

Sergei Rachmaninoff Piano Concerto No. 3 in D Minor, Op. 30

Viola.

I.

Allegro ma non tanto.
con sord.

p *dim.* *pp*

1 *pp*

colla parte *a tempo*
poco cresc. *mf* *pp*

mf *dim.*

Più mosso. 1 *Soli*
pp *p comodo*

2 *p* *p*

poco cresc. *pp*

Più vivo. 1 **3** **1**
pp *pp* *pp*

colla parte
p *mf*

4 **Allegro.**
pp *pp* *dim.* *ppp* **Cadenza**

Viola.

Moderato.

2 Ob. I. senza sord. 3 4 non div. *mf* *allarg.* 3 3 **5** a tempo *ff*

dim. *mf* *rit.* *f* *mf* *p* *pp* a tempo 1

pp *mf* *p* *pp* **6** 1 *pp*

p *pp* *p* *pp* *colla parte* a tempo 2 *poco rit.* 4 a tempo (Fag I)

7 1 *div.* *pp* **8** 1 *pp*

allarg. *unis.* a tempo **9** *p cresc. f* *dim.* *mf* *dim.* *p* *dim.* *pp* *rit.*

acceler. Allegro. **10** *rit.* 2

Tempo precedente. *arco* *poco a poco acceler.* **11** Allegro. *pp* *pp* *arco* 3 *p* *p* *dim.* *dim.* *pp* *p* *p* *dim.* *dim.*

unis. *rit.* **Tempo I.** *pp* *p* *dim.*

pp *pp*

Viola.

Musical staff for Viola, measures 1-11. The staff contains a series of eighth notes with stems pointing down, in a descending sequence.

Musical staff for Viola, measures 12-13. Measure 12 is marked *dim.* and measure 13 is marked *Più mosso.* with a first ending bracket. The staff contains a series of eighth notes.

Musical staff for Clarinet I, measures 6-14. Measure 6 is marked *pizz.* and measure 14 is marked *arco*. The staff contains a series of eighth notes.

Musical staff for Viola, measures 14-15. Measure 14 is marked *Più vivo.* and measure 15 is marked *Allegro.* The staff contains a series of eighth notes.

Musical staff for Viola, measures 16-17. Measure 16 is marked *f marcato* and measure 17 is marked *accel.* The staff contains a series of eighth notes.

Musical staff for Viola, measures 18-19. Measure 18 is marked *f* and measure 19 is marked *Allegro molto. Alla breve.* The staff contains a series of eighth notes.

Musical staff for Viola, measures 20-25. Measure 20 is marked *cresc.* and measure 25 is marked *pp*. The staff contains a series of eighth notes.

Musical staff for Piano, measures 16-19. Measure 16 is marked *con sord.* and measure 19 is marked *pp*. The staff contains a series of eighth notes.

Musical staff for Viola, measures 20-25. Measure 20 is marked *unis.* and measure 25 is marked *pp*. The staff contains a series of eighth notes.

Musical staff for Piano, measures 17-18. Measure 17 is marked *poco marc.* and measure 18 is marked *pp*. The staff contains a series of eighth notes.

Viola.

Allegro molto. 19 Meno mosso. (♩ = ♩) 13 rit. Cadenza

20 Cor. I. rit. Tempo I. con sord. p dim. pp

21 pp

colla parte poco cresc. mf

a tempo pp

22 mf dim. pp 3

Un poco più mosso. 23 rall. 1 mf dim. pp

a tempo rall. poco accelerando al Fine 3 p pp

II. Intermezzo.

Adagio. senza sord. 7 24 p ben tenuto p

3 dim. pp mf p dim.

Viola.

cantabile **25** *Un poco più mosso.*
div. *p cantabile* *mf* *dim.* *pp < mf* *mf*
p *mf* *dim.* *pp < mf* *mf*

unis. *Più mosso.* *rit.*
p *mf* *dim.* *p*

a tempo *rit.* **26** *Meno mosso.* *rit.* *a tempo*
con sord. *Cadenza*
pp < mp > pp < > pp

a tempo, più mosso *a tempo* *rit.* **27** *Meno mosso.* *rit.* *a tempo*
Pfte. *poco marcato*
rit. *pp < mp > pp < > pp*

Più vivo. *rit.* **28** *Meno mosso (Adagio).* *acceler.*
p *dim.* *pp* *pp*

a tempo, più mosso **29**
div. *f* *p* *cresc.* *mf*
f *p* *cresc.* *mf*

30 *dim.* *p* *cresc.*
f *dim.* *p* *cresc.*

unis. **31** *rit.*
f *dim.* *mf* *dim.*

Viola.

32 Tempo come prima.

Poco più mosso. 3

33

pizz.

34

pp

poco cresc.

rit. **35** a tempo

dim. mp

pp

dim.

36

arco

cant.
div.

pp < mp > pp < mp > f

dim.

p

Un poco più mosso.

37

cantabile
senza sord.

38

p

mf

dim.

p

f

dim.

mf

dim.

p

L'istesso tempo. 3

39

p

p cresc.

1

ff

ff attacca subito

III. Finale.

Alla breve. (♩ = ♩).

9 *ff* *pizz.* *p*

arco *pp* 40 *pp* 14 Bassi 15 16

17 *f* 41 *mf*

2 *pizz.* *f* *sfz*

1 2 *f* *arco* *f*

42 *ff* *pizz.* *arco*

pizz. *arco* *p* *pizz.*

arco 3 *Più mosso.* 4 *ricochét* *p*

43 3 *dim.* *pp* *p*

dim. *pp* 2

Viola.

