

W.A. Mozart Divertimento, K. 287

Viola.

Allegro.

The musical score for the Viola part of Mozart's Divertimento, K. 287, is presented in 12 staves. The tempo is marked 'Allegro.' and the key signature is one flat (B-flat major). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo-piano). Performance markings include *V* (viola), *A*, *B*, *C*, *D*, *E*, and *F*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and accents. The piece concludes with a *p* (piano) dynamic marking.

Viola.

The musical score for the Viola part of Mozart's Divertimento No. 15 in Bb Major, K. 287, is presented across 12 staves. The music is in 3/8 time and begins with a key signature of two flats (Bb Major). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f sempre* (forte sempre). It features several articulations, including slurs, accents, and staccato markings. Fingerings are indicated by numbers 1-4. Specific notes are marked with letters G, H, I, K, and L. The score contains numerous triplet markings and includes a section labeled "Viol. I." with a 7-measure rest. The piece concludes with a final flourish.

Viola.

M

p

f *p*

N

f

O

p

f *p*

1

P

f

f

3

Q

p *fp* *fp*

f

R

p

Coda.

f *p* *f* *p*

f

Viola.

Tema con Variazioni.

Andante grazioso.

sempre *p*

fp

Var. I.

p

Var. II.

f

Var. III.

p *f* *p*

p *f* *p*

Viola.

Var. IV.

Musical score for Variation IV, Viola part. The score consists of four staves of music in 2/4 time, B-flat major. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff returns to forte (*f*) and includes a repeat sign. The fourth staff concludes with a piano (*p*) dynamic and a first ending marked with a '1'.

Var. V.

Musical score for Variation V, Viola part. The score consists of three staves of music in 2/4 time, B-flat major. The first staff starts with forte (*f*) and has a piano (*p*) dynamic later. The second staff features a first ending marked with a '1' and a piano (*p*) dynamic. The third staff continues with forte (*f*) and piano (*p*) dynamics.

Var. VI. pizz.

Musical score for Variation VI, Viola part. The score consists of four staves of music in 2/4 time, B-flat major. The first staff is marked 'pizz.' (pizzicato). The second and third staves continue the pizzicato texture. The fourth staff is marked 'arco' (arco) and begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section and ends with a piano (*p*) dynamic.

Viola.

Menuetto. V

The Menuetto section consists of two systems of music. The first system has three staves. The top staff is the main melody in 3/4 time, starting with a forte (*f*) dynamic, moving to piano (*p*), and then back to forte (*f*). The second and third staves provide harmonic accompaniment. The second system also has three staves. The top staff begins with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a repeat sign. The dynamics fluctuate between *p* and *f*. The section concludes with a double bar line and repeat dots.

Trio.

The Trio section consists of two systems of music. The first system has three staves. The top staff starts with a piano (*p*) dynamic and features a first ending marked with a '1'. The dynamics range from *p* to *f*, with a *cresc.* (crescendo) marking. The second system also has three staves. The top staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking. The section ends with a double bar line and repeat dots.

Menuetto D. C.

Adagio.
con sordino

The Adagio section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *con sordino* (with mutes) instruction. The dynamics range from *p* to *f*. The second staff includes a first ending marked with a '1' and a *decresc.* (decrescendo) marking. The third staff starts with a forte (*f*) dynamic and includes a section marked with a capital letter 'A'. The dynamics fluctuate between *f* and *p*. The fourth and fifth staves continue the melodic and harmonic development, ending with a piano (*p*) dynamic.

Viola.

B

f *pizz.* *p*

arco *cresc.* *f* *cresc.*

f *p* *f* *p*

f *p* *mf* *f*

C

p *f* *p* *f* *p*

f *p* *f* *decresc.*

D

p *f* *p*

f *p* *f*

p *p*

E

f *pizz.* *p* *arco* *cresc.*

(Viol. I Cad. ad lib.)

f *p* *f* *p*

Viola.

Menuetto.

The **Menuetto** section consists of two systems of staves. The first system includes a treble clef staff with dynamics *f*, *p*, *f*, *p*, *f* and a bass clef staff with *pizz.* and a first ending bracket. The second system includes a treble clef staff with dynamics *f*, *p*, *f*, *p* and a bass clef staff with *f*, *p*, and a first ending bracket. The **Trio** section follows, starting with a treble clef staff marked *arco* and dynamics *p*, *f*, and a bass clef staff with dynamics *p*, *f*. The section concludes with a **Menuetto Da Capo** instruction.

Andante.

The **Andante** section consists of two systems of staves. The first system includes a treble clef staff with dynamics *f*, *p*, *cresc.*, *f*, *f* and a bass clef staff with dynamics *p*, *f*, *p*, *pf*, *f*. The section concludes with the instruction *attacca*.

Allegro molto.

The **Allegro molto** section consists of four systems of staves. The first system includes a treble clef staff with dynamics *p*, *f*, *p*, *f* and a bass clef staff with dynamics *f*, *p*, *f*, *p*, *f*. The second system includes a treble clef staff with dynamics *f*, *p*, *f*, *p*, *f* and a bass clef staff with dynamics *f*, *p*. The third system includes a treble clef staff with dynamics *f*, *p*, *f*, *p*, *f* and a bass clef staff with dynamics *f*, *p*. The section concludes with a **B** section in the bass clef staff with dynamics *f*.

Viola.

1 C *p*

1 1

D *f* *p*

1 3

E *f* *p* 2 2

f *p* *f* *p*

F *f* 5 Viol. I. 6 7 8 *p*

G

H *f* *p* *f* *p*

I *f* *p* *f* *p* *f*

K *f* 1

3 1 3

p *f* *p*

Viola.

L

M

N

O

P

Viola.

1 *p*

Q

f *p*

R

3 *f* 2 *p*

2 *f* S

p *f* *p* *f*

Andante.

f *f* *p* *pf* *fp* *p*

Allegro molto.

p

T *f* *tr*

3 3