

# W.A. Mozart Musical Joke, K. 522

## VIOLA

Allegro

8 *f* **A** *f*

18 *p*

27 *f*

33 *p* *f*

41 **B** *p*

49 *f*

54 *p* *f*

62 **C** *p*

71 *f* **D**

77 *ff*

82





VIOLA

Presto

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147

**VIOLA**

149 6 1 2 3 4 5 6 7

159 *p* *f*

170 Q

179 1 2 1 G.P. *p*

191 *p* *pp* 1 1 2

205 *f* *p*

218 *f* *f*

227 *p*

238 *f* R 4 1 1

254 3 *f*

268 *p* *f* *tr*

278 *f* S 8

Detailed description: This page contains the musical score for the Viola part of Mozart's 'A Musical Joke, K. 522', measures 149 through 278. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above notes. Performance instructions include 'G.P.' (Grave Performance) and 'tr' (trill). Measure numbers are placed at the beginning of each line, and specific measure numbers (6, 1, 2, 3, 4, 5, 6, 7, 159, 170, 179, 191, 205, 218, 227, 238, 254, 268, 278) are placed above the notes. A 'Q' is placed above a note in measure 170, and an 'S' is placed above a note in measure 278. The page number '5' is in the top right corner.

VIOLA

294 *f* *p* 1

305 *p* *f* *p* 1

317 4 1

333 1 1 G.P.

351 T 1 *f*

366 1 2 3 4 5 6 1 2 3

377 4 5 6 *p*

389 *f*

398 U Viol. I 1 *p* G.P.

409 *tr* *tr* *tr* *tr* *tr*

420 1 *f*

439

448 1

Detailed description: This page contains the musical score for the Viola part of Mozart's 'A Musical Joke, K. 522'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 294 to 448. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and trills. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include 'G.P.' (Grave Performance) and 'Viol. I' (Violin I). The score concludes with a double bar line at measure 448.