

Maurice Ravel Rhapsodie Espagnole

ALTOS

I. - Prélude à la nuit

Très modéré

Sourdine *ppp* *p*

1 *p* *pp*

2 3 *ppp* *ppp*

3 *p* *ppp* *pp* *pp*

DIV. à 3 DIV. à 4

sur la touche

1 2 3 4

pp

4 *p très expressif*

DIV. à 2 3

ALTOS

au Mouvt

f très expressif
pp

5
pp
DIV. à 3
pp
1
ppp
sur la touche
ppp
sur la touche
ppp
sur la touche

6
DIV. à 2
pp très expressif
ppp
sur la touche

7 Très ral. 1^{er} Mouvt (très calme)

ALTO SOLO sur la touche

Sourdine
les autres DIV.
pp très expressif
sur la touche

ppp
1

8 UNIS
pizz.

Très ralenti **9** 1^{er} Mouvt

arco

pp
pp

pp
1

ôtez les Sourdines

Attacca

ALTOS

II. — Malagueña

Assez vif

3 velle **1** ALTOS pizz. 2 3

pp

2 arco 3 *pp* sempre pizz. 3

DIV. à 2

3 velle **4** ALTOS pizz. 1

4 pizz.

5 arco *ppp* arco 1 2 3 4 5 pizz. pizz.

6 *mf* *f* *mf* *f* *mf* *f* **7** Subitement moins animé arco *pp* arco *p* sur la touche sur la touche

8 Retenu au 1^{er} Mouvt (assez animé) pizz. 1 *p* *pp* 2 *mf* pizz. *mf*

ALTOS

9

Measures 9-10. The score is for two staves. Measure 9 is marked *arco* and *p*. Measure 10 is marked *pizz.* and *f*. The music consists of chords and arpeggiated figures.

10

Measures 10-11. Measure 10 is marked *pizz.* and *f*. Measure 11 is marked *arco* and *f*. The music features a mix of plucked and bowed textures.

11

Measures 11-12. Measure 11 is marked *arco* and *f*. Measure 12 is marked *arco* and *f*. The instruction *Animez* is written above the staff. The music is characterized by triplet patterns.

12

Assez lent

Un peu plus lent que le Prélude

Rall.

Measures 12-13. Measure 12 is marked *mp glissando*. Measure 13 is marked *mp glissando*. The instruction *mettez les Sourdines* is written below the staff. The music features a glissando effect.

13

au Mouvt (assez lent)

14 1^{er} Mouvt (assez animé)

Measures 13-14. Measure 13 is marked *Sourdine* and *pp pizz.*. Measure 14 is marked *1^{er} Violon*. The instruction *mettez les Sourdines* is written below the staff. The music is for solo alto and first violin.

15

ALTOS

Sans ralentir

arco

Measures 15-16. Measure 15 is marked *1-2 arco*, *DIV. à 4*, and *ppp 3 arco*. Measure 16 is marked *arco*, *ppp*, and *(pizz.) 3*. The music is for two alto parts.

ALTOS

III. — Habanera (1895)

Assez lent et d'un rythme las

1

1.2 pizz. arco pp p pp

DIV. à 4 1 3.4 1 1

Sourdines

2

DIV. à 2 6 pp

3

ALTO SOLO

sans Sourdine *p* *expressif avec grâce* mettez la Sourdine

les autre DIV. p

4

5

pizz. pp pizz.

2

6

arco pp arco p pizz. pizz.

ALTOS

Musical score for Altos, measures 7-11. The score is written for two staves. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The score includes various musical notations such as *arco*, *ppp*, *portando*, *DIV. à 4 pp*, *DIV. à 2 mf pizz*, *ôtez les Sourdines 2*, *Cédez à peine au Mouvt*, *Un peu ral.*, and *3* and *2* in boxes. There are also some handwritten-style markings like *3* and *2* above notes.

IV. — Feria

Assez animé

ALTOS
4^e Corde
(*)

Musical score for Folia, measures 1-3. The score is written for a single staff. Measure 1 is marked with a box containing the number 1. Measure 2 is marked with a box containing the number 2. Measure 3 is marked with a box containing the number 3. The score includes various musical notations such as *Fl.*, *Sourdines*, *f glissando*, and *3* in a box. There is also a diagram of a guitar fretboard showing fingerings for the 4th string.

