score includes dynamic markings *pp* and *pppp* sur la touche. It also includes the instruction "Sourdines 1 DIV." and "pizz.".

Musical score for Laideronnette, measure 2. The score includes dynamic markings *pp* and *pppp* sur la touche. It also includes the instruction "Sourdines 1 DIV." and "pizz.".

Musical score for Laideronnette, measure 3. The score includes dynamic markings *ff* pizz., *pp*, *ff*, *pp*, *ff*, and *f*. It also includes the instruction "ôtez les Sourdines" and "2".

ôtez les Sourd.

V. S.

ALTOS

4 UNIS arco *pp* 2 3 4 5 5 pizz.

1 6 arco *pp*

7 pizz. *p* pizz. *ff* DIV. 5

8 UNIS 5 Sourdines *f*

9 arco *pp* 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

11

12

13 *pp* *expressif* 14

ALTOS

DIV. en 3

ppp sur la touche

jeu ord.

DIV. *pp*

15 *pizz.*

ff pizz. *pp* *ff* *pp*

jeu ord.

ôtez les Sourdines

16 *arco*

ff *f* *2* *pp arco*

ôtez les Sourdines

UNIS

17 *pizz.*

p

18 *arco*

pp

19 *pizz.*

DIV. *p pizz.*

5

ff

ALTOS

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

Sourdines *pp*

1

pp

arco

p

pp

2

11 *pizz.*

mf

sur la touche *arco*

2 3 4 5

3

DIV. *arco*

ôtez les Sourd.
8

ôtez les Sourd.

pp jeu ord.

Animez peu à peu

p

p

ALTOS

Assez vif

Musical staff 1: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *mf* to *f*.

Musical staff 2: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *ff* to *p*. Includes the instruction **Rall.** and a fermata with the number 2.

4 1^{er} Mouvt

Musical staff 3: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *pp* to *f*. Includes the instruction **Sourdines** and a fermata with the number 3.

Musical staff 4: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *pp* to *f*. Includes the instruction **ôtez les Sourdines** and a fermata with the number 5 and **pizz.**

Musical staff 5: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *p* to *f*. Includes the instruction **arco**.

Musical staff 6: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *ff* to *f*. Includes the instruction **Sourdines** and a fermata with the number 1.

6 1^{er} Mouvt (un peu plus lent)

Musical staff 7: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *pp* to *mp*.

Musical staff 8: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics range from *pp* to *f*. Includes the instructions **Rall.**, **Plus lent**, and **pizz.**

Musical staff 9: Grand staff (treble and bass clefs), key signature of one flat. Features a complex texture with multiple voices. Dynamics range from *pp* to *f*. Includes the instruction **Rall.** and the phrase **pp en se perdant** repeated for each voice.

ALTOS

V. Le jardin féérique

Lent et grave

pp *poco cresc.* *p*

1

2

1 ALTO SOLO

3 *mf expressif*

3

1 *p* *pp*

SOLO TOUS DIV. arco TOUS pizz. *f* *arco* *mf* 2 *pp* 4 Retenu au Mouvt

p

ff

FIN