

Carl Nielsen  
Concerto for Violin, Op. 33

*Viola.*

I.

*Praeludium.*

*Largo.*

The musical score for the Viola part of the first movement, 'Praeludium', is written in 3/8 time. It begins with a key signature of one flat (B-flat major) and a tempo marking of 'Largo'. The score is divided into sections A, B, and D. Section A starts with a dynamic of *fz* and includes markings for *pizz.* and *poco accel.*. Section B begins with a dynamic of *pp* and includes markings for *arco*, *rall.*, and *a tempo, ma molto tranquillo*. Section D starts with a dynamic of *f* and includes markings for *arco*, *pizz.*, and *ppp cresc.*. The score also includes parts for other instruments: Ob. Clar. (Oboe and Clarinet), Clar. (Clarinet), and Viol. Solo (Violin Solo). The score is marked with various dynamics such as *fz*, *pp*, *ppp*, *f*, *mf*, and *dim.*, and includes performance instructions like *arco*, *pizz.*, *rall.*, *poco rall. dim.*, *a tempo*, *poco accel.*, and *molto rit.*. The score is marked with first endings and includes tempo markings of  $\text{♩} = 76$  and  $\text{♩} = 60$ .

*Viola.*

*pizz.* *mp* *rall.* *a tempo, ma tranquillo*

*molto adagio*

*arco* *div.* *pp* *morendo*

*Allegro cavalleresco.* *ff*

*molto* *fz* *pizz.*

*arco* *f*

*pp* *fz* *pp* *fz*

*pp* *p* *pp*

*B* *f* *ffpp*

*sempre pp* *cresc.*

113# *C* *f* *rallent.* *poco meno*  
3 2 5

*Viol. Solo.* *fz* *mf* *pizz.* 1

*rall.* *Da tempo* *Viol. I.* *arco* *fp* *fz p*  
8 1 2 7

*dim.* *dim.*

*pp* *V V V V V* *V V V*

*F*

*>*

*div.*

*unis.* *dim.* *pp*

*pp* *3* *pizz.* *dim* *poco rall.* *Ha tempo, ma tranqu.* 12

*Viola.*

*Viol. Solo.* *arco* *ppp*

*dir. fp* *fp*

*unis.*

*1 K* *fp*

*L* *f* *dim.*

*f* *pp* *fp* *dim.* *p* *6*

*Viol. Solo.* *pizz.* *p cresc.*

*Andantino.* *Clar.* *Ob.* *Fl.* *Flg.* *Fl.* *Flg.* *Cadenza.* *1* *2* *3*

*Fl., Ob., Clar.* *arco* *Tempo I.* *ff*

*div.* *unis.* *molto*

*N* *pizz.* *f*

*0* *arco* *f* *fp*

*pizz.* *arco* *mp* *mfp* *dim.*

*poco rall. P Poco meno.* *ppp* *1 pizz. mf*

*2* *1* *poco rall. P atemoo arco* *ff* *meno f* *4* *f*

*molto dim.* *pp* *f* *f*

*R* *div.* *1* *p* *f* *2*

*unis.* *1* *pizz.* *p* *f* *ff* *1*

*Viola.*

*Più presto.*

arco fz

pizz. arco fz pizz.

arco fp

poco a poco dim.

Viol. Solo.

dim.

fpp cresc.

pizz. arco pizz. arco

f pizz. arco secco

1

1

Viola.

II.

*Poco adagio. poco accel. poco rall. a tempo* 4 **A** 6 *Viol. Solo.*

*pizz.* *f* *dim. p* *arco* *div.* *p*

*poco agitato* *tranquillo* *p espress.* *pp* *rall.* *dim. pp* 1

*a tempo, ma tranqu.* *pizz.* *mp*

*rall.* *a tempo* *arco* 2 3 4 5 6 *pp* *dim.*

**E** 3 *poco rall. a tempo, ma tranquillo* *div.* *rall.* *dim. ppp*

*Rondo.*  
*Allegretto scherzando.* *pizz. p*

*arco* **A** *fz* *fz* *molto dim.* *ppp* 8

Viola.

The musical score for the Viola part on page 8 of Nielsen's Violin Concerto includes the following elements:

- Staff 1:** Starts with a dynamic of *sfz* and a **B** section marking. It features a series of sixteenth-note runs with accents.
- Staff 2:** Continues the sixteenth-note runs, ending with a *dim.* (diminuendo) instruction.
- Staff 3:** Marked *pp* (pianissimo) and *stacc.* (staccato). It includes a **C** section marking and a *div.* (divisi) instruction. The tempo is marked *tranquillo*.
- Staff 4:** Continues with *pp* dynamics and includes a **D** section marking.
- Staff 5:** Features a **E** section marking and a *pp* dynamic. It includes a *pizz.* (pizzicato) instruction.
- Staff 6:** Includes a **F** section marking, *pp* dynamics, and a *pizz.* instruction. The tempo remains *tranquillo*.
- Staff 7:** Features a **G** section marking, *pp* dynamics, and a *pizz.* instruction. It includes a *arco calando* (arco, decrescendo) instruction.
- Staff 8:** Includes a **H** section marking, *pp* dynamics, and a *pizz.* instruction. It features a *arco* instruction.
- Staff 9:** Continues with *pp* dynamics and includes a *arco* instruction.
- Staff 10:** Ends with a *pp* dynamic and a *dim.* instruction.



Viola.

The musical score for the Viola part in Nielsen's Violin Concerto, measures 1 through 18. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It includes various performance instructions such as *pizz.*, *arco*, *pp*, *mf*, *f*, *p*, *ff*, *dim.*, *sempredim.*, *rall.*, *Ma tempo*, *Viol. Solo*, *ppp*, *cresc.*, and *R*. The score is divided into systems, with measure numbers 1, 2, 3, 4, 9, 10, 12, 13, 14, 15, 16, 18, and 19 indicated. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'x' on notes in measures 12, 13, and 14, and 'y' on notes in measures 15 and 16. The score concludes with a fermata over the final note in measure 18.

Viola.

*Viol. Solo.*  
Cadenza. *f* *Tempo I.*  
*pizz.* *p*

*mfz.* *pizz.* *arco* *fz*

*fz* *fz* *dim.*

*francioso* *Viol. Solo.*  
*p* *pp* 12 13 14 15

*f* *div.* 3

8 *U* *p* *cresc.* *poco rall.*

*f* *dim.* *ppp*

*V a tempo* 5 *ppp* 1 *sempre ppp*

1 *W* 1

*pppp* *X* 2

*pizz.* 1 *Viol. Solo.* *arco*  
*p* 1 2 3 4 5 6 7 *ff*