Musical score for Folia, measures 4-6. The score is written for two staves. Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. The score includes various musical notations such as *DIV. à 2 mp*, *pizz.*, *f pizz.*, *arco*, *mp*, *ôtez les Sourdines 3*, *ppp*, *mf*, and *1* in a box. There are also some handwritten-style markings like *3* and *2* above notes.

(*) glissez en effleurant la corde du côté du chevalet.

8

ALTOS

4

pizz. arco

5

sur la touche

6

position naturelle

DIV. *ppp subito* à 3 position naturelle

DIV. à 2 *ff*

7

pizz. arco

mf p

pizz. arco

8

pizz. arco

pizz. arco

pp

ALTOS

9

sempre pizz. *pp*
sempre pizz.

2

p

This system contains the first two measures of the piece. It features a piano introduction with a tempo marking of *p*. The music is primarily pizzicato, with a dynamic marking of *pp* in the second measure. A first ending bracket labeled '2' spans the first two measures.

arco *mf*
arco

pizz.

pizz.

This system contains measures 11 and 12. The music transitions from pizzicato to arco. The dynamic marking is *mf*. The second measure of this system includes a pizzicato marking.

10

arco pizz. arco
arco pizz. *f* arco

This system contains measures 13 and 14. It features a mix of arco and pizzicato textures. The dynamic marking is *f*. The first measure of this system includes a pizzicato marking.

ff

This system contains measures 15 and 16. The music is primarily arco with a dynamic marking of *ff*.

11

f ff mf f p

This system contains measures 17 and 18. It features a mix of arco and pizzicato textures. The dynamic markings are *f*, *ff*, *mf*, *f*, and *p*.

f p mf

This system contains measures 19 and 20. It features a mix of arco and pizzicato textures. The dynamic markings are *f*, *p*, and *mf*.

ALTOS

Ralentissez beaucoup **12** Très modéré

Cor ang. sur le Sol

1 2 5 2 ALTOS SOLI *mf* glissando Mettez la Sourd. 3

glissando sur Ut Mettez la Sourd.

13

Un peu retenu au Mouvt Ral. sur la touche au Mouvt Ral. au Mouvt

Cor ang. Sourdines glissando *p* portando *ppp* sur la touche *p* *ppp* *p*

Ral. au Mouvt Ral. au Mouvt Ral. **14** au Mouvt

ppp *p* *ppp* *p* pizz. *pp* ôtez les Sourdines 4

15

arco Un peu plus animé sur la touche

mf expressif arco *pp* sur la touche 2

16

au Mouvt ALTO SOLO

17

Un peu plus animé

Pos. nat. les autres *f* *p* pizz. *p* pizz. Pos. nat.

ALTOS

18

gliss.
arco
Sourdines
4 SOLI pp
arco gliss.
Sourdines
TOUS
Sourdines DIV. à 2 ppp
p
ôtez les Sourdines
Sourdines
ôtez les Sourdines

19 (Mouv' du début)

ALTO SOLO

ôtez la Sourdine

2 TOUS DIV. à 2 p
pizz.

20

pizz.

p

1.2 arco

3

ppp

DIV. à 4 3 arco

4 avec le dos de l'archet

p

1 pizz.

arco

2 pizz.

arco

3 UNIS

21

pizz.

DIV. à 3 pp

Jeu ordinaire

DIV. à 2 f
pizz.

22

arco

pp

arco

ALTOS

23

pizz. *p* arco *mf* arco

pizz. arco *f* arco pizz.

24

arco *p* arco *ff* pizz. *f* arco *mf* pizz. arco *p*

25

arco *ff* pizz. arco *f* arco *ff*

26 Un peu retenu

p *ff*

27 Plus animé

Cor ang.

sur la touche

sur la touche

2

ALTOS

ALTOS

p

28

29

ff

1.2.

ff DIV. à 4pp

3.4.

30

ff DIV. à 2pizz. *f*

pizz.

UNIS

31 De plus en plus animé

ff

arco

32 Un peu retenu

glissez

DIV. à 2 *p*

fff *pizz.* *arco* *f* *fff*

au Mouvt

FIN

mf