

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Viole

I.

Virace. $\frac{4}{4}$ rit. 1 *a tempo pesante*
sff *ff*

2 *Moderato.* *cresc.*
sff *p* *pp* *dim.* *dim.*

f *dim.* *p* *p dolce* *Virace.* *leggiero*
pp

3 *pp* *dim.* *pp* *cresc.*

4 *pizz.* *arco* *mf* *sforz.* *pp*

5 *a tempo meno mosso* *unis* *pp* *cresc.* *sf* *sff*

6 *Poco meno mosso.* *dir.* *dim.* *poco cresc.*

7 *unis* *pp* *p* *dim.* $\frac{4}{4}$ rit.

Viola.

Virace. (♩ = ♩) Doppio movimento.

The musical score for the Viola part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked *Virace. (♩ = ♩) Doppio movimento.*

- Measure 8:** Starts with a forte (*f*) dynamic. The music features a series of chords and moving lines. A *cresc.* (crescendo) marking is present, leading to a fortissimo (*ff*) dynamic.
- Measure 9:** Continues with a fortissimo (*f*) dynamic. Includes a *dir.* (directional) marking and a *unis.* (unison) marking.
- Measure 10:** Features a *rit. 2* (ritardando) marking and a *a tempo* instruction. The dynamic is mezzo-forte (*mf*).
- Measure 11:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a *dir.* marking and a *unis arco* (unison arco) marking.
- Measure 12:** Continues with a mezzo-forte (*mf*) dynamic. Includes a *dir.* marking.
- Measure 13:** Features a fortissimo (*ff*) dynamic. Includes a *cresc.* marking.
- Measure 14:** Marked *rit. 2* and *Moderato. (♩ = ♩) rit. a tempo*. The dynamic is pianissimo (*pp*).
- Measure 15:** Marked *rit. a tempo* and *pizz* (pizzicato). The dynamic is *sforzando* (*sf*).
- Measure 16:** Marked *arco* and *piu mosso.* (faster). The dynamic is pianissimo (*pp*).

Viola.

4 **17** *Moderato.*
dim. *p* *pp*
pizz. *poco a poco accel. al tempo vivace*
18 *dir. arco* *mf*
p *cresc.*
1
cresc.
Vivace unis **19** *pizz.* **5** **20** *rit. Moderato. rit.*
f *>* *>* *sf* *2* *1* *pp* *2*
dolce arco **21** *Vivace. Scherzando.*
pp *p* *dim. pp* *pp*
v *v* *pizz.*
pp *cresc.* *mf*
22 *arco* *pp* *Meno mosso* **23**
pp
Allegro. con sordini *ff*
dim. ppp *p cantabile*
24 *dir.* *pp* *unis. rit.*
pp
25 *senza sordini.* *pp* *Vivace. Doppio movimento P*
mf e cresc. *rit.* *mf e cresc.* *2 tempo*
f *cresc.* *ff* **26**
f *ff* *(a - dem)* *4/4*

Viole.

Maestoso
Piano

45 46 47 48 49 50

rit.

attacca
senza fermata

Violo. 51

52 53

ff *f* *f*

27 *mf > p* *mf* *dim.* *sf* *pizz.*

28 *arco* *p* *p* *f* *pp dim.* *p cresc.*

1 *accel.* 1 *sff*

II.

Andante.

29

dir. p *mf > p* *p* *mf*

p *mf > p* *mf*

17 30 *fag. solo* 1 2 3

4 5 *pp poco marcato* 31 3

pizz. 32 *mf* *poco cresc.* *mf* *dim.* *p* *div. arco*

Viola.

rit. a tempo **33** 1 *rit. 1 a tempo (no. allegro)*

dim. pp *p* *pp* *mf dim pp* *mf* *pp* *pp cantabile*

III.

Allegro vivace.

ff *ff* *pp* *f* *pizz. f > p* *cresc.* *cresc.* *arco* *unis.* *f >* *p* *pp* *pizz.* **41** *arco* *ppp* **42** *p* *dir.* *dim.* *pp* *Allegro.* *pizz. unis.* *p* *arco* *pp* *f*

Viola.

pizz. *arco.* *pizz.* *div.* *pp*

43

div. **1** **44** *unis.* *arco.* **4** *f*

45 *ff*

Poco meno mosso. *rit.* **2**

Andante ma non troppo. (♩ = ♩)

div. *p* *pp* *p* *pp* *mf* *mf* *mf*

suirez. *ppp* *p* *ppp* *p*

dim *ppp* *p* *ppp* *p*

47 *pp* *mf* *dim.* *suirez.* *pp* *rit.*

pp *mf* *dim.* *pp* *rit.*

Viola.

a tempo *rit.* 1 **48** *a tempo* *unis.*
pp

3 *rit.* 1 *a tempo* **49**
1 *pp*

1 *rit.* 1 *a tempo* 5

Tempo I. (Allegro vivace.)
cresc. *ff*

50

1 1 **51**
ff *pp* *f* *pizz. f* *p*

3 *p* *f* *p* *f* *arco*

52 *pizz.* *div.* *p* *arco.* *f* 2 *p*

pizz. *p* *arco.* *f* *p*

1 *pizz.* *pp* *p* *f*

53 *pizz.* *arco* *mf* *pp* **54** 3

rit. - - 1 *Allegro ma non tanto* *pizz.* *p* *sforzato* 2

Viola.

55 *1 rit. 1 a tempo*

56 *2 p*

57 *rit. a tempo div. p*

58 *poco a poco accel. al tempo vivace. mf p mf p cresc.*

59 *3 arco. Allegro vivace. f ff > f 1*

60 *1 pizz. p cresc. ff*

61 *arco. f < ff < sff ff*

ff