44 pizz. arco

div. *p* *cresc.* *p* *dim.*
pizz. arco
p *cresc.* *p* *dim.*

pizz. arco

mf *p* *dim.*
pizz. arco
mf *p* *dim.*

45 *Meno mosso.*
unis.

pp *pp*

pizz. *allarg.* *a tempo* arco

div. *mf* *p* *dim.*
pizz. arco
mf *p* *dim.*

unis. **46**

pp *f* *dim.* *p* *mf* *cresc.*

pp *f* *dim.* *p* *mf* *cresc.*

Allegro molto.

ff. *dim.* *f molto marc.*

ff. *dim.* *f molto marc.*

poco a poco dim. e rit.

p *dim.* *pp* *rit.*

p *dim.* *pp* *rit.*

Viola.

Scherzando. (♩ = ♩)
con sord.

48

Musical score for measures 48-49. The score is written for two staves (treble and bass clef). Measure 48 starts with a dynamic of *div. p* and *con sord.*. The music features a series of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *dim.*, *ppp*, and *mp dim.*. Measure 49 continues the pattern with dynamics of *pp*, *mf*, and *pp*.

49

Musical score for measures 49-50. Measure 49 continues with dynamics of *pp*, *mf*, and *pp*. Measure 50 begins with a *rit.* marking and a dynamic of *ppp*. The tempo changes to *a tempo* with a 3/2 time signature. Dynamics include *p* and *ten.*.

50

Musical score for measures 50-51. Measure 50 continues with dynamics of *pp*, *ppp*, and *p*. Measure 51 begins with a dynamic of *pp* and a *rit.* marking. The tempo changes to *a tempo* with a 3/2 time signature. Dynamics include *p* and *ten.*.

51 Più vivo.

52 rit.

Musical score for measures 51-52. Measure 51 continues with dynamics of *pp*, *cresc. mf*, *p*, *cresc. mf*, and *p dim. pp*. Measure 52 begins with a dynamic of *pp* and a *rit.* marking. The tempo changes to *a tempo* with a 3/2 time signature. Dynamics include *p* and *ten.*.

Meno mosso.

unis.

1

ten.

poco acceler.
ten.

rit.

Musical score for measures 52-53. Measure 52 continues with dynamics of *pp*, *cresc.*, and *dim.*. Measure 53 begins with a dynamic of *pp* and a *rit.* marking. The tempo changes to *a tempo* with a 3/2 time signature. Dynamics include *pp* and *dim.*.

53 a tempo

rit.

Musical score for measures 53-54. Measure 53 continues with dynamics of *div. pp* and *pp*. Measure 54 begins with a dynamic of *pp* and a *rit.* marking. The tempo changes to *a tempo* with a 3/2 time signature. Dynamics include *pp* and *dim.*.

54 a tempo

unis.

poco a poco accel.

poco a poco rit. 3

Musical score for measures 54-55. Measure 54 continues with dynamics of *mf cantabile* and *dim. p*. Measure 55 begins with a dynamic of *mf* and a *rit.* marking. The tempo changes to *a tempo* with a 3/2 time signature. Dynamics include *mf* and *dim. p*.

Viola.

55 Lento. **9** **56** *cantabile* *rit.*

p *mf* *cresc.* *f dim.*

a tempo come prima **57**

div. ppp *ppp* *poco* *mp dim.* *pp*

ppp *poco* *mp dim.* *pp*

58 *ten.* *pizz.* *rit.*

mp dim. *pp dim.* *ten.* *p* *pizz.* *dim.*

mp dim. *pp dim.* *p* *dim.*

59 Tempo I. Alla breve. ($\text{♩} = \text{♩}$)

Viol. I. *unis.* *arco* *p* *cresc.*

pizz. *m.g. m.g.* *arco* *pizz.*

div. f *p* *m.g. m.g.* *pp leggiero* *p*

f *p* *pizz.* *arco* *pp leggiero* *pizz.*

m.g. m.g. *arco* *pizz.* **60**

pp *m.g. m.g.* *arco* *pizz.* *mf dim.*

pp *m.g. m.g.* *arco* *pizz.* *mf dim.*

arco *mf dim. p* *arco* *mf* *V 3*

mf dim. p *arco* *mf* *V 3*

mf *dim. p* *mf*

Viola.

unis. Più vivo.

pp

pp leggiero

pp

cresc.

f

pp

p

cresc.

f

ff

pizz.

arco

f

div.

f

cresc.

ff

ff

unis. Più mosso.

p

cresc.

sf

p

dim.

pp

p

dim.

mf

mp

dim.

pp

Viola.

Più vivo.

p *dim.* *pp ppp legg.*

67 *div.* *ppp* *poco a poco cresc.*

mf poco a poco dim.

68 *p* *dim.* *pp* *mf* *p*

unis. *accelerando* *mf* *pp* *cresc.* *sf*

69 *Vivace.* (*d. = d*) *ff* *dim.* *p* **11**

collegno **70** *pp* *sempre pp*

71 *p*

sempre p

72 (*d. = d*) *arco* *p*

Viola.

poco a poco acceler.

73 *poco cresc.* *mf*

f *cresc.* *ff*

74 *Vivacissimo. Un poco meno mosso.*
sff Cadenza *p* *cresc.*

pesante *accel.* *3* 75 *p* *cresc.*

div. pesante *dim.* *p* *3* *p* *cresc.*

poco a poco accel. *un.* *f* *cresc.*

76 *allargando* *accelerando* *a tempo*
ff

77 *Più vivo.* *riten.*
div. *f* *dim.* *mf* *cresc.* *ff*

78 *poco a poco acceler.* *dim.* *a tempo* *pizz.* *arco*
f *cresc.* *ff* *f* *arco*

79 *Più vivo.* *Presto.*
un. *f marcato* *ff*

ff *ff* *ff*